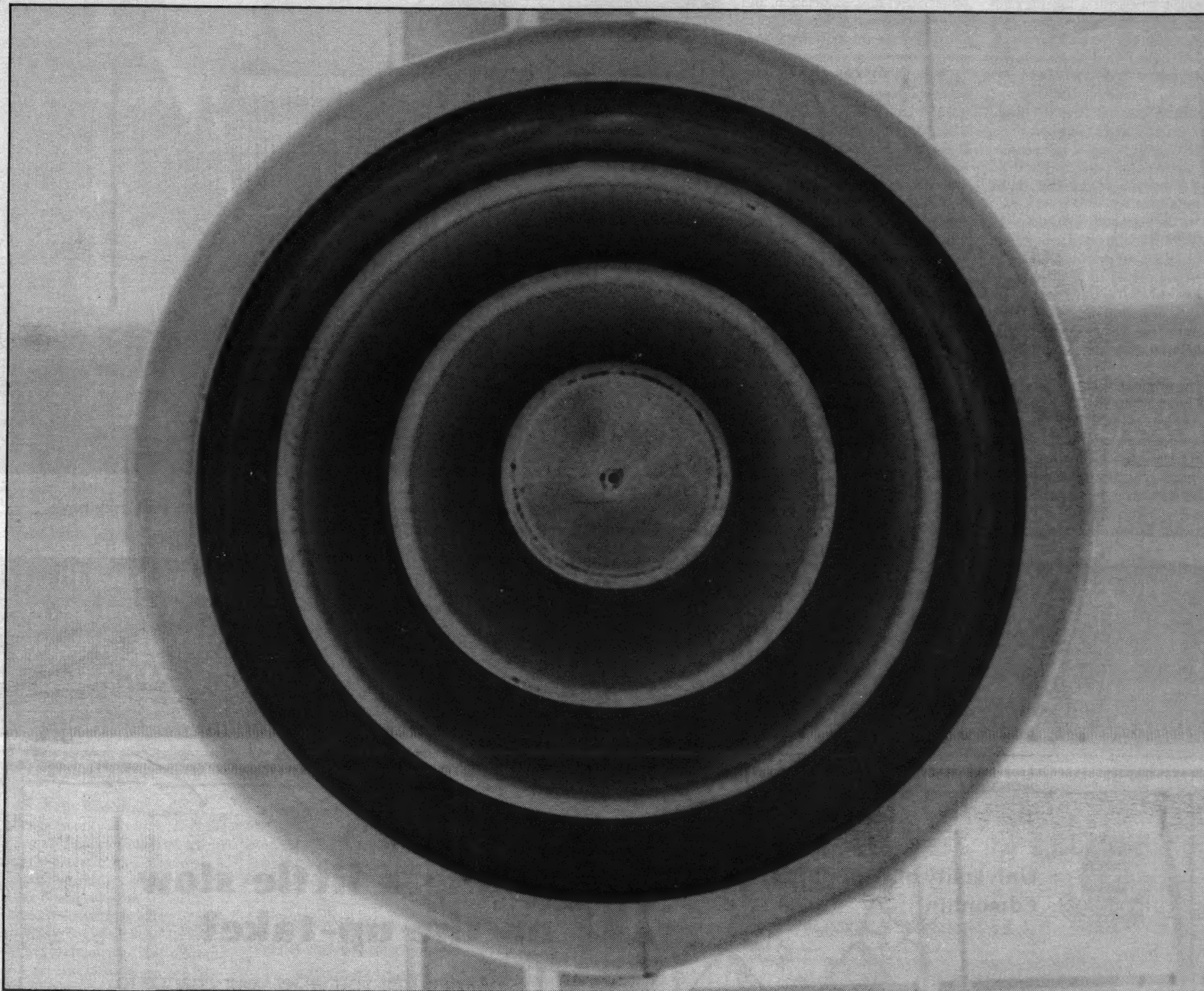




# THE UNIVERSITY OF ALBERTA GATEWAY

The Official Students' Newspaper Since 1910 • Volume 83 Issue 48 • Thursday, April 7, 1994



Spring is here, although the relevance of this photo to that fact remains a mystery even to us..

Kevin Gulayets

## Dentistry in search of alternatives

by Gabriel Fantino

Nobody knows what the faculty of Dentistry will look like if it escapes elimination, but you can be sure it will be different.

The faculty has set up a committee to plot its future direction in response to the University of Alberta administration's recently released document *Quality First*. The plan proposes the dental school be closed by December 1997.

At a public meeting on Tuesday the committee heard from a group of about 50 interested persons, mostly dental students, faculty and practicing dentists.

The focus of the meeting was to find ways to keep the faculty open beyond 1997. Some of the ideas proposed included privatization, set-

ting up a foundation from donations, and soliciting funds from corporations. All these options would require massive re-structuring of the faculty.

"It's important to remember that

**"The administration has cannibalized the faculty this year. I'm just waiting to see which faculty will get it next."**

**—Christopher Robinson, a practicing specialist in Oral Maxillfacial surgery.**

the administration has always said that the closure is a proposal. In the light of it [*Quality first*] being a proposal it would be amendable to a good sound business plan. I think

we heard tonight that this is certainly the issue," said Jack Scott, a faculty member and chair of the committee.

"The administration has cannibalized the faculty this year. I'm just waiting to see which faculty will get it next. Many other faculties are going to be facing the same problem. As a U of A graduate I feel the administration has totally abandoned the students and the people of Alberta," Christopher Robinson, a practicing specialist in Oral Maxillfacial surgery, told the *Gateway*.

The faculty has also hired a consultant to help put together some alternative sources of funding. Perry Kinkaide of KPMG consulting believes leadership within the faculty

is needed to save it, as well as a new approach.

"There is no sense in looking back to the past now. The game in front of us is to build something for the future. How do we do this? Leadership for one thing, and a commitment to a formal, functional team. And perhaps we do have that, but if it is to become a fundamental part of the business of the faculty it has to be reinforced," said Kinkaide.

"And it has to be understood that they are going to go out and hustle industry and they are going to go out and build projects and programs that will venture out into what industry is looking for," he added.

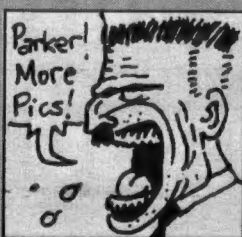
Kinkaide went on to note that many people outside of the University would likely be willing to help

out the dentistry school.

"We believe we have an untapped source of goodwill in the dental community. We have set up a very comfortable, strong infrastructure in Alberta. But it has yet to be tested and now would seem to be the time. We can't take the closure lying down. We keep going under the University umbrella like it was some sort of protectorate, but they have said they don't want us, so we have to find other ways," he added.

Although some form of privatization is likely to be considered, many of those in attendance said they felt uncomfortable with the idea.

"It leaves a bitter taste in my mouth to think about it," said one man in attendance.



**"Corners!" Gateway photographers show their stuff once again. You just can't get enough!**  
See Page 8.

**"I don't know! Maybe the universe blinked, maybe God changed his mind, all I know is that we got a second chance."**  
—Commander Jeffrey Sinclair



**Funk, flicks, and rock n' roll. What more could you ask for?**  
Starting on Page 12



## Fundraising efforts gaining momentum — Prez

by Jay Brown

Twenty nine thousand and counting. That is the amount of money the Students' Union has made from its fund raising campaign in the last two weeks.

According to Terence Filewych, \$19,000 was raised by the Alumni Association, \$5000 has been donated by Canadian Utilities, and another \$5000 has been promised by an undisclosed company.

"This will be good momentum for approaching the corporates," said Filewych of the five figure windfall.

But the SU is still a bit short of the \$400,000 it has targeted to be raised.

"To date we've raised I'd say in the range of 45 to \$50,000," said Filewych, adding that the momentum of the campaign should allow them to raise the amount needed to continue with the renovations project.

The original fund raising schedule was to have the campaign ended by the end of April, but that has since been extended because, said Filewych, the donation boards of many corporations were not meeting within the same time line the SU had planned. The new schedule calls for the campaign to

end in September. Filewych noted that he will volunteer over the summer to help in the fund raising.

Filewych also noted that several other individual, association, and corporate donations in the 35 to \$50,000 range are also "in the hopper."

Of the \$400,000 the SU is hoping to raise, Filewych said the bulk will go towards renovations, while \$125,000 will go toward paying down the loan taken out for the renovations which took place last summer. If not enough is raised to make early payments on the loan, then it will be paid down according to a 10 year repayment plan already worked out with the bank.

When asked why the priority was being given to renovations as opposed to the early loan repayments, Filewych said "our priority is going to be building something they [private and corporate donors] can see."

The renovations include a proposed video communications system, similar to the ones found in airports, and refurbishing of conference rooms. Money, says Filewych, could be raised from the selling of advertising space to both the University and by the private sector.



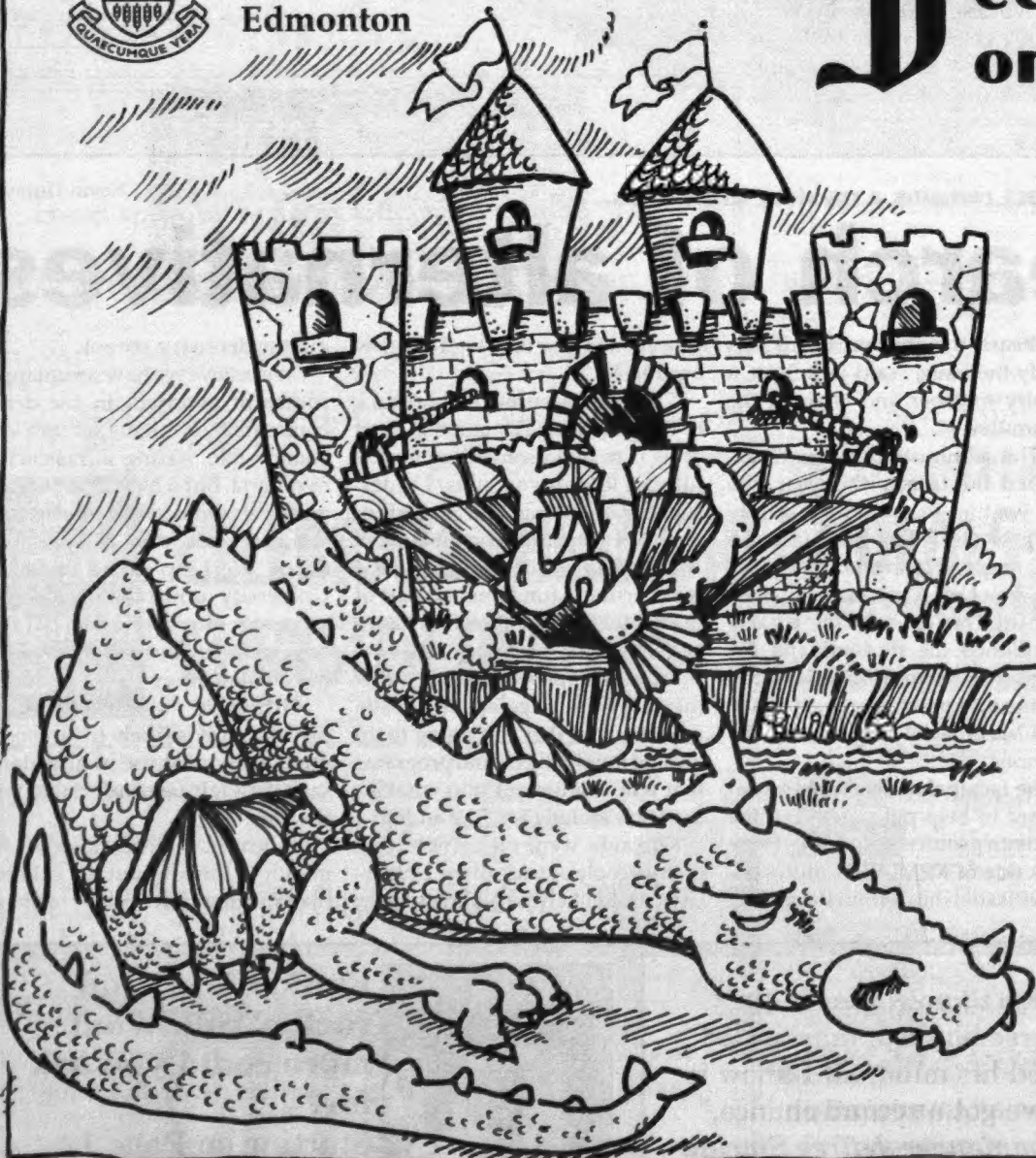
Kevin Gulayets

**SU president Terence Filewych smiling as he receives a cheque that may have saved his and the executive's collective fund raising butts.**

Well, you crazy, wacky news types you! Hey, what can I say? This has been your show all along. Hell, some days all Jubus and me have had to do is sit around in RATT and deplete our bank accounts. Many thanks. You're all a swell bunch o' cats. Keep down. Good luck to Gabe, real man extraordinaire, and Terra, sweet angel of mercy, next year's news editors. Hope you've had as much fun as us. Good luck, scretuses.



University of Alberta  
Edmonton



## F

### Feeling a little slow on the up-take?

Worried that you've let your chance to apply for Spring or Summer Terms slip out of reach?

Relax! If you're a continuing student; that is, you're registered in a Winter Session (September — April) program, you **don't** need to apply.

You **do** need to register, though.

Registration deadlines are May 3 for Spring Term and July 5 for Summer Term.

So, hang on to a great opportunity. Make your plans for Spring and Summer Terms while there are still plenty of days (and knights) left!

## U of A Intercession

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# Computing faces crunch

by Juliet Williams

Computing and Network Services is the latest University department to suffer from the Advanced Education cutbacks.

The department is being forced to lay off 11 employees of 137.

"It's because of the financial situation of the University, or our component of it, anyway," said Will English, CNS' director.

English said students will not notice any differences in service if he can help it.

"We're working very hard to minimize the impact on the services," he said, adding that the department is "looking at ways we can maximize efficiency to reduce the effects."

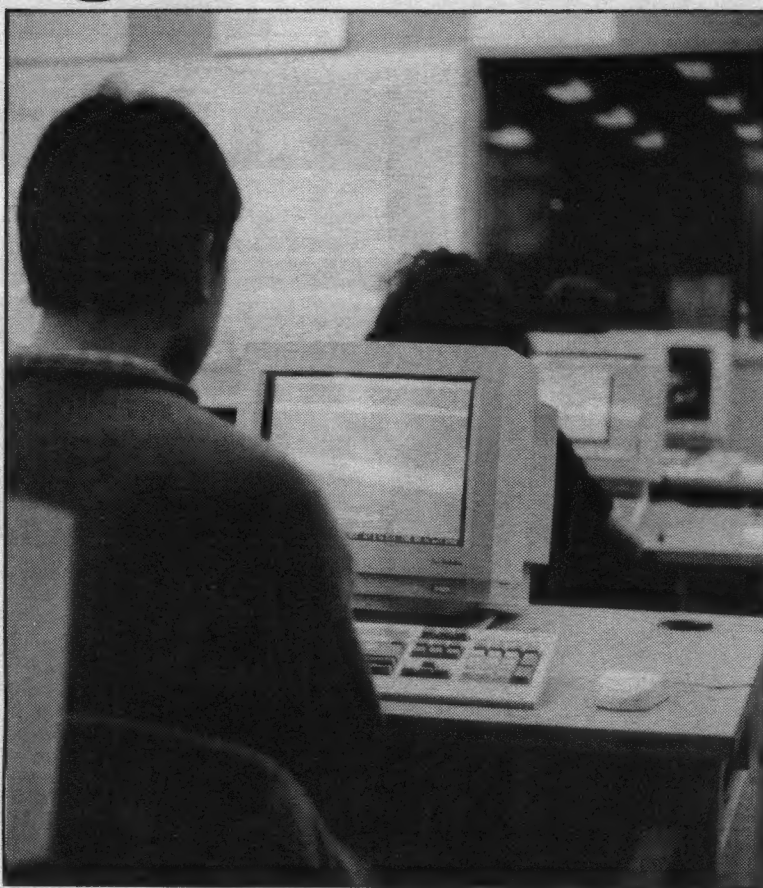
One service which students have been taking a keen interest in lately is the Internet, which students can access through terminals in CNS. But English said there will be no reductions in that area either, though cuts were made across the board.

"We're still committed to providing and enhancing those services."

The department was asked to cut \$500,000 out of its base budget of approximately \$10,250,000 to share their burden of the University's cuts.

English warns, however, that the 11 employees let go are only the beginning, as more cuts are expected in the next two years.

"In meeting the six-six-three [per



Kevin Gulayets

**A student rails on the fab Internet. The Internet will not be affected by cuts to Computing.**

cent reduction over three years] objective of the provincial government, further base budget reductions will have to be made, which will result in fewer staff."

English noted, however, that the

department values the University student population and is committed to ensuring they do not suffer from the restructuring.

"We recognize the importance of that community to us."

## Kasawski revs up

### Changes proposed to Student Finance Board

by Diane Boonstra

It's been only a month since the Students' Union elections, and our new vp external Kyle Kasawski is already working on Student Finance Board reforms.

Kasawski is organizing a petition to the Legislative Assembly of Alberta to change the way that student representatives on the Student Finance Board are chosen.

The petition will be circulated around campus from April 5 through 12, and Kasawski plans to have tables set up in CAB and SUB on Friday and Monday.

The Student Finance Board has nine members, two of which are post-secondary students. Currently, the government selects these students. The petition is suggesting that the students be selected more democratically. It asks that ACTISEC, the Alberta College and Technical Institute and Executive Council, and CAUS, the Council of Alberta University Students, each elect a student representative to sit on the Student Finance Board.

Fifteen student associations across Alberta, including groups from Grant MacEwan, Grande Prairie, University of Lethbridge, NAIT, SAIT, and the University of Calgary are circulating similar petitions.

Kasawski feels that if students are selected in this democratic manner they will be much more accountable to a larger part of the student population.

**"There is a greater need for an improved student loan program...that will cater to students' needs."**

**—Kyle Kasawski, vp external-elect**

Currently, the two student representatives are two University of Alberta students. While Kasawski does not doubt their qualifications, he "would like to see them more advertised. There are no channels to talk to them right now."

Kasawski would also like to see student members who are much more representative of all the students in the province.

"Right now, a bare minimum of two students' voices are being heard. If ACTISEC and CAUS choose the students, that's fifteen

different student associations....If they each have, say, three members...[who are interested in] income contingent loans, that's a bare minimum of forty five students' voices," notes Kasawski.

If the change is made to the selection system over the summer, ACTISEC can put one of its college representatives on the Student Finance Board in September, when one of the student representative positions will be available.

The recently announced removal of the cap on tuition fee increases gives the petition added importance. Says Kasawski, "There is a greater need for an improved student loan program...that will cater to students' needs."

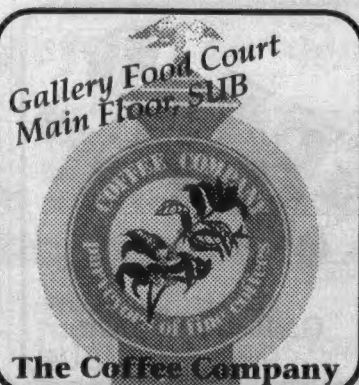
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# KAPLAN



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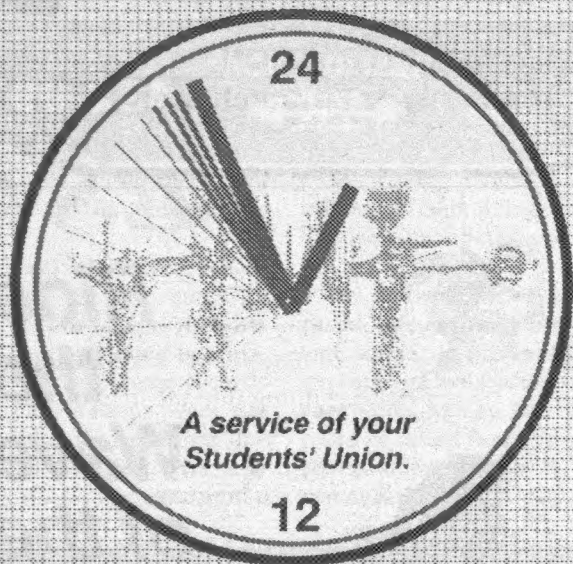


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Apply: Office of Student Awards,  
103 Administration Building.  
Deadline: 1 June 1994.

UNIVERSITY OF ALBERTA



Fish Griwkowsky

**What shall become of the dentistry building, now that the dentists are set to go away forever?**

## Student loan changes

by G. Bruce Rolston

**Toronto(CUP)**—A pilot project for a "user-pay" student loan system has had almost no takers, Ontario government officials admit.

The project was supposed to test an "income-contingent" loan sys-

tem, where students pay back the loan according to the amount they earn after graduation. If successful, the income contingent loans would be used to make students pay for a larger share of their education costs.

The pilot program was supposed to give out 1,000 loans to students at Ontario universities. It offered \$2,500 to any student who was not eligible for normal Ontario student loans.

But as of last week, no more than a few dozen students had received one of the over 150 loans of \$2,500 each set aside for Toronto's three universities.

"I don't think it'll tell us much at all," said Jamie MacKay, an Ontario Ministry of Education spokesperson.

Student loan officers at universities across the province did not receive information on the program until November.

"I would say the majority of students would have figured out how to finance their education [by November], especially those in fourth year," said Karen Takenaka, student aid manager for Ryerson University, which has no students who have received income contingent loans.

Unlike regular student loans, income contingent loans collect interest from the day a student borrows the money. The difference between IC loans and regular assistance is that if a student's income after graduation does not reach a certain level, part of the loan is written off.

The University of Toronto's financial aid manager, David Sidebottom, also criticized the delay in the start of the program. Sidebottom said the province should have expanded those eligible. He had identified only 140 students at the U of T who would even qualify for the loans.

"The government did themselves in by making the parameters too narrow," Sidebottom said. "It was only for those who didn't qualify for student aid at all."

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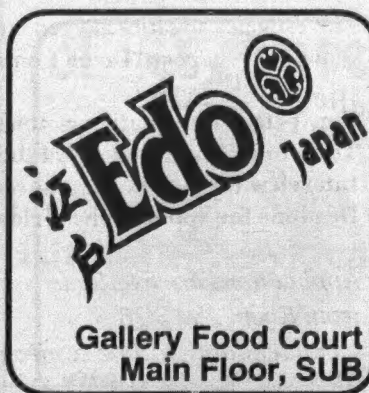
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# Respite for the slackers

by Jay Brown

Attention slackers!

For those of you who have held off on the job search, there is some hope for you still.

The Edmonton Hire-A-Student office is currently running a 24 hour telephone job board. Students can call a special number and hear all of the jobs posted at the Hire-A-Student office.

This is the only HAS office in Alberta to have a telephone hotline in place. The actual office opens its doors May 2.

According to Nicole Lukach, the HAS public relations officer, HAS is more than just a job posting board. The purpose of HAS is to prepare students for the summer job market by giving them the necessary skills to get a job.

"We're encouraging students to take a global look at their job searches," says Lukach, referring to non-traditional employment, including entrepreneurship.

In fact, the HAS office is running an entrepreneur workshop July 15 and 16. Lukach says this workshop

will show students how to set up a business and get funding, among other things. The workshop is free. "The number of referrals for student businesses has doubled since

**"We're encouraging students to take a global look at their job searches."**

**—Nicole Lukach, Public Relations officer, Hire-A-Student**

last year," said Lukach.

Lukach also said that students should be looking hard for a job this summer, as competition is intense. So far, the HAS office has received over 2000 calls. Recent budget cuts have also affected HAS service.

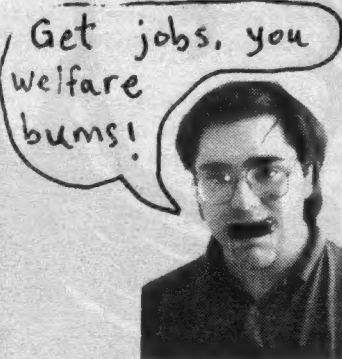
"What this [budget cuts] means for smaller communities is that they don't have their own student placement services."

Lukach noted that there are two major hiring periods, one beginning in May for University stu-

dents, and one in June and July for high school students. The average wage, including lower paying high school jobs, is about \$7.15 an hour. Unfortunately, says Lukach, there are not very many career related jobs available. Still, she says, most students who do get jobs can earn enough to go to school.

With competition for jobs as high as it is, however, Lukach leaves students with a sobering thought.

"If you are a post-secondary student and you don't have a job by the end of May, you should be worried."



**Here are...the missing items from our Gateway index on the SU Page. The "changes" were made by Suzanne Scott.**

**Name of one of the few people to speak up against the SU raffle, which went on to lose \$10,000: Darren Zenko**

**Name of the only Students' Union director to not even receive an interview in re-applying for his job: Darren Zenko**

**Number of people around the Gateway office who think that's more than a coincidence: plenty**

**Number of months between the submission of a Solstice editor pay review proposal and the actual review, which resulted in a raise: 9**

**Number of Solstice editors who got screwed around by the pay raise not being made retroactive on account of the review process took so damn long: 2**

**Number of days it took Terence Filewych to call Dave Muddle and let him know that a Kappa Alpha got the job he applied for: 8**

**Number of days before Dave Muddle knew by word-of-mouth: 1**

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- requires 2 student-at-large chairpeople (1 regular and 1 alternate)

#### The D.I.E. Board:

- acts as administrative tribunal for Students' Union constitution and bylaws
- has "court-like" powers
- investigates and tries alleged breaches of discipline
- interprets Students' Union Constitution and Bylaws

For further information contact Terence Filewych, 259 SUB.  
Term of Office: 1 June 1994 to 30 May 1995.

Interview times to be announced.

Deadline for applications: Friday, April 15, 4:00 pm.

Applications are available  
from Room 259 SUB.

Confidentiality will be respected.



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# OPINION

Managing Editor Fish Griwkowsky 492-5178

## NOT GANDHI

On September 10, 1992, I came into the *Gateway* office and told then-editor Karen Unland that I wanted to write opinion pieces. You see, I was quite concerned with what I saw as being the dangerously left wing tilt of the student newspaper. That Malmo clown was always writing articles on anarchy, and there were a couple of pieces written by rabid feminists that I didn't like. I wanted, at the very least, to have my voice heard.

Actually, I was scared. I was scared that all of the things I believed in (and still do, mostly) were being threatened by a silent minority of libertines, vegetarians and other ne'er-do-wells. So I came to the *Gateway* to preach the tenets of my conservative value system.

Funny thing is, I never wrote any opinion pieces that year. I wrote news instead, and became the news editor. My position now forces me to write editorials and opinion pieces on a regular rotation. I may not have accomplished exactly what I wanted, but in a way I accomplished more.

First, I have learned not to fear people or ideas. Just because people say or write controversial things, that doesn't guarantee that people necessarily take them seriously. So relax a bit. You don't have to take yourself too seriously.

I've also learned to separate people from their politics. I count among my closest friends today those same people I once feared. I know that when I get into an argument with one of my co-editors that while they may disagree with me, they still think I'm a swell egg. I also know that they respect my views, because I also genuinely respect theirs.

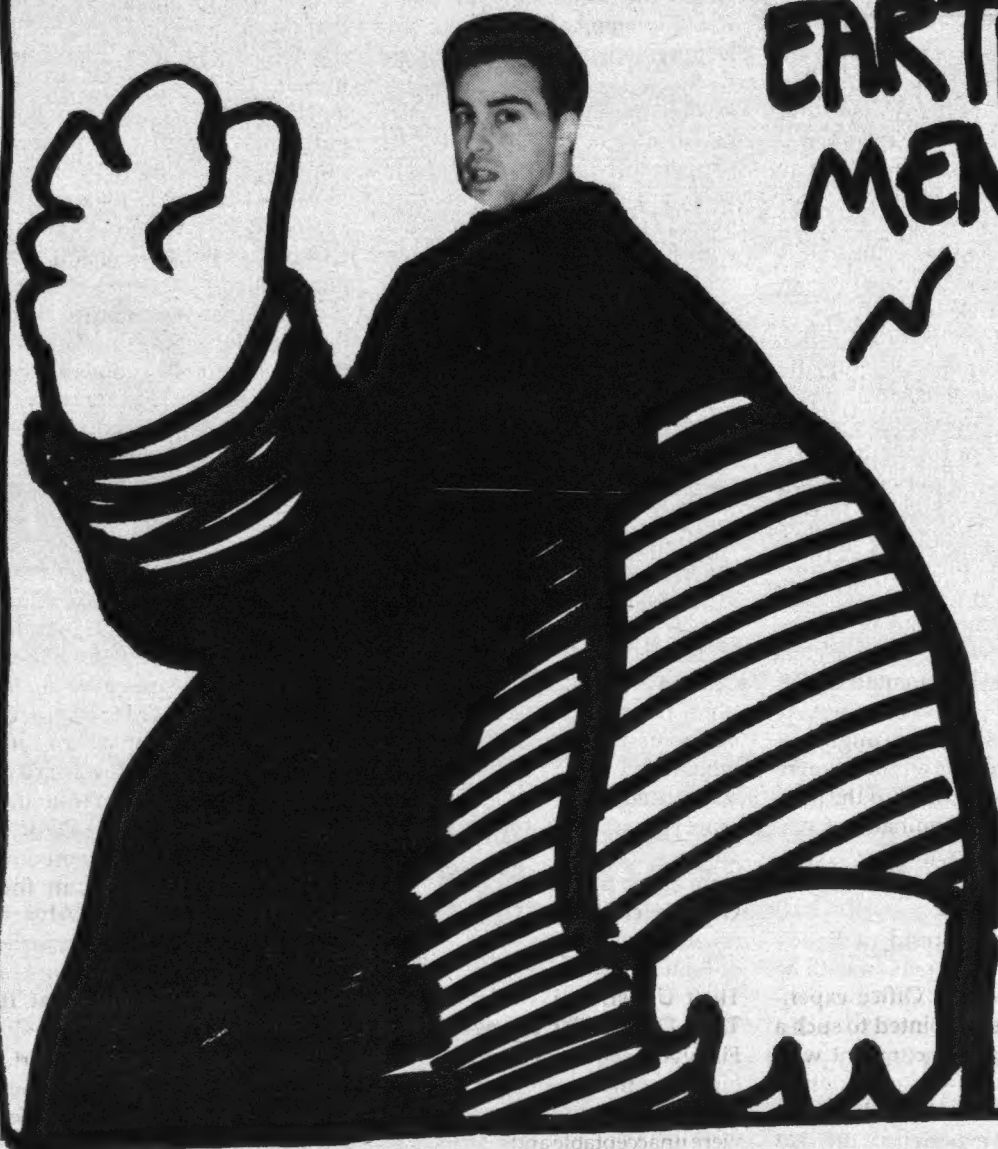
And finally, I've learned the value of involvement. I have made my mark on others. That mark may not be particularly deep or profound, but it is far more significant than that of those who chose to say nothing.

I'm not Gandhi or anything. I'm just Jay Brown, an ordinary guy who did something which, despite its plethora of rewards, was not hard to do. Coming to the *Gateway* did not require the courage of Samson. I just came to the office and, as they say, the rest is history. I would encourage you to do the same next year and make your mark. Keep down.

—Jay "Fleabag" Brown, News Editor

ADAM GREEN ON BEING  
APPOINTED CRO NEXT YEAR:

SURRENDER  
EARTH  
MEN



## L E T T E R S

### DIE, CHOUINARD!

Upon first reading Jason Marc Chouinard's article (Animal Rights?, *Gateway*, March 29, 1994), one might momentarily be tempted to believe that his purpose was either to protect West Edmonton Mall from a small, local group of activists, or to spread his vast knowledge of cetaceans. But clearly this article is written as a thinly veiled attempt to manufacture a scandal because of vindictiveness and revenge.

Instead of intelligent criticism, Mr. Chouinard lapses into name calling and outrage over the use of an envelope. The whole affair might be laughable were it not for the sinister motives behind it. Perhaps the outrage should be directed at the cowardice of those using false names and university facilities in an attempt to discredit a group they fear.

The package Mr. Chouinard examined was provided to him by two self-described WEM dolphin trainers: Jeff Weiss and Mark Norman. Apparently concerned by the impact of AETA's dolphin protests, they hatched a scheme to gather "incriminating" information about the group. A message was left by someone claiming to be very interested in AETA, requesting information be sent to campus postal box 60438. The caller used a fictitious name and to being given permission by a director of the Special Edu-

cation Students Association to use their office space and phone to make and receive calls in connection with this scheme.

They found nothing more serious than some informational material. Nothing scandalous here. But by a stroke of luck, the material was in a university envelope. Mr. Weiss then contacted the chairman of Genetics, enquiring as to whether the use of this envelope constituted support of AETA. He was told unequivocally: "No!" The department did not support the group, had no knowledge of the use of the envelope, and the person in question would be reprimanded.

They were again left with no scandal. There was no story. Mr. Chouinard, however, found a way around this. It's called shoddy journalism. You don't bother to check your facts and you don't contact the other side of the issue. In fact, a name and phone number had been left at the *Gateway* office well before the printing of his article, for him to contact about this matter. Disdaining what any responsible journalist would do, he decided to write before checking. Or thinking, for that matter.

The most unsavoury aspect of this whole affair is not the harassment or deceit. It is not misuse of university facilities and equipment nor irresponsible journalism. It's not even the attempt to implicate an entire university department in something

of which it had no prior knowledge and to which it had already denied any connection. No, the worst part is the persecution and intimidation of someone simply for acting upon and speaking out in a legal manner about their beliefs. Attempts at silencing people for their beliefs through intimidation are always reprehensible, but particularly so in a university atmosphere.

Please do talk to the trainers at WEM. When they are finished defending keeping dolphins in captivity for financial gain, ask them if responsible people hide behind phony names, innocent bystanders, and incompetent journalists, attacking those with opposing views personally instead of confronting them in honest debate of the issue.

Tonve Reece

### This Man Is A God

To whom it may concern:

I worked with Christopher Woo on a sports program that aired on Shaw Cable in the spring of 1993.

I found him to be very easy to work with. He has a good on-air presence that came across in a very natural, relaxed way. Chris was always concerned with doing a good job, and he would make a good addition to any workplace.

Ken Sellar  
Shaw Cable  
Program Coordinator

## THE UNIVERSITY OF ALBERTA GATEWAY

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"This is the End. Beautiful friend, the End."

—Jim

Contributors Rachel "Acme" Sanders, Mark Meer, Malcolm Azania, Tami Friesen, Michelle Millar, J. Glen Thomson, Todd Babiak, Pete Pachal, Arie Peliowski, Abe "Inspiration" Deyto, Dave Muddle, Karen Unland, Rodney Gitzel, Gabe Fantino, Dianne Boonstra, Dave Williamson and his contorted dog, Roseanne Gulayets, Baba, Mateo Ayala, Sean Costall, Dave S.S. Williamson, Justin Rice, Meagan Perry and friends, Jennifer McGregor, Patrick Fowlow, Giles Pinto, Sam Chui, Leanne Bourassa, Debbie Thompson, Lloyd Swanton, Fasika, Mike LaRiviere, and this issue goes out to Everyone and Everybody. Even the lepers and mentons.

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## STUDENT POLITICS



J. Glen Thomson

## Patronage talks, and merit walks...

This is a story of corruption and patronage, reaching to the very highest levels of the SU Executive. It is a story that some members of the SU would rather have you not read, and believe me, the attempts to bury this story have been numerous and sometimes insidious.

It began last March with an attempt by myself to apply for the Chief returning Officer's position. I was an incumbent Deputy Returning Officer who had also been an Elections Captain for the Elections Office the previous year. I had two years experience within the office, and I had prepared a thorough proposal and package to be considered for the CRO position. I believed that through hard work, experience, and of course, merit, that I would have a good chance of being appointed CRO.

Despite all of this, I was not appointed. "So what," you might say. Perhaps there was a more experienced person suitable for the position. Well, the Nominating Committee thought so, and they recommended that Martin Kennedy be appointed as CRO.

I asked then President Randy Boissonault how a person with no previous Elections Office experience could be appointed to such a position over an incumbent with two years elections experience. Boissonault replied that Kennedy had plenty of experience, and that he would do a good job as CRO. Well, sure, it's true that Kennedy had plenty of elections experience—after all, he was involved in running the election campaign of Boissonault and Filewych, as well as Filewych and Wichuk, and many other SU candidates too numerous to mention.

I felt that the only reason Kennedy had been appointed as CRO was his friendship with both Boissonault and Filewych, and that he was in no way qualified to hold the position. Then another element came into play. This is the well known fact that Boissonault, Filewych and Kennedy all happened to belong to the same "Literary Society," the *Kappa Alphas*. I found this out only much later, and it made me suspicious. Filewych will tell you that the nominating process was fair, but one should be skeptical of such a statement when one considers that of the members who sat on the Nominating Committee to appoint the CRO, three were *Kappa Alpha* members—Boissonault, Filewych, and

Kevin Kimmis.

As the year progressed, more disturbing events unfolded. Adam Green, the former ESA president, was appointed as one of the two Deputy Returning Officers for the elections. The other DRO was Dallas Newby, and it should come as no surprise to you that both men happen to be *Kappa Alpha* members, and that Newby also happens to reside at the frat house with Kennedy. Even more outrageous is the fact that in the interview process to consider the DRO appointments, Kennedy failed to have an impartial observer in the room with him to consider applicants, as has been the convention observed by other CRO's.

There were sharp reactions to the appointments of Green and Newby as DRO's. In letters to *The Gateway*, objections were made on the process by which they were appointed, and, more specifically, strong objections were made about Green's criminal record, consisting of Fraud, Assault, Theft Under, and Theft Over \$1000. In speaking to Filewych about the matter, I let him know that appointments made by what seemed to be patronage were unacceptable and outrageous. I told him that the Students' Union appeared to be an institution where *patronage talks, and merit walks*. I asked him what, if anything, he was prepared to do about the appointments. He replied that he regarded the situation as a serious matter, and that he would look into it.

Not completely satisfied with Filewych's answer, I addressed the Students' Union council on the matter. In the last council meeting before the elections, I raised the issue of patronage appointments in the elections Office. Despite being ruled out of order by an SU councillor, the issues that I did bring forward did generate questions from a few interested councillors. Questions were put to the SU Executive about the matter.

The bottom line out of the council meeting was that again, the SU executive reiterated their concern over my statement, and promised to look into the matter. What happened? Nothing. The appointments of Green and Newby stood.

A number of students and my-

self felt that this situation was unacceptable and disgusting. The SU appeared incapable or unwilling to deal with the matter, so we felt that the matter should proceed to the DIE Board. The appellants, myself, York Ang, Greta Reiten, and Dean Jelacic, complained about patronage, conflicts of interest, improper hiring procedures, and violations of the Elections bylaws against the respondents, Kennedy, Green, Newby, Boissonault, and Filewych.

But then, you never heard about this case did you? A decision on the outcome of the complaint was never printed in *The Gateway*, nor did DIE Board proceed with the

matter beyond a preliminary hearing. Why? The respondents received our complaint on Friday, March 4. Over the weekend they somehow managed to draft a response to us which was faxed to them from the "Law Dept." from someone working in the City of Calgary Law Department. Their response implied that if

they lost the DIE ruling, they would get a lawyer and take us to court.

Our group felt that we could not proceed before the DIE Board because of the possibility of a court later ruling against us and awarding costs to the respondents. We withdrew our complaint, but what should concern the reader is the extent that the SU was prepared to go in order to prevent the case from being heard. The implications of our having to withdraw our complaint are far reaching, and may have an impact on future complaints about the SU before the DIE Board.

But the story is not done yet, for what about the election? I think that the record speaks for itself in determining the suitability and competency of CRO Martin Kennedy. Numerous complaints by candidates were made about Kennedy. A number of DIE Board complaints by candidates were heard against him in his rulings and interpretations of the Elections Bylaws. Some FADRO's did not receive any training at all in the running of Faculty Association elections, and Mr. Kennedy was not even available for consultation during these elections. Even SU President Filewych had to write a

letter to Mr. Kennedy reminding him of his responsibilities as CRO. It is no wonder that *Gateway News* Editor, Juliet Williams in her editorial "The Evil That Is Martin Kennedy," made the statement that Kennedy will go down in SU history as one of the worst CRO's ever. Clearly, changes have to be made to reform the process of selecting candidates for SU directors and the CRO. Candidates must be chosen on the basis of their merit, not through a patronage-ridden process that seems to rubber-stamp close friends into plum positions of authority and responsibility.

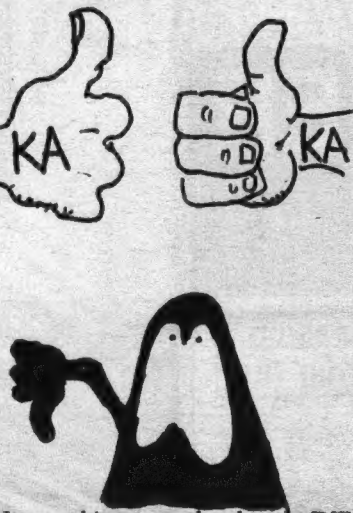
Finally, there is the matter of Adam Green. By now many of you will know that he has applied for the position of CRO. In an office that is supposed to be apolitical, representing good character, fairness and impartiality, the SU Nominating Committee is prepared to submit Mr. Green's name for the position of CRO.

Just when you thought that it could not get any worse, such is not the case. It is unbelievable that the SU Nominating Committee members would even consider Green for the CRO position. In speaking to Filewych about the appointment, I reminded him that some members of the SU would not stand for such an appointment, and that the political backlash and consequences of the SU action would be significant. There are other factors which should be considered in deciding whether Green should be appointed as CRO. Did you know that the Alberta Elections Act (AEA) prohibits any person from holding a position of enumerator who "have within the im-

mediately preceding 10 years been convicted of an indictable offence where the penalty that *may be* (emphasis added) imposed for that offence is greater than 2 years' imprisonment? Now, Adam Green may tell you that the sentence he received was less than two years, but the fact remains that he was convicted of an indictable offence, and he *could have* received such a sentence. Some people might make the argument that S.17 (g) of the AEA does not apply to SU Elections, or that it only applies to enumerators, and not Returning Officers. In researching this matter I spoke to Patrick Ledgerwood, Chief Electoral Officer for Alberta. Mr. Ledgerwood stated that he works with the SU Elections Office each year. He explained to me that the Elections Office in Alberta *would not* hire any person for the position as an enumerator, nor would they knowingly hire a person as a Returning Officer who had an indictable offence.

If the Chief Electoral Officer of Alberta would not hire a person with an indictable offence as a CRO, then why should the SU? The question then becomes, what can be done about this situation?

The answer is to let Terence Filewych and the members of the Nominating Committee know that Mr. Green's appointment is totally unacceptable. As members of the SU, you have the right to let your elected members know how you feel. The SU Executive claim that they are accountable and responsible for their actions, so now is the time to put this claim to a test. If you really care about what goes on in the SU, do something about it.



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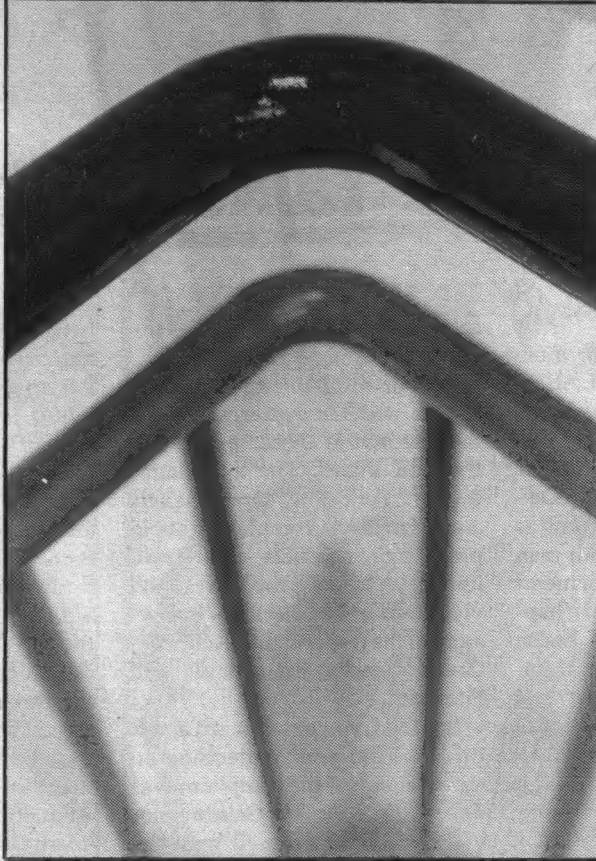
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# CORNERS! Yes, corners.

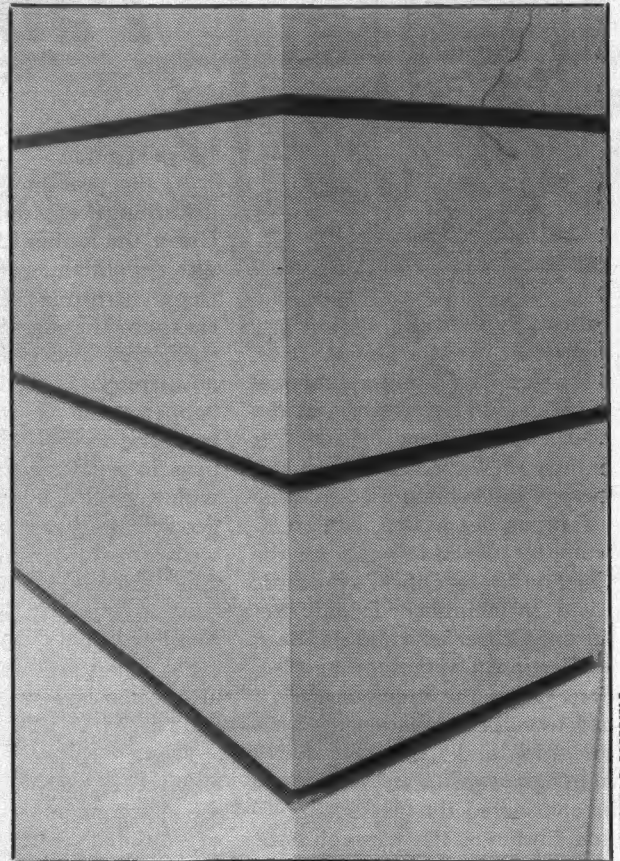


Two corners in one shot. One of them says "SUB" and the other one is SUB. Amazing.



New York. 1925. Something about the rain and the woman with the scarf. Weep. Nobody understands art anymore.

It's another photo feature! Indeed, ever since "Day In The Life" Gateway photographers think they're important. Fresh from honing their skills on a 20 page photo supplement, they're ready to tackle this challenging and soon-to-be-controversial subject. They have dared to explore the unknown corners of campus. Never before has this area been displayed in such an astounding array. We're not talking about the secret rooms, the nooks and crannies, the strange and fascinating storage cupboards, we mean the actual corners. Here they are. Yep. Uh huh. Hoo boy. Inspiration was initiated by a stray suggestion by Abe about a month ago. Thanks, man.



After having spent 2.2 million dollars on renos SUB had better have some pretty nice corners. Gotta love them corners.

## SPRING AND SUMMER SESSIONS 1994

### Spring Session May 2 — June 10

ENGLISH 110  
(transfers as English 101)  
English Literary Forms

ENVIRONMENTAL  
SCIENCE 300  
Perspectives in Environmental, Occupational and Public Health

### May 2 — May 20

BIOLOGY 100  
Intro to Biological Systems

COMPUTING SCIENCE  
161  
Intro to Computation

DRAMA 149  
Intro to Dramatic Process

ED FOUNDATIONS 101  
Intro to Canadian Education

ENGLISH 206  
The Short Story

HISTORY 260  
Canadian Hist. 1500-1867

MATH 113/114  
Elementary Calculus I

PESS 293  
Intro to Movement. Ages 5-12

PSYCHOLOGY 104  
Basic Psychological Processes

SOCIOLOGY 100  
Sociological Concepts

### Spring Session May 24 — June 10

BIOLOGY 120  
Intro Zoology

ED FOUNDATIONS 341  
Concepts of Childhood

MATH 120  
Linear Algebra

PSYCHOLOGY 105  
Individual and Social Behaviour

PSYCHOLOGY 211  
Statistical Methods

PSYCHOLOGY 233  
Personality

SOCIOLOGY 102  
Social Problems

SOCIOLOGY 271  
The Family

PARISH SERVICES 301  
Teaching the Christian Faith

### Summer Session July 4 — Aug 12

CHEMISTRY 160/260  
Organic Chemistry

HISTORY 120  
World History since the 18th C.

### July 4 — July 22

ED PSYCHOLOGY 163  
Intro to Ed Psychology

HISTORY 261  
Canadian Hist 1867-present

PHYSICS 103/105  
Introductory Physics I

PSYCHOLOGY 223  
Developmental Psychology

SOCIOLOGY 241  
Social Psychology

### July 25 — Aug 12

ART HISTORY 101  
Survey of Western Art I

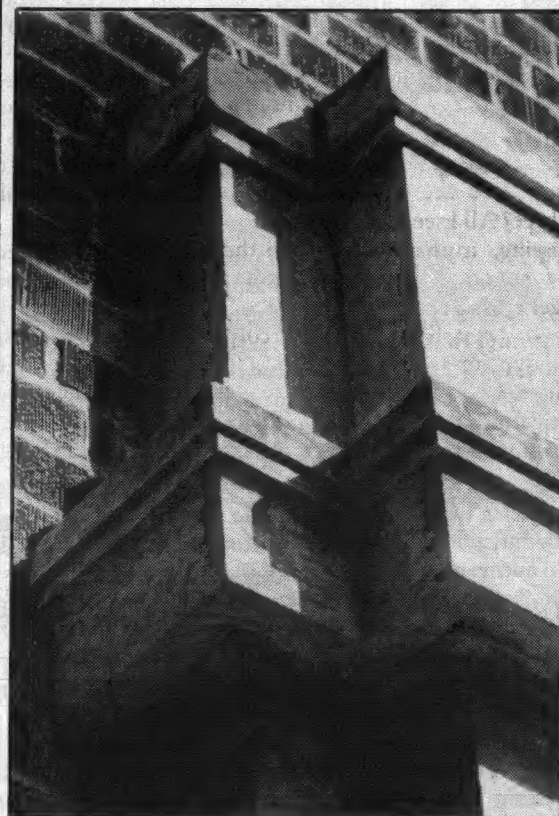
PHYSICS 106  
Introductory Physics II

SOCIOLOGY 225  
Criminology

WRITING 300  
Essay Writing

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Below: Say, that's a nice corner. It's a radiator. Now you know why those strange people were taking pictures of walls and the like. Can I go now?

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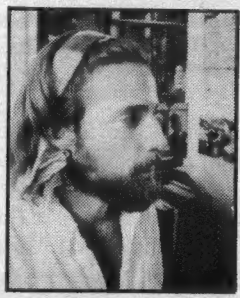
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## N A R C O - T R A F F I C K E R



David Malmo-Levine

## 5 SECONDS FROM DEATH

"One life; a little gleam of time between two eternities; no second chance for us forever more."

—Carlyle

"The pride of dying rich raises the loudest laugh in hell."

—John Foster

"Men might go to heaven with half the labour they put forth to go to hell, if they would but venture their industry in the right way."

—Ben Jonson

I have no desire to die. I don't want to stop learning things, experiencing things. I don't want to stop existing.

I fear death. I fear the absence of thought, of feeling. There's only one thing that I fear more than death; I fear being five seconds away from dying, wondering if I have truly done something worthwhile in my "little gleam."

Being busted for trying to call attention to the injustice of the "war on drugs" last Sunday is not going to be one of the things I regret on my deathbed.

So I can't get a good job. Big deal. How many "good" jobs are out there, anyway? Three? All I see are soul-killing, ass-kissing, "my hands are tied" jobs.

So I can no longer cross borders. Big whup. I've crossed my share. I have no desire to have the darkies attend to my needs as I enjoy their beaches and historical monuments.

So I get a fine. So I spend some

time in jail. Minor inconveniences.

What I gain from getting busted is some insight into how our "fundamental freedoms" work.

I guess getting busted ten minutes before a rally is a good example of our "freedom of peaceful assembly."

The cops let me go after the rally ended and the media left. There were still some

hardcore

Grassroots

members there

when I finally

arrived. With

our video camera

keeping the

cops at bay, we

rolled a decent-sized

joint. The camera

guy took off and the

cops returned. Many

took the opportunity

to voice their dis-

content at such

constant harassment.

Suddenly, I

wasn't the only crazed,

stoned-yet-articulate

anti-authoritarian

around. I just shut my

mouth and let the others

have a go. It was a

refreshing change, being

one of many voices

instead of the only

voice.

Then the *Sun* reporter

arrived. In a futile

attempt at avoiding

being miscontextualized

once again in the

corporate press, about

fifteen of us decided

upon a single quote

to give to the reporter,

something that would

sum up why we

were out there in the

first place. We

came to the conclusion that we were there to "call attention to the fact that if there was any meaningful debate (defined as "the ability to respond to criticism") in the mass media on prohibition, the drug war would be over tomorrow."

Somewhere along the line editors, that quote got changed into "Many blamed the media for un-

dermining their

cause by por-

traying them

simply as

potheads who

want to get

high." This is

what is known

as "freedom of

the press"—the

freedom to mo-

nopolize on the

ability to com-

municate and

distort reality

to suit your own

needs.

Some people

ask me why I bother trying to end the drug war when there are so many other more pressing issues around. I think of it as the first step of a two-step shot at a democratic revolution.

If the drug war was to end tomorrow, the people would get stronger and the government would get weaker. The average pot user would have about 50 to 100 dollars per month more spending money, which would in turn boost the economy. The billions wasted on fighting the drug war could go to education and healthcare. Alco-

hol and tobacco abuse would decline, and many people could grow their own medicine. The attack on civil liberties would be put on hold, and the US would have one less excuse for third world intervention.

If the drug war continues, I predict that most of the people fighting the ruling class will be arrested under the Narcotic Control Act, or some similar War Measures Act substitute.

I still feel that the force necessary to legalize pot in Canada is the force necessary to get that "debate" quote into the *Globe and Mail*. A debate would follow. Through debate comes awareness. The blatant injustice is exposed for all to see, and once exposed, will not be tolerated.

With a bit of imagination, I'm sure we could get it into the local papers by the next demo. The next demo, by the way, is on April 24th, at high noon, between city hall and

the courthouse. The next day, I will go to court for handing out 26 joints at the Sept. 26th rally, otherwise known as "trafficking." The maximum sentence for trafficking, by the way, is life.

If enough people show up, we can call attention to the debate within the courtroom, and then maybe the truth about the state's lack of justification for prohibition will spill out onto the pages of our collective newspaper consciousness.

If you haven't been able to make the last few rallies, please try and make an extra special effort to come out to this one. Go and mark it down on your calendar right now. If you consider yourself a friend of mine, if you believe in standing up against injustice, or if you would like to achieve something really worthwhile in your "little gleam between two eternities," I promise you, it will be an afternoon to remember.

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# M E N T O N S



Tami Friesen

## BEAUTY IN THE DUST

prairies force you to look for beauty in the dust. They make you search out the subtle silhouette of a lone tree etched into the almost-pink horizon instead of slapping you in the eye with the impenetrable magnificence of the mountain sky-line.

The mountains have the power to rip me out of my egocentric city mode, reminding me of my insignificance in the face of nature's grandeur. I am made to feel small. The prairies have the power to place me under a microscope, inflicting the knowledge that I cut too large a chunk out of the otherwise fluid horizon.

The prairies are not a jagged, fragmented world. The prairies flow. Rather than fearing that I will be swallowed up by the lush foliage and ragged cliffs of the mountains, I fear that I will be unable to blend into the motion of the plains. I want to press my body flat against the ground, becoming a part of the grass, allowing the wind to run rampant across the fields without having to cut around the absurdity of my upright body. My body somehow seems unnecessary here in this place where sky and land

run into one another like a watercolour canvas too soon held upright.

The prairies ask the eye to think simply, forcing the mind to appreciate the glint of the Northern Lights in the summer sky and the tinge of green which accentuates the curves of the coulees.

Summer will lead us all, at some point, into the mountains in search of moisture and solace and a sea of green. We will return from our journey filled to the brim with verdant beauty. We will have touched grandeur and immortality. We will have forgotten to look for our roots amidst the pocked, golden surface of the plains. We will have forgotten how to find beauty in the dust.

...but sometime, perhaps in early October, we will notice that the hue of the sky matches the hue of the fall grasses. We will forget the mountains and allow ourselves to be filled up by the freedom of this place which allows us to see heaven at twilight from any angle. The flowing motion of simplicity will ultimately carry us into an acceptance of ourselves and the land that shaped us.

# s p r i n g



Todd Babiak

Not only sex is aligned with the malodorous force we call Spring-Future is as well. Now I capitalize Future because I want to give it a hint of universality. Not my future or Tiffany Hornbeck's future, but Future in a wider, more general and important sense. Sure, I don't know what I want to do with my life. I dig writing and the Jon Spencer Blues Explosion and Pavement and film and any given tropical paradise and my bike, but none of these are real, concrete, future-things. Just ask my parents. Everyone has LIKES and these days we tongue them like frozen tetherpoles because there is nothing else worth kissing. It ain't just me. You, you kids out there, Spring and Future are confusing you too. I've heard you talking.

Some of us will get jobs this summer. Stupid jobs planting trees and painting couches and shaving dogs and pushing buttons and building bins and waving at passers-by in a stinking clown suit. Great. We can get decent marks and accomplish lovely things at school, but as soon as we step off campus, we become virtually worthless. Thanks Spring. Thanks for confusing me about

having a speck of worth (in this last sentence, you see I was getting at the universal through the particular. 'I feel funny, maybe you relate' kind of thing. Crafty, hey).

Here is what Spring and creative destructions and sex and Futures do to us: sorry no answer here, I'm confused. What I do know is that I'm about six miles away from myself, floating around (walkman turned loud) with these other confused dorks, enjoying things and hating others but always trying to look smooth. Damn.

What should be the plan of action in the face of all this confusion? We could be hip and look the beast right in the eye crying "inaction! inaction!" but that is verging on becoming passé. In regard to sex, we could drop everything and meet on grass naked, rubbing blueberry jam (or V8 juice or Miracle Whip) on each other, dancing around like a pack of horny freaks. In regard to the spectre of Future, we could buy expensive computers and subscribe to bulletin boards and stop eating. Evolution would step in about the same time as virtual reality came on-line. No need for food, generation x, you will become a big pile of lazy robots. Or if you don't like computers, you could get a prescription for Prozac and sail the seas of doctor's fees—emotionless into that dark night. Or if you don't like computers or anti-depressants, you could come with me. I'm going to Quebec next month to learn a romantic language. With a language I don't understand, it will be harder to put my foot in my mouth. The importance of silence. It overwhelms me.

This is my last opinion article. I must face Spring and sex and Future without the Gateway crutch for a while. No more computer screens to whine into. With this I will conclude. Please, no suicides this summer, kids. Ween.

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## DISCUSSION



Peter K. Pachal

## OLEANNA

Carol, a young college student goes to see her professor, her male professor, after class. His name is John. They meet in his office. She admits she doesn't understand any of the concepts that he has been teaching. He concedes that it is probably his fault and offers to tutor her regularly to improve her mark. In fact, he guarantees her an "A" in the class if she does this. Their conversations become emotional and at one point John puts a consoling hand on Carol's shoulder. By his interpretation, he's just trying to help her out. By her interpretation, it's sexual harassment. Who's right?

The answer seems not to matter as John's life deteriorates into shambles when he loses his tenure, his house, his wife, and finally, his self-control.

This is the story of *Oleanna*, the controversial play recently playing at the Citadel Theatre. With today's age of political correctness and catch-phrases like "zero tolerance," the play has been accused of fanning the flames of dissent. It was written by David Mamet, a controversy in his own right. Mamet has been labelled a misogynist for his male-dominated works and critics have attacked the play for misrepresenting the female point of view. Carol's conflict never becomes as physical as John's and her message is arguably more discomforting. On the other hand, the play has also been praised for dealing with relevant issues in a bold manner.

At any rate, *Oleanna* raises many important questions: Has political correctness come too far? Do harassment policies infringe on our freedom? How should we interpret the actions of others? Could the events in the play actually happen?

Scott Hylands, who plays John, has many thoughts on the themes of the play.

"For me, the most interesting part of the play is that words cannot be construed," he says. "I mean, you cannot finally get to the meaning of something." One of the many issues explored in the play is that in any action you have a transmitter and a receiver. Is what someone meant by something more important than what someone else believes it to mean? One of the most important lines in the play is 'We can only interpret the behaviour of others through the screen we create.'

At the opening night, it was evident that the audience was definitely on John's side when comments of shock and frustration could be overheard during Carol's politically correct speeches. And when John finally physically confronts Carol, the crowd burst into applause. The cast and crew were surprised, to say the least.

"It was a very provocative response," notes Hylands. "We were armoured to think that it pokes a stick at issues and the test of the

sharpness of the stick is whether or not it gets a reaction."

Although the play appears to be written in a slanted manner, Hylands doesn't think so. He believes that Carol's argument is valid but her methods are questionable.

"She allows herself to become Joan of Arc, which is sort of a glorious kind of victim... She learns not to learn in a way. How do you make a fascist?"

"She is right. That's what's terrifying about fascism. Fascists are correct. But the actions that they then employ to force everyone into their rightness is incorrect and is life-destroying."



the U of A, was available to give a legal interpretation of restrictive policies.

"In any case like this, there is almost always a violation of freedom of expression. The question is: is it justifiable? The answer to that depends on the substance of the code and what means are used to enforce the code."

Certainly a person should have the freedom to say what one wants. But one has to concede that they also have the right to work in an environment where one is not continually harassed. Are there ideas so dangerous that they should be controlled? If so, how much control is too much?

Say, for example, a teacher preaches hate against a visible minority to his students. Most people would immediately decide that he should be stopped. David Malm-Levine, however, has a different answer.

"What should happen is someone else should be brought in to debate the first teacher," he suggests. "With a free exchange of ideas, look out—you have education."

At the foundation of any argument involving speech is the question: Do words have power?

If they do, one has to admit that they must be controlled in some way, at some point.

If they don't there's no point to any law protecting them.

"I was brought up on 'Sticks and stones may break my bones but words will never hurt me.' Bullshit. Words start wars," says Scott Hylands.

The questions are hard. The answers obscure. But the day we are judged not by fact, but by rumour, the day we are guilty until proven innocent, the day a man can be destroyed by a whisper, is the day justice dies and truth becomes little more than an historical footnote.

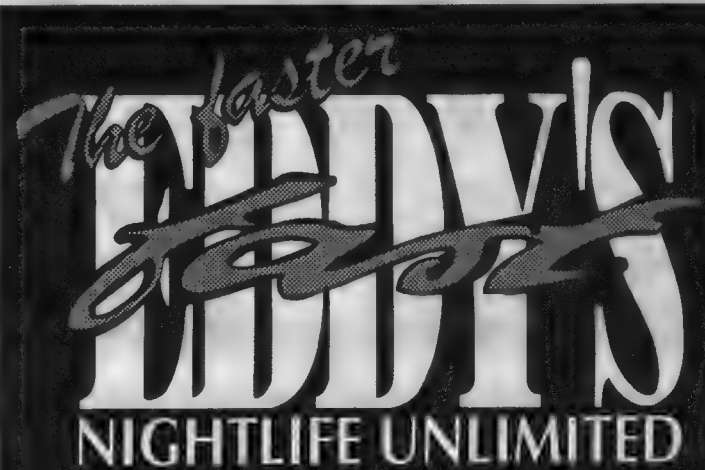
To be innocent until proven guilty is one of the core doctrines of our justice system. *Oleanna*, however, suggests that this is soon to become a myth if the wave of political correctness has its way. To see a man simply accused by one person and then to see his life subsequently ripped apart without any real system of prosecution is frightening. Could this situation actually occur?

"It would be most unlikely," says Susan Shaw, Human Rights Officer and Sexual Harassment Advisor at the University of Alberta. The U of A's harassment policies are currently under revision but it is to include harassment other than that of a sexual nature, not towards a zero tolerance type of atmosphere.

"The reality of it is, it's more often than not the plaintiff is not believed." Shaw also notes that the characters and reputations of the people in question would be a major factor.

"A lot of these cases become a he said / she said situation where nothing can be proven."

Bruce Elman, professor of law at



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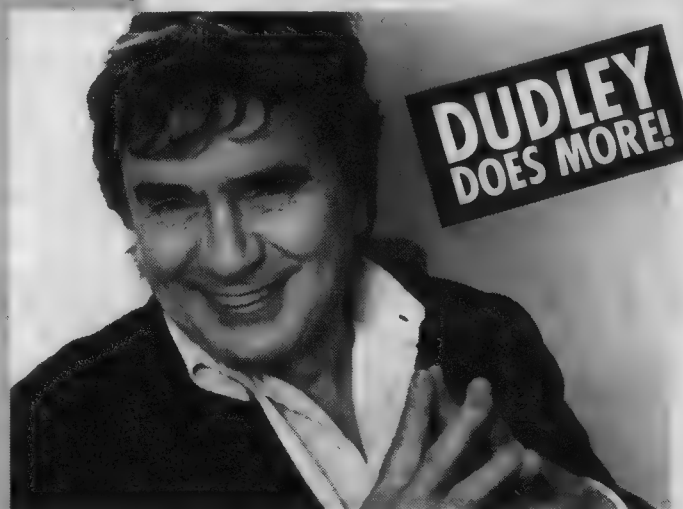
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# ENTERTAINMENT

Entertainment Editor Dave Johnston 492-7052

## Deaf, broke, and smilin'

Justin Rice takes us on a funky journey through the world of Fishbone

Fishbone  
with Biohazard  
Dinwoodie Lounge  
Saturday, April 2

review by Justin Rice  
PART ONE

So I've been sitting in the soundcheck now for about two hours waiting to interview someone and I'm getting a little impatient. Big ugly guys with long hair and many tatoos keep walking by and I feel like they're sizing me up for a fight or something. Hey, I've got better things to do. If you don't want to give an interview just tell me. Finally it's over and the road manager runs to grab lead singer Angelo Moore who is trying to sneak out the side door. They begin arguing and pointing at me and I'm beginning to get the feeling that this interview is gonna suck. Angelo reluctantly walks over and shakes my hand and we go off to the office for the interview. Here's what he had to say on: *Fishbone's sound*—"We just play all kinds of music and mix them up, we don't like to keep ourselves ignorant."

On Kendal leaving the band—"He's floating in the luniverse or something."

On opening act Biohazard—"Those motherfuckers are bad, they be tearing down all the barricades and shit, they the anti-barricade band."

On Edmonton—"I went to Subway, oh, and a bar."

On Fishbone's message—"We got a lot to say about the problems of the world and we address them, the world is bullshit, there's too much death and destruction and shit."

And finally on what he's currently listening to—"Classical music man, you know, like that scary shit in the *Omen* and stuff."

**The road manager runs to grab lead singer Angelo Moore who is trying to sneak out the side door. They begin arguing and pointing at me and I'm beginning to get the feeling that this interview is gonna suck.**

Unable to take much more, I thank him for his time and send him on his way. Angelo is definitely not one of the more articulate people I've interviewed this year. Nothing



Rodney "Biohazard blew away Fishbone" Gitzel

**"BLUHH BLUHH!" A fan screams into the mike while a member of Biohazard plays on. Fishbone may not give good interview, but they funk.**

is worse than a shitty interview, especially when you've been looking forward to it all month.

On the way out of SUB Todd and I stop at the Coffee Company and Todd starts talking to this scummy guy who turns out to be Bobby Hambel, lead guitarist for Biohazard. He agrees to give us a quick interview while he eats with Chris Dowd (Fishbone keyboardist). Here's a quick rundown of this hour long interview—Biohazard hail from Brooklyn and they have no table manners (didn't your momma teach you not to pick your nose when you're eating?). Fishbone like to handpick all their opening

bands and Biohazard really appreciate this. Chris "doesn't know anybody who can go on stage after Biohazard and top them" (foreshadowing...). Fishbone "have been really free and giving on this tour with us which is great because we have not been all that good but they always take our backs (the soundman regaled me with tales of sex, drugs, fights, and near arrests over a coffee). Chris said Lolapalooza "left a really bad taste in my mouth, too many people on their own trip, I'd never be involved in anything like that again." Both bands strongly "disagree with the media's manipulation and irresponsibility socially to people in mixed

cultural areas." Finally on the L.A. riots, "they were not riots, it was a political uprising." Ya so that's it in a nutshell. They ruled.

PART TWO

Hours later I'm budding my way to the front of the line ("Hey, fuck you, I'm on the guest list"). The crowd is not looking too large but there's a nice eclectic mix of people, everyone from mohawked punks to hockey-haired Billy Ray Cyrus (I swear he was there).

Biohazard opened up around ten and proceeded to do some serious damage to everyone's hearing. Scary lookin bunch of guys—lots of muscles and tatoos and stuff. It's been a long time since I've seen a band perform with so much energy. Spit, sweat, and snot were flying all night. The barriers lasted about two songs before the security guys were given "the fuckin' night off." The rest of the set had everyone happily moshing and stage diving and playing air guitar on stage and shit. A deaf, dazed, and exhausted crowd welcomed the intermission and a chance to catch their breath. It was nice to see a good pit, a rare occurrence at an on-campus-gig, everyone was really cool. Biohazard are releasing their next album early this summer and they will be back. See them.

Fishbone opened fiercely with "No Fear" and went right into "Unyielding Condition" but it wasn't until they started "Sunless Saturday" that everyone seemed to go crazy. A good mix of newer stuff like "My Dad's An Asshole, My Mom's A Bitch" from *The Reality...* and older Fishbone classics like "Bonin' In The Boneyard" from *Truth And Soul* (their best album) filled in the rest of their one and a half hour set. Angelo treated the crowd to some of his poetry, which was surprisingly good (never judge a book...). They closed with an energetic rendition of "Swim" which I generally hate but man, was it good this time. Shit, there were even guys in wheelchairs swimming up top. A quick version of "Subliminal Fascism" and that was it. Unless you were one of the lucky few who got into RATT before it closed cuz Chris and Angelo and Norwood continued to jam with some Biohazard guys and The Vinaigrettes until about 2:30 when they kicked everyone out. I taped that too, but it's pretty bad.

If you were too cheap to buy tickets (ya, it was expensive but it's Fishbone, not freakin Drool) ya missed out. Me, I'm gonna be deaf, broke, and smiling for the rest of the week.

## The long hard road for the Minstrels

Minstrels on Speed  
CD Release Bash  
with Greyhound Tragedy and Uisce Beatha  
Dinwoodie Lounge  
Friday, April 8

preview by Dave Johnston

If there is a word to describe Minstrels On Speed, just about everybody would toss a different one in the ring. Phrases like "folk-rock," "thrash-pop," and "heavy-pop-grunge" have left out of reviews and interviews with this provocative five-piece unit, but all they do is graze the surface. There is no doubt about it, though.

The Minstrels rock.

Kelly Service, guitarist and vocalist for the local band, sits at a park table outside SUB with fellow band member Ken Hartig (bass), wondering about the road ahead of them. The future so far has proven to be fairly bright, considering their self-titled CD release has been selling well locally. With a Canadian tour creeping up soon, the

Minstrels—Service, Hartig, vocalist Kelly McPhillamey, drummer Scott Lingley, and guitarist Nial Day—may see themselves blinded by fame.

Well, they may not become the next Pearl Jam or anything like that, but their due is coming. After all, one listen to the CD or any of their previous releases—1991's *Id* or 1992's *Gone*—and the pure sonic fury would whip you through the wall, smiling with the enchanting harmonious beauty of McPhillamey and Service's vocals.

Their live performances, however, are the real reason to see them. In addition to their own gigs, they've opened for Seaweed, Doughboys, Furnaceface, fellow Edmontonians SNFU and the Smalls, and the Leslie Spit Treco. They enchain the black arty look or the grunge bullshit and shoot for the "Hey, wow, we're in a band?" look. It's endearing and unpretentious, and speaking to Service beneath the roar of planes outside SUB, you get the feeling that they're a bunch of nice guys to boot.

Service looks forward to the upcoming

tour, although they're taking the alternate route, meaning they'll be avoiding the Pacific air for now. "We're going down east.



Vancouver's kinda uphill all the way to play. I mean, Victoria, couple of shows in Vancouver, maybe some dates in between...it doesn't seem worth it."

The CD was one of the first releases from Raging Postman Records, a label they helped form with Capt. Nemo, Naked and the Dead, and Greyhound Tragedy. Service feels the label is providing the Minstrels with an excellent avenue to a wider audience.

"We decided that there was power in numbers," explains Service about the rise of Raging Postman. "We have made tons of contacts in Europe, eastern Canada, and there have been some bands from across the country who want to get on board with Raging Postman. Our goal is to make it a nationally recognized label, and we're on the right road."

Friday's Dinwoodie show is a cheap opportunity to not only enjoy the music of a cool group, but to encourage the local music scene to grow and help develop more bands to follow in their footsteps. The Minstrels rock. That's the word.



t h e a t r e

# Targeted and properly skewered

## Union Theatre make satirical mincemeat of everything in Spring Thaw '94

**Spring Thaw '94**  
**Union Theatre**  
 directed by Ian Ferguson  
 Chinook Theatre  
 until April 17

review by Patrick Fowlow

There is nothing funny about what *Spring Thaw '94* is about, but it is a very funny show. Union Theatre takes on society and wins by a TKO—a taunting kinky one-liner. It made the audience I saw the production with howl with laughter. Don't miss it.

It starts with the newsdesk, with Ian Ferguson and Kirsten Van Ritzen looking at current events. Such as the Canadian dollar having its name changed to "El Peso del Norte" to reflect on its international worth, and playwright Brad Fraser brought in for questioning concerning the unidentified human remains found near Whitecourt. The news changes daily, so I'm not giving anything away!

Following this comes the most unbelievable and implausible part of the show, reading of letters to the Editor. Then you find out that they are real ones sent to the *Edmonton Sun*. Frightening.

None of the political parties are spared—all are targeted and skewered. Jan Reimer is roasted in a scene called *Jan of Ark*, where her accusers are Peter Pocklington, Diane Mirosch, and Ralph Klein.

Very funny.

We are shown a world where seniors get divorced to make ends meet; voice mail is a true time saver; father and son talk about safe selection; and the joy of living in a 500 unit condo, where "even if you come home



Dave Johnston

**Jeff Haslam (in coke bottle glasses) vents his rage and sings his heart out in Union Theatre's poke at the world, *Spring Thaw '94*. Argghh.**

sober, you'll be lucky to remember where you live!" Yes, this is our world.

The songs work very well too, with diatribes on flyers ("Fever"), masturbation, taxes

("Receipt" instead of "Respect") and irresponsible sex ("Unforgettable"), plus others. The cast sing very well—I was surprised how well—especially Jeff Haslam and

Stephanie Wolfe. The best song is their rendition of Old Macdonald, in which "Old Macdonald lost the farm/IO IO IOU"

The cast work very hard in this show and all deserve credit for it. Harvey Anderson, Kirsten Van Ritzen, Stephanie Wolfe, Jeff Haslam, and Ian Ferguson are all great performers and *Spring Thaw* showcases their talents wonderfully. Music director Paul Morgan Donald is also great, his live music helping immeasurably with the atmosphere.

The only worry I had with the show is the language, which I thought might offend some, especially one older lady seated in front of me. This was quickly dispelled with her announcement at the finish of the show of, "That was a good show!"

One thing I must say: Jeff Haslam wears an incredibly cool vintage tie! Excellent sartorial taste.

**This is a politically incorrect show, thankfully. Find out why you should wear a condom while voting, and how to get Federal subsidies. You'll be glad you did.**

This is a politically incorrect show, thankfully. As Geldof says, "The politically correct are the nazis of our time / When it's the freedom of ideas that makes man civilized." Go to it and find out why you should wear a condom while voting, the real reason to exercise, and how to get Federal subsidies. You'll be glad you did.

This show is not about funny things, in fact they are scary. It is a funny show though. Hey, it guarantees a laugh or double your money back. How can you lose?

# A major loss to local theatre

story by Dave Johnston

While I was working for a local theatre, a man with a great mess of greying hair walked up to the box office and asked for his comp tickets. I searched through the guest list and could not find his name. He laughed and pulled out money. I told him not to and gave him the comps, but he still offered to pay. I insisted and away he walked, still smiling.

While doing this job I must have encountered the same situation hundreds of times. But Earl Klein was more than just another

name missing from a guest list, he was a cornerstone of Edmonton's theatre community. He was an active member of the local theatre community, participating with the Citadel, Catalyst, and Theatre 3, later known as the Phoenix Theatre.

In 1991, Klein came into the possession of Nexus Theatre, the "canary in the mine shaft" of local theatre, named so because of its location downtown in McCauley Plaza. In his three years overseeing the tiny, underfunded theatre, he turned it into more

than a lunchtime retreat for busy office workers, producing new Canadian works like Paddy Campbell's *Parallax Garden*. He resigned last fall from the artistic director post, after struggling with the theatre through the financial woes that local companies had only begun to feel. He recently worked with Catalyst Theatre in the production of *The Wild Guys* a few months ago before heading off to Winnipeg to begin work on *The Diary of Anne Frank*. He collapsed Tuesday during a performance, due to an aneurism. He left

behind his wife Heather Redfern and their four children, ages four to 13.

He passed away doing what he loved to do. What he has left behind is the spirit to never allow the arts to be taken away.

A memorial service will be held in about nine days. Donations to the Klien family to help them make it through this difficult period can be made to Heather Redfern through the Citadel Theatre box office.

For more information please call James Morrissey at 429-4015.

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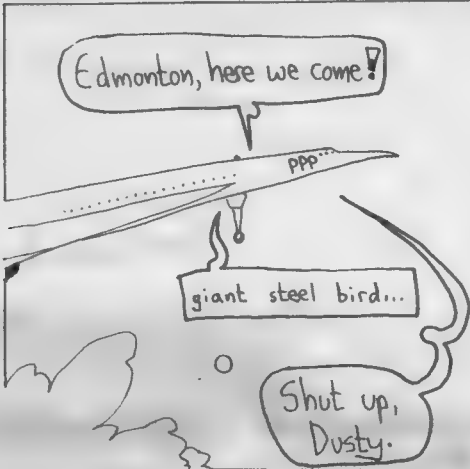
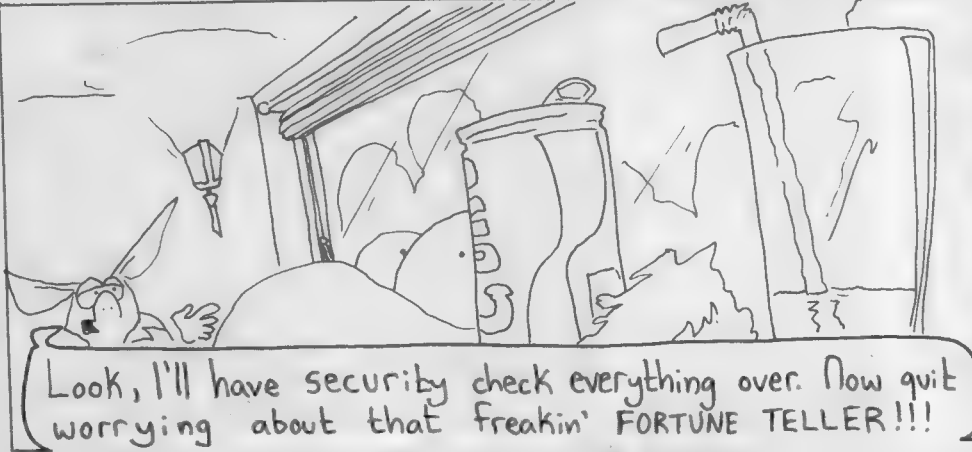
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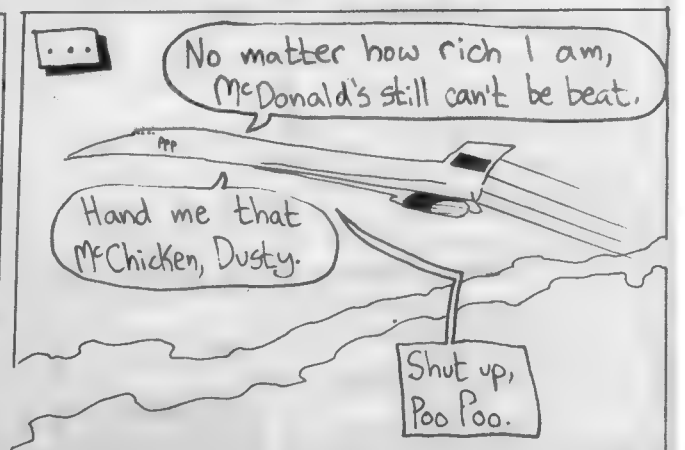
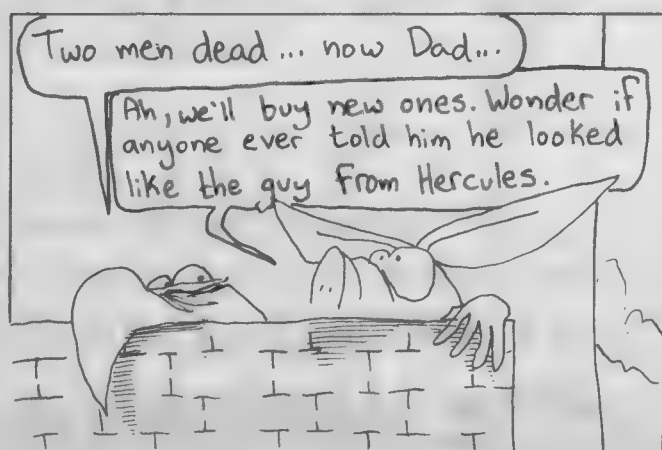
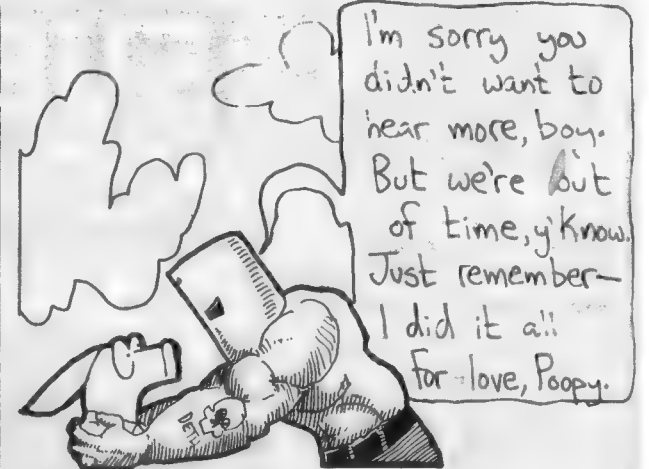
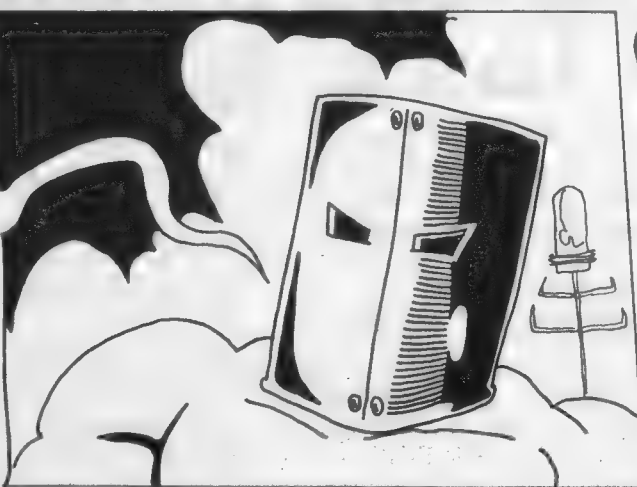
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Poo Poo



Sorry I'm late. Got a little tied up at the airport. Anyway, son, just thought I'd explain a few things, you know? Like why you and Dusty can talk and all. See, I'm a fugitive from another planet. I was on a farm for a spell in the '80s... a man gets lonely—well, you figure it out. Government's been watching us for a long time now. They were gonna dissect you this spring... then you got all rich-like somehow.





# La Presse Active

VOLUME 8 NUMÉRO 4

Avril 1994

## Editorial



Par Gary Papillon  
Rédacteur en chef

### De l'esprit social...

Tout ce qui relève du corps vient de l'âme. Cependant, l'on doit bien séparer ce qui relève du corps et ce qui vient de l'âme.

L'homme est naturellement social, et parce que la vie sociale est

pour l'homme la vie héroïque de l'esprit, mais le domaine de la médiocrité, et le plus souvent celui du mensonge.

Tous ont besoin de la vie sociale dans la mesure où la vie même de l'esprit doit émerger d'une condition humaine rationnelle.

La vie solitaire, elle, est l'exemple le plus frappant de diminution en soi et du matérialisme et aussi le plus proche des choses divines.

Elle n'est pas humaine; soit au-dessus ou au-dessous de cette forme d'existence. Il existe pour l'homme un double mode

La vie sociale est nécessaire à l'exercice de la perfection alors que la solitude ne convient qu'aux âmes déjà parfaites.

impossible sans que quelqu'un préside pour le bien commun, et parce que d'autre part, il est normal que si un homme est éminent en justice et en science, il serve à l'utilité des autres.

La vie sociale n'est pas

de vie solitaire soit parce qu'il ne supporte pas la société à cause de la sauvagerie de son naturel; cela est d'ordre bestial ou bien parce qu'il adhère complètement aux choses

suite page 7

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Quand la Presse Active persiste et signe..... page 3

Etudiant ou assisté social.... page 4

Elections de L'AUFJSJ..... page 5

Test d'admission aux stages ... page 7

## Que pensez-vous de votre Fac ?

### Sondage de la Presse Active

Les commentaires suivants ont été recueillis par la Presse Active. La Rédaction se fait donc le devoir de les retranscrire ici - mot à mot -, sans rien enlever, ni ajouter, sans correction, ni censure. Nous avons jugé bon de les publier parce qu'ils représentent pour nous des critiques constructives.

#### Administration

Manque de communication entre certains membres de l'Administration et les étudiants.

Certaines personnes de l'administration nous considèrent comme des extra-

terrestres.

#### Cours :

Le barème de certains cours de français est à revoir...

Une semaine de lecture au moins au cours de la première session.

Les test d'admission aux stages ne doivent

pas être des tests de Quotient intellectuel. Le Centre d'Aide en Français : on est intimidé par les gens qui y travaillent.

Les étudiants qui parlent français avec un accent européen sont trop souvent pénalisés

suite page 5



Le sondage : un casse-tête pour le Président sortant

## Ce n'est qu'un au revoir !

## Et

# Bonjour les Vacances... !

Je pourrais transcrire ici un gros volume de vos ignorances.

Voltaire

Le texte gagnant du concours de la Presse Active : Apprivoiser une passion, voir page 6



# COURRIER DES LECTEURS

L'opinion de nos lecteurs est la bienvenue sous cette rubrique. Faites nous parvenir vos lettres, articles, commentaires, etc... à  
La PresseActive, Faculté Saint-Jean  
8406-Rue Marie-Anne Gaboury, Edmonton T6C 4G9

**Tante Johanne,**  
Je vais me marier bientôt et j'ai un gros problème. Mes deux frères sont en prison; un pour trafic de drogue, l'autre pour meurtre. Mes deux soeurs sont des putes et des droguées: la cocaïne. Ma mère est schizophrénique avec plus de 120 personnalités. Mon fils est homosexuel; ma fille est arrogante, enceinte avec un bébé de Charlie Manson et est nymphomane en plus. Mes grands-parents maternels et paternels sont morts (accident d'auto) et on les incinère aujourd'hui. J'suis séropositif et je pense sérieusement à changer de sexe. Enfin mon problème est: devrais-je

dire à ma fiancée, avant ou après le mariage que mon père est le Premier Ministre du Canada?  
Confus  
Là mon petit bonhomme ton problème est tellement compliqué que je ne sais vraiment pas quoi dire. Pour être honnête, je te dirais premièrement : Branche-toi ! Les femmes, au lit, ne sont pas trop contentes car qu'elles soient féministes ou non, elles ont toujours le dessous. Si tu veux perdre cette supériorité de mâle, libre à toi de changer de sexe. Déjà je souffre de ce complexe. En passant tu as tellement d'autres soucis à ton actif que je ne peux absolument t'en

donner encore plus. Un conseil, cependant tu ferais mieux de fermer ta grande gueule.  
**Chère Tante Johanne,**  
Je suis actuellement étudiant et j'ai rencontré une fille super-sympa à la Faculté. Elle retourna bientôt à Calgary et moi au Québec. J'ai peur de la perdre. Devrais-je lui proposer le mariage ou bien acheter des boîtes de Kleenex à la tonne.  
Coeur tourmenté.  
Cher petit coeur en souffrance,  
Tu n'as pas mentionné si oui ou non, c'était ta première aventure ou encore pour être plus sérieuse ta première petite amie. J'en déduis que c'est sérieux et que

tu l'aimes vraiment vu que tu parles de l'épouser. J'ai deux suggestions :  
La première : fais tout ce qui est en ton pouvoir pour ne pas la laisser s'échapper. Fais donc ta proposition en mariage et selon sa réponse tu sauras à quoi t'en tenir. Si elle dit oui, ne plonge pas tout de suite dans la baignoire, commence par le commencement : les fiançailles d'abord. Un peu plus tard, tu penseras au mariage. Si elle dit non, alors tu sauras qu'elle ne faisait que s'offrir du bon temps avec toi. Donc la seconde : achète-toi une ou plusieurs boîtes de Kleenex et bonne chance !

## Presse Active

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**Gary Papillon**

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**Floriana Bruni-Bossio**

Merci à tous ceux et celles qui ont collaboré à la réalisation de ce numéro.

# La tribune aux étudiants

## La femme et l'Islam

Selon la tradition nord-américaine une femme musulmane porte nécessairement un voile, fait partie du harem et attendant patiemment dans le palais, tout en espérant que le Sultan la remarquera un jour ou l'autre. Toujours dans cette optique, les femmes sont considérées comme des esclaves, des objets sexuels et sont donc exclues de la société. Impression fautive car elles sont égales aux hommes. Les médias offrent donc une perception erronée des faits réels au monde. Selon le Coran, il ne doit pas y avoir d'inégalité entre les hommes et les femmes. Elles ont le droit de choisir n'importe

quelle carrière et profession et la religion les encourage en ce sens. Il y a aussi des femmes musulmanes qui sont devenues médecins,

personnel. Dans l'éventualité d'un divorce, sur la requête de son mari, elle doit lui rendre le cadeau, sinon, elle le garde. Le divorce est le dernier

cas, le divorce est automatiquement annulé. Si ceci ne fonctionne pas, au bout de quelques mois, la procédure recommence. Au troisième essai, sans

Selon le Coran, il ne doit pas y avoir d'inégalités entre l'homme et la femme

auteurs, poètes... Quand une femme est en âge de se marier, ses parents jouent un rôle très important dans le choix du mari. L'opinion des parents est très importante et il est très rare de voir une fille épouser un homme contre la volonté de ses parents. Lors du mariage, le mari doit donner un <douaire> à sa future femme et celle-ci le garde comme un bien

recours et toute tentative de réconciliation doit être tentée et envisagée. En plus, le couple doit attendre une période de trois mois avant que le divorce soit définitif. Ceci pour deux raisons principales : être sûr que la femme n'est pas enceinte et aussi une période de détente pendant laquelle négociations et accords pourraient être tentés et conclus. Dans ce

plus de succès, le divorce devient officiel et elle peut quitter la maison. En tout temps, l'homme ne peut pas la chasser de la maison. Si elle décide de se remarier, elle n'a plus besoin de consulter ses parents puisqu'elle a assez de maturité et d'expérience pour choisir par elle-même. D'autre part, l'homme a la responsabilité du maintien et du bien-être de sa

famille. En lui reconnaissant ce droit, la femme ne se plie pas pour autant à ses quatre volontés, mais participe en quelque sorte à l'harmonisation de la famille. Il s'occupe de toutes les tâches extérieures à la maison, les finances et autres. L'enfant musulman doit obéissance à ses parents et devra prendre soin de ces derniers lorsqu'ils seront trop vieux. Une femme musulmane, logiquement, peut porter tout ce qu'elle veut. Seulement, elle n'a pas le droit de s'exhiber nue en public et doit donc porter des habits qui couvrent tout son corps. Pas comme on nous le montre toujours à

suite page 3



# La Presse Active persiste et signe...!

Gary Papillon, Rédacteur en chef

## Sommes-nous des idiots ?

La colère des imbéciles m'a toujours rempli de tristesse et d'épouvante. Elle remplit le monde et ce dernier retentit de cette colère. Ils ne demandaient pas mieux que de ne rien comprendre et même s'ils se mettaient à plusieurs pour ça, leur quotient intellectuel, loin de monter, baisserait plutôt et de plus, la dernière chose dont l'homme est encore capable, c'est d'être bête et méchant, condition mystérieuse réservée sans doute aux damnés de la terre.

Ne comprenant rien, ils se rassemblaient, non pas selon leurs affinités particulières, trop faibles d'ailleurs, mais d'après la modeste fonction qu'ils tenaient de la naissance ou du hasard et qui absorbait toute entière leur petite vie. Les classes moyennes sont presque les seules à fournir les véritables imbéciles, les supérieures s'arrogeant le monopole d'un genre de sottise parfaitement inutilisable et les inférieures ne réussissent parfois que de grossières et parfois



d'admirables débauches d'animalité. Et chose plus grave encore, l'instruction rend leur sottise encore plus affinée. Ils deviennent beaucoup plus bêtes et sont, par là, enfermés dans un carcan stupide. Pas étonnant qu'ils se métamorphosent donc en cancrs indécrottables. Rien n'est plus dangereux qu'un imbécile instruit. Il est l'élément moteur-type du paradoxal, en un mot l'antithèse de la société. Pour commenter et entrevoir une vérité dont chaque jour nous apporte l'évidence, il

faut donc un effort dont peu d'hommes sont capables. Avouez donc que la simplicité vous rebute et vous fait honte. Vous êtes faciles et non simples. A l'opposé, il faut aussi remarquer que les consciences faciles sont les plus compliquées à comprendre. Alors pourquoi ne serait-il pas de même des intelligences? La bêtise n'invente rien, elle fait admirablement servir à ses fins de bêtise, tout ce que le hasard lui apporte. Les imbéciles sont incapables de penser par eux-mêmes. Ils aimeraient mieux tuer

que penser et c'est là le malheur. L'imbécile moyen ne dispose d'aucun instrument mental lui permettant de rentrer en lui-même car il n'explore que la surface de son être. Pour déchaîner sa colère, il suffit de le mettre en contradiction avec lui-même. En outre, l'idée de grandeur n'a jamais rassuré sa conscience. La grandeur est un perpétuel dépassement dont peu d'hommes sont capables et les médiocres ne disposent probablement d'aucune image qui leur permet de se représenter une ascension quelconque vers la lumière de la connaissance.

L'optimiste extrémiste m'est toujours apparu comme l'alibi des faibles et des idiots soucieux de dissimuler leur chronique satisfaction d'eux-mêmes. Ils sont donc optimistes pour se dispenser d'avoir pitié des hommes dans le malheur. Et l'attitude la plus inoffensive de l'imbécile en face de la douleur ou de la misère d'autrui est celle de l'indifférence imbécile. J'admire les idiots cultivés, enflés de culture, dévorés par les livres comme par des poux et qui affirment, le petit doigt en l'air qu'il ne se passe rien de nouveau sous le soleil et que tout a été déjà dit et fait.

Je pense que le lecteur comprendra alors pourquoi la dernière édition de la Presse Active insérée dans le Gateway n'a pas été livrée à la Faculté Saint-Jean, pourquoi on avait eu de très belles envolées lors de la campagne électorale des gens de < l'autre côté > et qui s'étaient tous donnés le mot : établir de meilleures relations entre ...

Le plus âne des deux n'est pas celui qu'on pense.

## Rencontre et visite

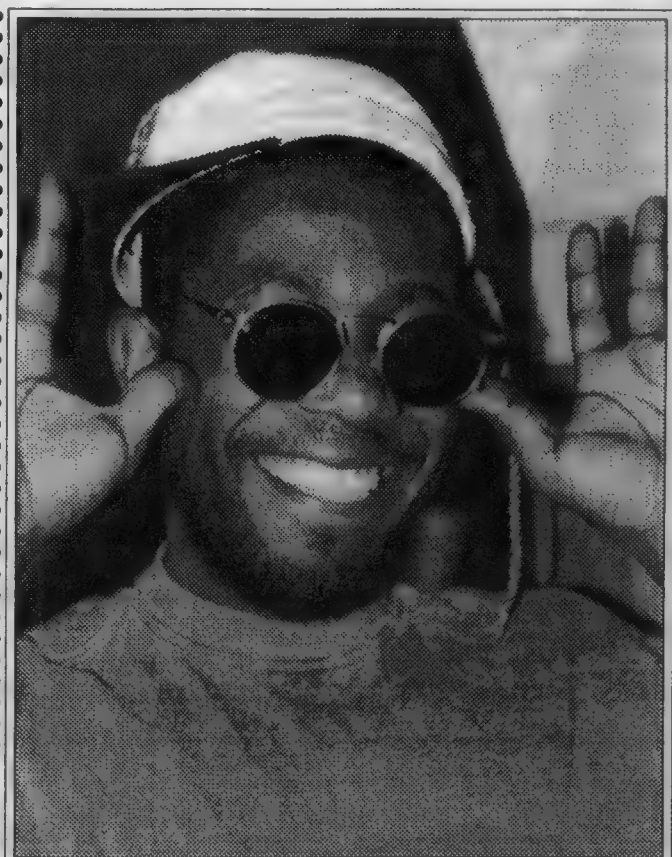
Le 7 Février dernier, les étudiants de la Faculté Saint-Jean recevaient la visite des membres de l'Union des Etudiants. Venus pour rencontrer les étudiants de la FSJ ainsi que pour répondre aux

questions ou aux commentaires de ces derniers, il m'est paru injustifiable de n'entendre aucune question posée, surtout en ce qui a trait aux coupures budgétaires. Encore plus, de constater le nombre d'étudiants qui étaient venus les rencontrer. Avec les postes qu'ils occupent, je crois que ce fut un effort de leur part que de se déplacer jusqu'ici. C'est un effort qui aurait dû être apprécié à sa juste valeur. Les bons <représentants> ne se déplacent pas seulement pour obtenir des votes, mais pour entendre ce que les électeurs ont à dire.

### La femme et l'Islam suite de la page 2

La télévision ou au cinéma. Bien que l'Islam permet la polygamie, la plupart du temps, les hommes se contenteront d'une seule épouse. Un exemple parmi tant d'autres : une femme dont le mari est mort peut toujours se remarier avec le mari d'une autre femme. De ce fait, elle n'est plus seule et jouit ainsi d'une certaine protection. A l'encontre de la polygamie non-officielle pratiquée en Amérique du Nord,

l'homme n'a aucune obligation légale envers sa maîtresse, par extension sa seconde femme et ses enfants. A cause de l'ignorance des peuples, entretenue par les médias, la femme est montrée sous un angle assez différent de ce qu'est la réalité. La prochaine fois, avant que vous leur lanciez une pierre, lisez ou encore informez-vous auprès des musulmans.



On est tous des imbéciles  
n'est-ce pas, Gary ?



## Entre un assisté social et un étudiant de métier, lequel des deux ... ?

**Gary Papillon-**

Nom : Louis Joseph

Profession : Etudiant

Compagnie : Faculté Saint-Jean, Université de l'Alberta

Supérieur immédiat : Il y en a tellement que les colonnes entières de ce

moins quelques milliers de dollars au Tout-Puissant Gouvernement. La moyenne par étudiant par année est d'environ quatre mille dollars ce qui revient à dire qu'après quatre ans, avant même de commencer à travailler, je devrai déjà seize mille dollars. (Quel

y arrive rarement. Les dissertations, les devoirs à remettre, la maigre pitance des prêts et bourses qui est toujours en retard et surtout le petit "job" qui vous permet d'acheter un croissant pour tout dîner quelque part dans les environs. Soit dit en

Cependant, l'étudiant a tout à gagner en y devenant un récipiendaire :

1) Médicaments gratuits: on peut se permettre de tomber malade et d'autant plus qu'on n'est pas obligé de rendre des comptes à personne.

2) Temps libre: il peut là encore se permettre de se la couler en douce puisqu'il n'y a rien qui presse. Pas de travaux pratiques ou de dissertations à remettre.

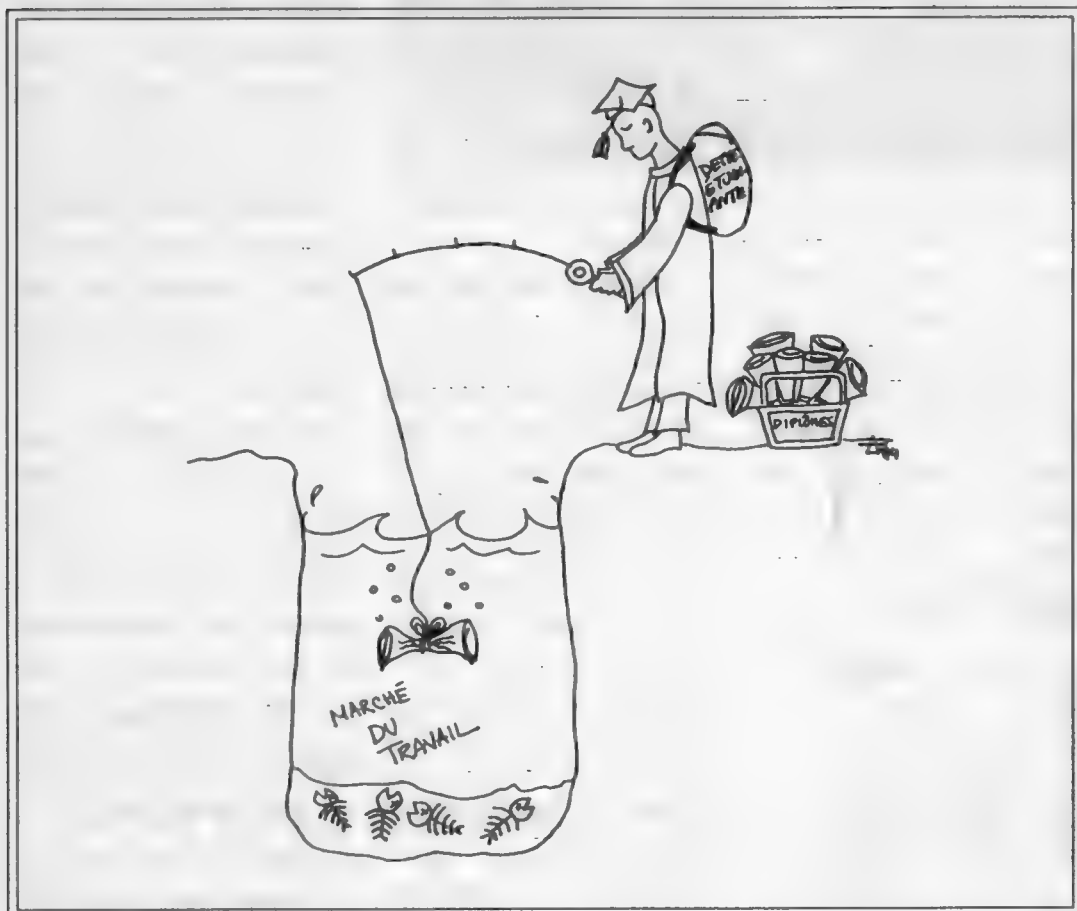
3) Pas de dette: c'est le côté le plus ridicule de tout le système. On est étudiant (on ne le naît pas, on le devient, à l'inverse des <clodos> qui se transmettent la paille de génération en génération) pour pouvoir être en mesure, plus tard de subvenir à ses propres besoins et ensuite contribuer à l'alimentation de la caisse publique, permettant donc à nos chers élus et nommés de pouvoir dépenser sans vergogne sans trop se poser de questions sur leur lendemain.

4) Le G.P.A., on ne connaît pas ça! Le quotient intellectuel de cette catégorie d'individus importe peu à leur réussite puisque ceci n'est absolument pas un facteur

déterminant lorsqu'ils s'agit de gagner quelques centaines de dollars de plus au bingo du coin ou encore le million au 6/49. Les banques alimentaires n'ont pas besoin d'un curriculum vitae pour vous servir.

Vive la vie contemplative! Alors la question qu'on se pose est la suivante: Ne vaut-il pas mieux d'être un assisté social au lieu de continuer à professer envers et contre tout dans une optique qui ne vaut peut-être pas la peine, contre l'ingratitude et le manque de complaisance ou de compassion de ceux autour desquels nous gravitons incessamment? Des et des dizaines d'universitaires, des bachelier(ères) se retrouvent dans la rue sans emploi, endettés(es) comme Dieu seul sait qui et pauvre comme Job et qui n'ont d'autres choix que de travailler comme serveurs(euses) dans des restaurants, et un fier diplôme accroché quelque part. En lieu et place de donner de l'argent à des personnes qui s'en foutent royalement du système, Pourquoi les étudiants sont-ils obligés d'emprunter (et là encore, ils ont moins que les gens qui sont sur le bien-être social) alors que

**suite page 5**



journal ne suffiraient pas pour les citer.

Fonctions: Compresser et décompresser alternativement le cerveau pour essayer de tout retenir et de les vomir aussi fidèlement que possible ensuite lors des examens. Le formulaire de demande d'emploi de MacDonald est tellement compliqué que j'ai décidé d'aller tenter ma chance ailleurs.

Le problème est simple: j'ai eu la maladresse de choisir l'une des professions les plus mal payées de la terre et de la vie: être étudiant. Le gouvernement ne me donne pas d'argent, mais m'en prête, même pas assez pour vivre décemment et que tôt ou tard il faudra donc que je le lui rembourse. Bien que je sois encore à la ligne de départ et je dois déjà au

beau "char" j'aurais pu me payer ou encore deux ou trois croisières dans les Caraïbes). Et ceci, dans la mesure où je ne suis pas victime d'une maladie quelconque, comme le terrorisme intellectuel (faudrait-il que je me mette à genoux pour pouvoir réussir mes cours: il n'en est absolument pas question, homme je suis, homme je mourrai, peut-être plus, mais absolument pas moins) ou encore le manque d'argent qui m'oblige donc à travailler à la Pizzeria du coin pour pouvoir non pas vivre, mais survivre alors que je suis talonné dans tous les sens par... Les petites nécessités de la vie...

Résultat: on n'a pas d'autre choix que de se trouver un petit boulot pour pouvoir joindre les deux bouts et on

passant, nombreux sont ceux qui ne peuvent se payer un tel luxe. Et si par malheur, empêtré comme l'on est, on remet un devoir en retard, on se fait fendre la gueule parce qu'on n'a pas respecté les règles du jeu.

Laisser tout en plan et devenir un assisté social est digne de la pendaïon.



**Le French Connection : le soccer est encore vivant**



# Que pensez-vous de votre Fac ?.... suite de la 1ère page

Programme de Français : On nous traite comme des enfants.

Programme d'éducation : L'étudiant ne doit penser que selon son prof.

A part la Pédagogie, il n'y a absolument rien d'intéressant ici.

## Services :

Pas de machine à monnaie disponible sur place

La bouffe du Café Saint-Jean n'est pas assez variée.

Le micro-onde au Salon des Etudiants n'est pas toujours disponible

Les heures d'ouverture de la salle d'informatique sont ridicules

Les heures d'ouverture de la bibliothèque aussi.

Le silence n'est pas de rigueur à la bibliothèque.

La toilette des

hommes, pourquoi l'urinoire du milieu est bloqué depuis plus de 7 ans

Pas assez de programmes dans le Lab des MacIntosh

On parle de recyclage, mais les cartes des photocopieuses ne le sont pas.

Pourquoi est-on obligé de laisser de l'argent en dépôt pour utiliser le gymnase

L'argent que j'ai payé pour avoir le Gateway livré au Salon... un remboursement svp. Pourquoi la porte côté nord est-elle toujours fermée à clé.

A la Résidence : pas d'intimité, et de vie personnelle. On se croirait dans un harem.

La Résidence est mal gérée.

Les fumeurs au Salon:

Une salle séparée pour ces maniaques.

## Rapports entre étudiants :

Les francophones se croient plus intelligents que les anglophones

L'interdiction de l'anglais lèse les droits des anglophones

Pas de vie sociale ici à la Fac

On entend plus parler français au Campus Ouest qu'ici.

Toujours les mêmes qui s'impliquent. Pas assez de volontaires bénévoles.

On se dit toujours "Salut" au lieu d'un plus amical "Bonjour, comment ça va"

Trop de formation et de séparation entre les cliques.

Trop de rumeurs ! Et elles galopent assez vite.

Permis de stationnement : trop cher pour nos maigres bourses.

Préjugés et tensions entre francophones et anglophones : une bombe à retardement.

Les anglophones à l'accent parisien sont tout simplement ridicules.

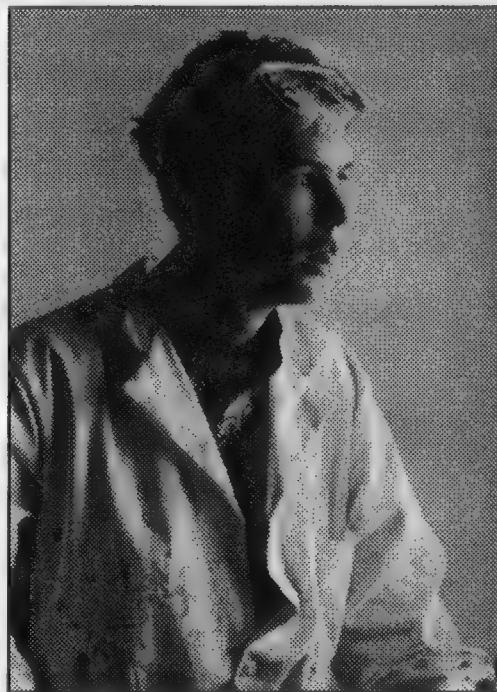
Je ne peux même pas manger décemment : trop de travaux et pas assez de temps pour un petit boulot en plus.

Sur 62 personnes interrogées au cours de notre enquête, nous avons obtenu des résultats surprenants.

Aimez-vous votre Fac : 48 personnes ont répondu OUI, 17 JE NE SAIS PAS, et 4 JE LA DETESTE.

La recommanderiez-vous à un(e) ami(e) : 52 OUI, 10 NON

Rapports entre anglophones et francophones : 30 EXCELLENT, 26 PAS TROP MAL, 6 DEGUEULASSE



De quoi devenir fou,  
Paul Klassen

## Etudiant ou assisté social... suite de la page 4

demain, ces gradués, qui, lors de leurs premiers pas dans la société vont nourrir ces chômeurs irréductibles et invétérés. Ne vaudrait-il pas mieux, l'année prochaine de se faire passer pour inadapté social et de continuer à vivre, à poursuivre ses études d'une manière plus aisée en lieu et place de vivre dans la misère la plus noire, dans la restriction la plus complète et de devoir en plus nourrir demain des gens qui étaient encore bien plus heureux que nous.

On n'a pas un emploi qui nous attend vraiment à

l'autre bout de la ligne (songez au nombre de finissants avant vous) et en plus le harcèlement du gouvernement; à vouloir récupérer son argent le plus tôt possible alors que l'assisté social, lui ne doit absolument rien et que nous allons donc contribuer à son bonheur en payant des impôts, entretenant par là son vice. Le jeu en vaut-il vraiment la chandelle ?

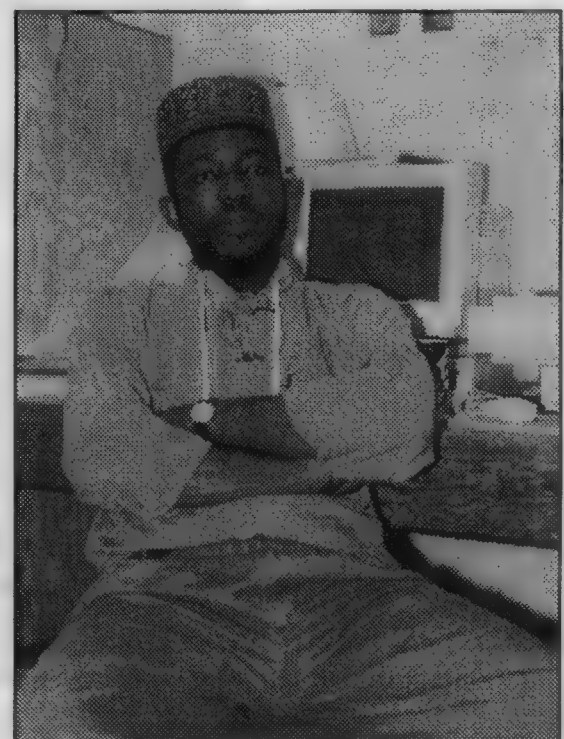
Je propose donc qu'on aille tous ensemble piqueter devant le Parlement afin de faire valoir notre point de vue (allez-y d'abord, je vous rejoins ensuite parce qu'après mon cours il faut

absolument que j'aille travailler) ou encore si vous voulez un conseil d'ami, laissez tout tomber et adressez-vous au plus proche bureau du bien-être social aussitôt que possible, votre avenir en sera meilleur.

P.S. Aux étudiants : soit dit en passant : N'est pas stupide celui qui donne des conseils, mais plutôt celui qui les applique.

Aux profs : Nous sommes déjà mal nourris, mal logés sans le sou et tout ce qui nous reste, est un peu de temps. Attendez un peu avant de nous passer la corde au cou !

## A propos des sondages : Gary Papillon



J'ai déjà vu pire. Rien qu'un feu de paille.



# Le grand gagnant du concours littéraire de la Presse Active

Par Iko Alto

## Apprivoiser une passion

Moi, j'écris et je danse! Des hommes cherchent et attendent autour de moi, chacun ayant quelque chose d'intéressant à connaître. Comme toujours la musique me rend euphorique. Lui, cet africain, il me plaît! Souvent il a raison dans ses propos. Qui est-il? Je dois

s'était installée entre nous, à mon insu. Inconsciemment, il devenait ma nouvelle ceinture de sécurité. "Un jour, j'irai en Afrique m'étendre contre un gorille" lui dis-je un soir dans l'espoir qu... Tu dois m'écouter me dit-il par la suite, car c'est moi qui t'y

devrait pas m'exciter. - "Qu'il me désire?" - "Je ne sais trop dire" Malgré tout ce que je savais de sa conception des femmes, ma faiblesse, qu'il entretenait si bien avec ses talents en psychologie, était figée dans l'immobilité de mon désir. Mais voyons, tu dois prendre contrôle de la situation" me répétait-elle sans cesse. J'étais trop occupée à nous analyser, je ne portais guère attention

poursuivaient depuis mon enfance. De cette manière, tranquillement, elle et moi, nous étions en train d'apprivoiser cette passion que l'on confond souvent avec l'amour. Après quelques instants de répit, voilà que mon coeur se remettait à battre. Mes sentiments étaient irréconciliables à ce moment. D'un côté il y avait la force, la compréhension et la résistance, mais de l'autre

d'entendre la sonnerie du téléphone pour me rassurer. Hélas! Tous mes espoirs disparaissaient dans le fond de ma coupe de vin. Comment j'allais faire pour confronter cette émotion si lourde à porter. Je lui en voulais, je le maudissais, mais je savais que ça ne servait à rien. Elle me rappela que j'étais entièrement responsable et de moi-même seulement. Je crois bien que cette passion était trop forte et c'est ce que j'avais imaginé moi-même, le pire que j'aurais connu, j'ai voulu l'éviter. Cet amour n'était pas sain, de la passion

Lui, cet africain, il me plaît !

avouer que je suis perplexe! Il est facile d'accès et il comprend tout. Ou presque! De temps en temps je dois tourner les yeux pour ne pas succomber aux siens. Il semble tout connaître de moi, et moi si peu de lui. Sur ce point, il n'est pas d'accord et il a raison. Voilà que du temps a passé très rapidement, les coups de fils se succédèrent et c'est ainsi que, avec l'aide de ses connaissances et son expérience avec le sexe opposé, ma vulnérabilité

emmènera. Voilà qu'il venait de sauter sur l'occasion que mon rêve lui avait procuré. C'est ce que tu voulais, non? me dit-elle. C'est tout mon être qui tremblait de passion chaque fois que je pensais à lui ou que j'entendais sa voix douce et calme mais autoritaire. J'ai dû mettre toutes mes efforts pour retenir cette flamme qui ne suffisait point à mon coeur. Mon âme, elle, me disait qu'un homme qui me commande ainsi ne

Après quelques instants, voilà que mon coeur se remettait à battre!

à ce qui se passait réellement. Il persistait à implanter des désirs, des adductions et des fautes dans ma conscience en évitant de se dévoiler lui-même. Par contre, je m'apercevais que sa présence, sa façon d'être et mes réactions me permettaient d'identifier tous ces fantômes qui me

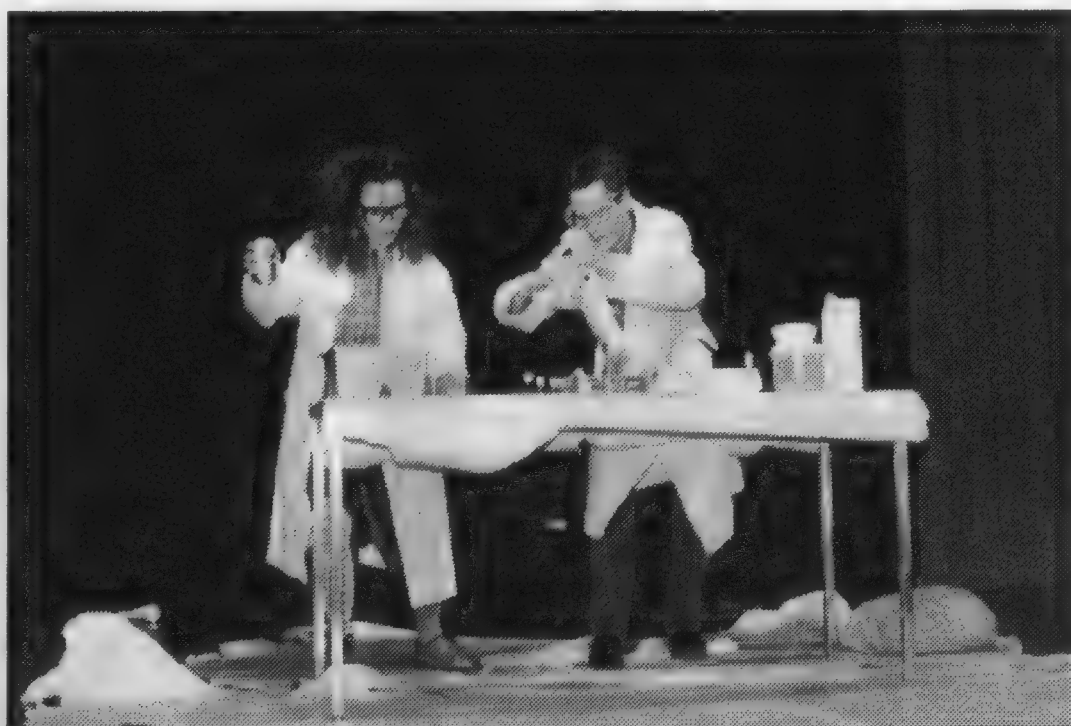
il y avait la soumission, la noyade, l'abandon à mes désirs. Après que le sentiment de rejet se fut installé, j'avais envie de crier! L'émotion était si forte. La rage, la colère, la tristesse et le désir. Il n'allait pas combler mon besoin névrotique. A 11h30 du soir comme j'avais envie

jusqu'à la rage, de quoi vouloir tuer ou mourir! Prudence. Cet homme restera dans mes rêves et mes fantasmes. Encore là, elle n'est pas d'accord, elle me dit qu'à chaque épreuve on apprend quelque chose et on passe à une autre étape. Je crois bien qu'elle a raison. Il me fallait renaître.

Imaginez d'innombrables de jeunes élèves circulant pendant toute une journée dans la cafétéria et les couloirs de la Faculté. Certains à la recherche des deux savants fous, d'autres se faisant guider dans les étages de notre édifice. La raison de ce pullulement de vies s'explique par un seul événement: Expo-Sciences. Étant à sa sixième édition, Expo-Sciences invite les élèves de toutes les écoles francophones et d'immersion de l'Alberta à venir présenter leurs projets scientifiques aux membres de la communauté, à toutes les écoles intéressées

## Expo -Sciences

Par Stéphane Vallée



ainsi qu'à tous les étudiants de la Faculté. Les gagnants se sont partagés plusieurs prix

dont un voyage au Québec (frais d'avion et d'hébergement payés). Cette année le taux de

participation a diminué sensiblement comparativement à l'année précédente. Par

contre, la qualité des projets ne fait que s'améliorer année après année. Avec presque le même nombre d'écoles qui ont participé comparé à l'année passée, il est déduit que les enseignants envoient moins de représentants, mais optent plutôt pour la qualité. De plus, l'aspect économique y joue un rôle primordial. Au lieu de venir avec toute la classe, le professeur demandera à un parent d'accompagner ces jeunes. Malgré tout, Expo-Sciences 1994 fut un succès. Les commentaires reçus encouragent le comité organisateur à continuer ce projet l'année prochaine.



# Les Tests d'admission aux stages sont-ils pertinents ?

**Newmann Pieters**

Plusieurs personnes viennent tout juste de subir le test d'admission aux stages. Mais je me demande pourquoi il ya un si grand nombre d'étudiants, même des francophones de pure laine, qui l'échouent généralement chaque année. C'est vrai qu'un(e) enseignant(e) en immersion doit avoir une bonne connaissance de la langue française, mais que signifie "une bonne

connaissance"? De plus pourquoi est-ce que les francophones, surtout ceux et celles qui viennent des pays ou des provinces d'expression française, qui s'expriment et écrivent parfaitement la langue de Voltaire, doivent absolument subir cet examen ridicule? Au Campus Ouest et à d'autres universitaires et collégiales, les

étudiant(e)s étranger(e)s doivent passer le "TOFEL"; ceci pour vérifier leur niveau d'anglais et au besoin suivre des cours grammaticaux. C'est la même chose aux

universités québécoises, sauf elles examinent le niveau de français avant que l'admission soit définitive. Cependant, ceux qui ont fréquenté à une

école anglaise pour au moins six ans n'ont rien à voir le TOFEL. Malheureusement, ce n'est pas le cas ici, à la Faculté Saint-Jean. Ne sont exempts des tests d'admission aux



## Editorial, suite de la page 1

divines et cela est d'ordre surhumain. Celui qui ne communique pas à autrui est une bête ou un dieu. Correspondance des extrême. La bête et le dieu, l'être inquiet qui n'est qu'un fragment du monde, et le parfait qui forme un univers à lui seul, vivent d'une vie analogue, tandis que l'homme est entre les deux, individu et personne à la fois. Il faut aussi considérer que l'état de solitaire est celui

par la grâce de quelque intervention plus sublime encore dans la vie sociale elle-même. Elle restituera l'homme sous un monde nouveau, aux privilèges de l'état de solitude. Elle purifiera l'être humain de toute potentialité malsaine. L'homme naît libre: la liberté est une exigence absolue de la nature. Toute soumission quelle qu'elle soit à l'autorité de quiconque est contraire à la nature. Nous naissons tous

Avant la civilisation, l'homme vivait beaucoup mieux qu'aujourd'hui.

d'un être qui doit se suffire à lui-même, autrement dit auquel rien ne manque, ce qui entre dans la définition du parfait: la solitude ne convient donc qu'au contemplatif déjà parvenu à la perfection. Toutefois, il ne faut pas omettre que l'homme serait bon s'il était seul. Notre nature corrompue par l'invention de la vie civilisée, doit être réparée

également hommes et par conséquent égaux. Egaux quant à l'essence spécifique et à l'ordination divine et cette égalité est nécessaire à la pleine et entière réalisation de chaque individu. Il y a des inégalités dites naturelles entre individus plus ou moins vigoureux, plus ou moins intelligents. Paradoxalement, elles sont contraires au vœu de la

nature et l'on peut affirmer qu'elles remontent à une lointaine déformation. L'individu seul est l'ouvrage de la nature. La société n'a pas pour auteur Dieu, le créateur de l'ordre naturel, mais la volonté de l'homme et que la génération du droit civil est la destruction du droit naturel. La société a altéré la constitution de l'individu pour la renforcer. Il ôte à l'homme ses propres forces pour lui en fournir d'autres qui lui soient étrangères et dont il ne puisse se servir sans le secours d'autrui. En jetant les bases de la société, l'homme pensait tout arranger ou du moins croyait bien faire. A son insu, il a égaré l'individualisme et engendré la misère morale, l'esclavage et autres maux...

stages que ceux qui ont un diplôme en pédagogie, puisqu'ils les ont déjà fait. Mais les autres suivent-ils les cours en anglais, en japonais ou en chinois ?

Actuellement, les gens qui veulent passer le test d'admission aux stages n'ont le droit de s'y présenter que 2 fois et ce, depuis seulement trois ans quand ce changement est arrivé. Comme pour les changements au barème, l'administration a pensé que le niveau de français des finissants devrait être plus élevé. Alors les deux chances à réussir, c'est peu! Cependant, qu'est-ce qui va arriver aux gens qui ne réussissent pas le test les deux fois? Ils doivent changer de Faculté, c'est-à-dire d'éducation, en sciences ou en arts, s'ils à l'intention à rester à la Faculté Saint-Jean. Sinon, ils doivent s'en aller au Campus Ouest. Mais, s'ils y transfèrent, il faut compter une année de plus car la plupart des cours de "CUME" sont inutiles à l'autre campus.

Quelques étudiants ont fait des suggestions pour améliorer le problèmes que nous avons avec le test d'admission aux stages:

1) avoir des groupes qui peuvent aider les

suite page 9



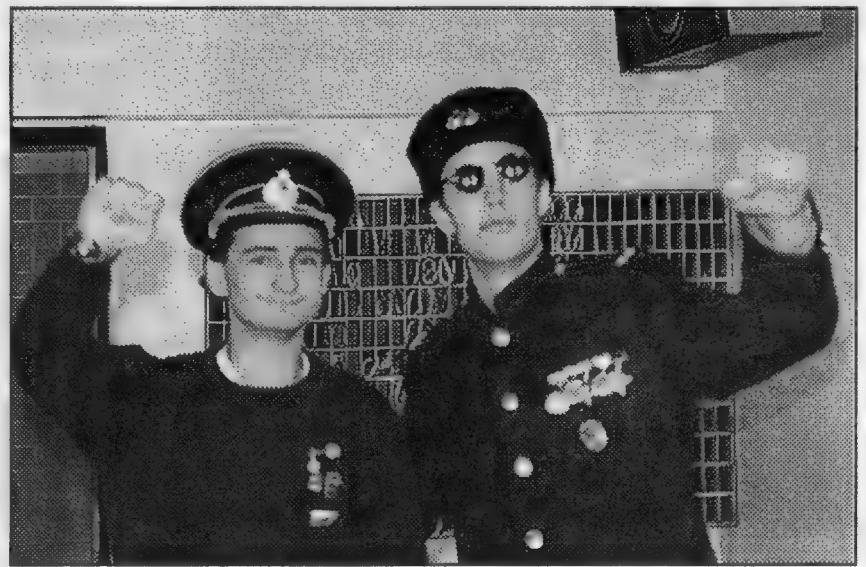
## Le coin des clubs de la Faculté Saint-Jean.

### Les jeunes loups à l'assaut de l'AUFJSJ

Les dinosaures l'assaut... du opposé... les radicaux - démocrates, bon s'en vont alors pouvoir... La communistes - libéraux - gré mal gré sont que les jeunes campagne assez socialistes capitalistes... obligés de faire loups se lancent fébrile dans extrémistes Brent Benard et cause commune maintenant à l'ensemble... a contre... les son équipe de avec le leader



Les dinosaures : pas un autre mandat



Les jeunes loups : le pouvoir au peuple...

### Services de counseling...

Maintenant, on a un service de Counseling pour étudiant(e)s disponible à la Faculté Saint-Jean. Le service est offert en deux langues à tous ceux et celles qui vivent des difficultés personnelles ou académiques. De plus, les services de Counseling, par le biais des ateliers de formation et des groupes de support, veulent répondre à des besoins spécifiques qui auront été identifiés dans la communauté estudiantine. Les étudiants et étudiantes pourront rencontrer des psychologues accrédités par l'Association des Psychologues de l'Alberta qui les aideront à maîtriser une grande variété de problèmes personnels et ou académiques tels que le stress, la solitude, la dépression, l'anxiété face aux examens, les difficultés reliées à la famille, les problèmes légaux, l'anorexie, la boulimie, les choix de carrière, l'abus sous toutes ses formes, les relations interpersonnelles, etc... Les rencontres sont confidentielles. Aucune information ne sera divulguée que sur autorisation écrite de l'étudiant ou de l'étudiante. Sont disponibles : des consultations individuelles, des groupes éducatifs et de support, des ateliers de formation. Le service est gratuit, bien que dans certains cas, il pourrait y avoir une petite somme à déboursier, ex : groupe, test d'orientation. Pour rendez-vous et information, contactez Nicole au 465-8700

fasciste-hiltéro-communiste Paul Klässen et son collaborateur marxiste.

On se retrouve donc avec un gouvernement (conseil) hybride à deux têtes et d'ores et déjà par leurs idéaux, chacun est en train de tirer la charrue dans le sens opposé.

Gouvernement de coalition qui, théoriquement, n'a jamais fonctionné mais qui, nous en sommes sûrs, n'aura pas le temps de se lancer trop de dards empoisonnés car il y a tellement de choses à tirer au clair et trop de dossiers urgents qui traînent déjà sur les bureaux inoccupés.

Messieurs, vous avez convoité le pouvoir et vous l'avez obtenu. Espérons que ce n'était pas pour donner la pleine et entière capacité de vos incompétences. A quand le tour de Tito.

Voir le sondage d'opinions de la Presse Active. Les étudiants de la Faculté attendent déjà !

### Communiqué de presse du French Connection

Le Club de soccer French Connection est heureux d'annoncer sa deuxième année d'activité en sixième division du Edmonton Soccer Association. Les performances des joueurs de l'année dernière ont déjà été très satisfaisantes. Le French Connection a pris la quatrième place dans la division qui comptait 8 équipes. Pour une première année, c'est un début très honorable. Malheureusement, certains joueurs de l'année dernière ne pourront pas rejouer une deuxième saison avec le Club. L'équipe a donc besoin de nouveaux joueurs francophones ou francophiles de 18 ans et plus, le plus tôt possible. Ils peuvent appeler Arnaud D. au 465-8986



# L'école d'aujourd'hui, établissement d'études supérieures ou usine de production de cancrs ?

**Par Simon Dumoulin**

Parmi les vicissitudes modernistes de notre société nous avons assisté à des altérations radicales dans le domaine de l'éducation depuis les années '60. Ces modifications au curriculum d'enseignement ont-elles porté fruit ou ont-elles contribué à la putréfaction progressive de l'éloquence et de l'érudition? L'origine du problème découle des lacunes intrinsèques du système pédagogique à partir du premier jour où l'enfant met les pieds dans une salle de classe. Dès le début de son cheminement académique, on néglige le fait que l'élève doit d'abord maîtriser les bases: la lecture, l'orthographe, la grammaire et l'arithmétique. On oublie le rôle de ces bases sur le plan social et bien évidemment, sur le plan du respect pour l'autorité. Ces notions, bien qu'ennuyantes et parfois difficiles à ingurgiter, sont d'une importance capitale à l'épanouissement de l'individu.

Il m'arrive souvent de voir un adulte muni d'un diplôme d'études secondaires ou un étudiant du niveau universitaire, pris au dépourvu lorsqu'il doit communiquer ses pensées par écrit ou oralement. L'éloquence est une aptitude en voie de disparition. Malheureusement, cette aptitude est pratiquée plus souvent qu'autrement par quelques sophistes parlant pour ne rien dire, tels les politiciens. De nos jours, l'accent est mis sur la confiance en soi, la participation en groupe et l'aspect culturel de son environnement, ceci aux dépens des techniques de base essentielles au bon fonctionnement de l'apprenant à l'école et en dehors du cadre scolaire. Certains membres de l'élite dirigeante, dotés d'une "sagesse sans bornes", ont jugé bon de déloger un système efficace tant sur le plan cognitif que social, qu'ils considèrent comme caduc, désuet et périmé. Selon ces ignares qui ont le pouvoir, si on pénalise

l'étudiant pour des fautes "d'orthographe", ceci aura pour effet d'abaisser la confiance en soi de ce dernier. De quoi faire vomir Platon et Aristote, les pauvres! Nous devons aussi nous

baguette de chêne ou d'une règle. Cela ne fait pas que donner du caractère, mais aussi souligne qui est en charge à l'école. Mais, il y a peut-être lieu de noter qu'il serait possible

Plusieurs en discute secrètement, mais les détracteurs du présent système se doivent de faire plus que de se limiter à des chuchotements. Si vous ne croyez pas

## L'équipe de soccer French Connection Recherche

des Joueurs francophones et francophiles pour la saison (été) 1994

- Coût ; 100 dollars
- Nombre de matchs : 14 plus les éliminatoires
- Un match + un entraînement par semaine
- La saison commence début Mai
- Age 18 ans et plus
- Un entraîneur aussi est recherché

Aux intéressés, contacter Arnaud le plus tôt possible au 465-8986

attarder sur les ramifications disciplinaires. Lorsque j'étais à l'école primaire, on m'a inculqué dès lors les règles de la discipline. À plusieurs reprises, je fus le récipiendaire de vertes réprimandes matérialisées sous la forme de <coups de strap> ou de la bien plus populaire raclée avec le donateur muni d'une

d'éviter la violence. Des moyens plus humains seraient de mise. Comme par exemple, l'importance du rôle des parents, sur l'aspect disciplinaire car les enseignants en ont déjà plein les bras avec leur curriculum pédagogique, pour passer la majeure partie de leur temps à discipliner les enfants.

que les écoles publiques sont pourries, expliquez-moi donc pourquoi les gens aisés envoient leurs enfants à des écoles privées qui, pour la plupart, emploient les anciennes méthodes pédagogiques? Leurs chérubins sont envoyés à ces écoles ronflantes et onéreuses car celles-ci jouissent d'une réputation indiscutable en ce qui a trait au rendement de leurs élèves, qui est plus avancé que celui des élèves des écoles publiques. Mais pour les enfants de parents désavantagés pécuniairement, quelle est l'alternative? Pour plusieurs, l'école buissonnière demeure la

## Test d'admission aux stages... suite de la page 7

étudiants à se préparer pour le test, étudiants et professeurs aussi.

2) avoir des cours de préparation pour les tests, comme ceux pour le "SAT", "LSAT" et "MCAT".

3) faire le test plus long pour vérifier toutes les connaissances des étudiants.

4) avoir un test dès la première année, comme le test de placement, et un dans la troisième année pour vérifier les connaissances des étudiants.

Quoi d'autre ? Peut-être que dans les

prochaines années, la situation améliorera parce que les Facultés d'Education d'ici et du Campus Ouest changent. Bientôt le chemin d'orientation va être "2+2" au Campus Ouest et "1+3" ici à la Faculté Saint-Jean, c'est-à-dire que les nouveaux étudiants de l'Université devront aller en sciences ou en arts, et puis faire une demande à la Faculté d'Education. Les nouveaux étudiants en seront les bénéficiaires et a-t-on pensé au moins à nous ?

suite page 12



# Tremblay en trois temps



Doris-Michel Monpetit :  
Ce n'est pas fini

## Un triomphe

Par Gary Papillon



La troupe : des comédiens talentueux



Les spectateurs : la magie du spectacle.

Vendredi soir 18 Mars, première de la représentation théâtrale Tremblay en trois temps. Salle comble, spectateurs plus ou moins nerveux. Levée de rideau et début des hostilités. Fin de la représentation, 1h45

## Théâtre à la carte



UNE AUTRE FACETTE DE LA VIE CULTURELLE À LA FACULTÉ SAINT-JEAN

Gagnant du 1er Festival des Écoles Théâtrales d'Europe tenu en France en 1985, la troupe théâtrale des étudiants de la Faculté Saint-Jean a aussi participé à plusieurs festivals au Québec et en Alberta.

Fondé par son premier directeur artistique, Pierre Bokor, en 1980, le **Théâtre à la carte**

présente des créations collectives, des productions expérimentales, ainsi que des spectacles modernes et classiques.

Sous l'autorité du Directeur-fondateur, des pièces comme En pièces détachées de Michel Tremblay, Le Cirque de Claude Mauriac ou L'Héritier de Village de Marivaux, ont connu beaucoup de succès. La troupe a été prise en charge de 1989 à 1991 par Doris-Michel Monpetit qui en a assumé la direction avec sept mises en scène à son actif. Entre autres, on y a présenté La Farce de Pathelin, Les Fridolinades de Gratien Gélinas, Trois Petits Tours de Michel Tremblay et Autour de Prévert. La compagnie s'est, de plus, méritée le Prix Stage One 1990 avec la pièce Sinfonietta de Jean Tardieu. À son retour d'Australie en 1991, Pierre Bokor a repris la direction du théâtre. Après avoir présenté plusieurs productions pour les jeunes (Don Quichotte-recyclé, Sortie de secours, Exercices de style), la troupe a clôturé la saison passée par les remarquables réalisations du spectacle-collage Tremblay en trois temps, la comédie Contes et la création collective Les adolescents.

Trois productions ambitieuses, une participation au festival Fringe, ainsi que la participation au Festival Québécois de Théâtre Universitaire sont prévues pour la prochaine saison 1994-1995.

minutes plus tard. Ovation non pas assise mais debout. Rappel des acteurs et une nouvelle vague d'applaudissements. Le paroxysme est atteint lors de la présentation du metteur en scène Doris-Michel Monpetit.

Tremblay en trois temps... Spectacle musical aussi... Le cinéma en trois dimensions transposé sur la scène et les acteurs, des gens ordinaires comme vous et moi qu'on a l'habitude de croiser dans les couloirs. Selon Doris-Michel, il lui a fallu plus de deux mois de travail, huit répétitions par semaine et ceci tous les jours afin de parachever ce chef-d'œuvre. Bien qu'il en soit déjà à sa huitième mise en scène, jamais il n'avait connu un succès aussi éclatant que ce soir là.

Les acteurs et actrices, de concert

avec Tremblay ont pu facilement rabaissier l'impudent caquet de la sauvage vanité d'Hollywood avec ses images ternes, parfois incohérentes exploitant à fond de train le côté fantastique du rêve humain. Tous les spectateurs dans la salle vivaient au rythme infernal des personnages, s'y identifiant tour à tour ou encore préféreraient pudiquement détourner les yeux sous cet aspect caché de leur être. On n'aime pas trop se regarder dans un miroir lorsqu'on se sent sale ! Soit dit en passant, lors d'une causerie tenue au salon, Marc Doré le conférencier du jour a laissé entendre que « le théâtre est une espèce en voie de d'extinction ». Entant qu'acteur et metteur en scène, il n'a probablement pas eu

suite page 11



## Concours littéraire, organisé par la Presse Active, quelle honte !

La Rédaction.-

Le concours littéraire organisé par la Rédaction de la Presse Active a battu en fait tous les records d'abstention jusqu'ici non encore égalés à la Faculté Saint-Jean. Mercredi 16 Mars 1994, un seul texte nous a été remis et ce fut la consternation la plus totale et la défaite la plus cuisante de l'art. Dire que 583 étudiants fréquentent actuellement la Faculté...! Point n'est besoin de dire que l'auteur a gagné d'office, manque de concurrents. Les autres se sont déclarés forfaités avant même d'essayer. <Tu parles d'un esprit créatif !> La prochaine fois, le prix serait peut-être une bouteille de whisky, un joint de <pot>, peut-être que les créateurs seront un peu plus motivés.

## Acceptons la réalité !

Drew Barreth

Qu'est-ce que le Gouvernement de Klein est en train de mal faire? Où est sa sottise? Pourquoi se plaint-on des coupures budgétaires actuelles? Il me semble que la plupart des Albertains sont trop faibles pour accepter leurs responsabilités ou bien qu'ils sont des hypocrites. Les coupures budgétaires sont dures, difficiles à accepter, mais nous les avons demandées. Oui, c'était nous! Nous sommes tous coupables. Croyez-vous en la démocratie? Y a-t-il un meilleur système? Le facisme, peut-être? Nous avons élu Klein et son gouvernement d'une façon démocratique. Donc nous avons donné l'appui à son programme et à toutes les conséquences qui en résulteraient. Il nous avait dit ce qu'il voulait faire, promettant cette méthode pour réduire les dépenses. **ON L'ACCÉPTE EN ELISANT SON GOUVERNEMENT.** On n'a plus le droit de se plaindre. J'ai entendu dire: " Si ce n'est pas de la responsabilité du gouvernement de créer des

emplois, alors c'est à qui ?" Cet énoncé est faux et démontre jusqu'à quel point nous sommes devenus paresseux. Beaucoup d'albertains s'attendent à ce que les politiciens résolvent leurs problèmes. Ils ne savent pas comment agir, comment se comporter au moment de la crise... Ils sont trop habitués aux programmes sociaux de luxe et maintenant ils sont incapables de faire face à la réalité et à la situation. Je me demande ce que nous dirions si Klein n'avait pas suivi le programme qu'on avait accepté dès le début. On le traiterait de menteur, de politicien ordinaire, sans doute. Il n'est pas juste de changer d'avis et de blâmer un autre. Nous l'avons choisi ainsi que son programme. Klein et son gouvernement sont tenus par leur promesse d'éliminer le déficit en trois ans. Ils ont raison de faire ce qu'ils font. Il faut l'accepter.

## Tremblay en trois temps...

suite de la page 10

l'occasion de regarder de l'autre côté de la lunette. Au cours de la réception suivant la représentation, les spectateurs étaient unanimes à reconnaître que ce n'était point Rambo ou Terminator. Le grand écran attise la bêtise de l'individu moyen alors que le théâtre ne s'adresse qu'à un auditoire averti, cultivant le goût du beau. Chapeau aux comédiens et comédiennes, au personnel de la Régie et un ban pour Doris-Michel Montpetit d'avoir pu coller ensemble 7 différents textes de Tremblay et de réussir ce parfait coup de maître: rendre cohérent l'incohérence.

## Petit billet à ma dulcinée

Chère demoiselle, sera jamais altéré par la C'est avec un coeur force d'attraction d'une rempli de fusées autre femme. nucléaires que je prends Si tout cela n'arrive pas ma plume pour t'adresser à t'ébranler, je serai alors ce message balistique. obligé de faire partir mes Depuis le jour où mon rétrofusées et dem'en aller regard atomique s'est vers une autre galaxie et posé sur la planète de ton probablement me faire coeur, les météoriques engloutir par le trou noir, cosmiques se sont mises car je n'aurai plus la force en action pour lancer gravitationnelle de flotter l'éclairélectro-amoureux dans la stratosphère, loin et mon cerveau, régulateur des rayons solaires de puissance, a détecté émanant de tes yeux. l'intensité de cette **Coeur en orbite géo-stationnaire** flamme. Malheureusement ce texte n'a pas été soumis au concours littéraire de la Presse Active. Dommage, car l'auteur aurait certainement gagné le Prix de l'Absurdité.

Sachez qu'à partir de cette date, mon satellite d'amour est désormais placé en orbite de la planète de ton coeur et ne

## Cours d'Histoire

**Histe 120 - Histoire du monde depuis le XVIIIe siècle** simplement prendre Alors, le cours de l'avance ou d'Histoire du monde depuis le XVIIIe siècle (HISTE 120) rattraper un retard dans votre chemi- siècle (HISTE 120) Vous voulez en dans votre chemi- nement scolaire? offert à la session de connaître plus sur les causes de la guerre civile en Bosnie? Ou encore, parfaire votre culture printemps (mai-juin), est ce qu'il vous faut. **Inscrivez-vous sans tarder.** Dites à votre copains et copaines et à vos connaissances d'en profiter. Vous aimeriez savoir pourquoi le monde contemporain est plein d'inégalités sociales et économiques? dans une faculté à dimension humaine, à un moment de l'année où tout s'anime, revit, respire, embaume! **Professeur: Yves Tremblay** Date limite: 15 Avril 1994

## Théâtre à la carte

Présente, sous la direction artistique de Pierre Bokor

### " Contes "

comédie en quatre contes pour enfants de moins de trois ans de Eugène Ionesco.

Spectacle -Examen des étudiants en ADRAM 203

Réalisateurs : Corinna Compton, Janice Kerr, Scott Olsen, Kristina Staples

Mise en scène : Pierre Bokor

Assistante à la mise en scène et régie :

Dawn Budney

Eclairage: Peter Bokor

Son : Ross O'Connor

Date : le 22 avril 1994 à 19H00 et le 23 Avril à 16H00 à l'Auditorium de la Faculté Saint-Jean.



## Quelques vers...

**de Thuan Tran Nguyen**

La nuit sacrée.

En souvenir de Tahar Ben Jelloun

Nuit sacrée, nuit magique

Nuit de libération, nuit de lumière,

Je pars.

Les gouttes de sang s'épanouissent sur le sable chaud

Sur mes lèvres salées dort un sourire.

Je pars.

Les pas légers comme le vent du printemps

Mon cœur danse avec les prières coraniques

Derrière moi, le passé gémit

Devant moi, le futur s'immobilise.

Je pars, seul,

Avec le Moi

Nuit sacrée, nuit magique

Nuit de joie, nuit de libération

Ma nuit à moi.

## Besoin de toé

Un bon matin,

tu r'sens l'besoin...

C'est l'besoin dire,

"j'ai besoin des autres pour grandir."

M'ouvrir sur le monde

pis sur ceux qui m'entourent

c'est à ce moment là

que je tombe en amour.

J'ai besoin de toé pour évoluer,

j'veux connaître toutes tes idées

Chu tanné d'faire l'hermite,

Aide moé donc au plus vite.

"J'ai besoin des autres pour grandir,"

O.K, c'est normal, au début j'soupire.

mais après j'accroche un grand sourire

car c'est ça "être-en-devenir".

Sinon, y'a juste mes idées qui sont bonnes,

Pis après un "boutte", c'est ben monotone

Mais y'a un bon "m'adné" tu vas me faire frémir

minque tu me dises que t'as besoin de moé pour grandir.

**Yan Nick**

## L'école ( suite de la page 9)

solution. Quel gaspillage!

À la lumière de ce qui précède, nous pouvons déceler une tendance vers l'élitisme de la part du gouvernement en ce qui a trait à l'éducation. De plus, nous devons avoir affaire à des imbéciles de la trempe de Ralph Klein; comme si on n'avait pas assez de problèmes comme ça. Mes chers collègues le moment est venu de passer à l'action! Nous devons mettre une halte à cette hémorragie intellectuelle qui met en danger l'avenir de notre pays. Je suis un produit du nouveau système auquel se rattache le besoin éminent d'ablutions catégoriques afin de me purifier des souillures causés par les idéalistes irréalistes.

## L'exécutif de La S.E.P.

Une autre année... son mieux pour répondre les membres de l'exécutif  
Tout l'exécutif de la SEP aux besoins éducatifs de ont établi des programmes  
(La Société des Etudiants ses membres. Dès la pour les étudiants et  
en Pédagogie) a fait de fondation de l'organisme, étudiantes de la Faculté



Debout: Marylène Lamy (Animatrice Sociale), Christine Liebrecht (Vice-Présidente Externe), Gerry Amiot (Secrétaire), Julie Marsolais (Vice-Présidente Générale), Serena Arora (Vice-Présidente Deuxième Année), Henri Chauvet (Trésorier). En avant: Floriana Bruni-Bossio (Présidente)

Saint-Jean, services quatrième année. En plus, impliquez-vous, réservés seulement aux Je veux souhaiter à la SEP peut vous aider dans votre carrière. membres. l'exécutif de 1994-1995  
Cette année, nous avons nouvellement élu et qui sera Floriana Bruni-Bossio  
ajouté à ces programmes en fonction l'année Présidente de la S.E.P  
des demandes d'emploi prochaine: Bienvenue et (1993-1994)  
pour les finissants de la bon travail.

## Je suis actuellement en vacances. De retour.... l'année prochaine

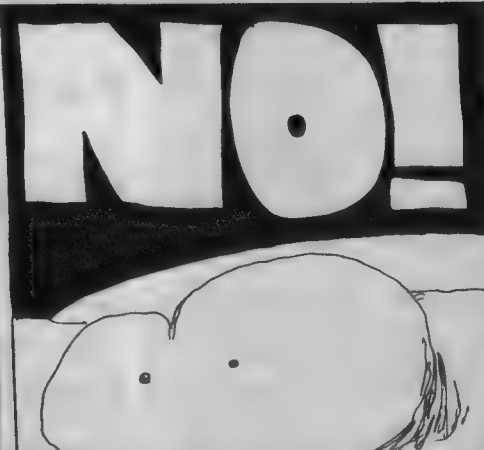
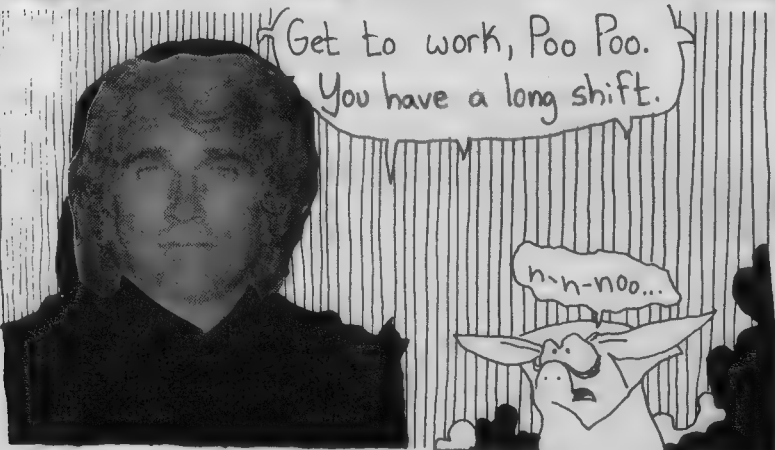
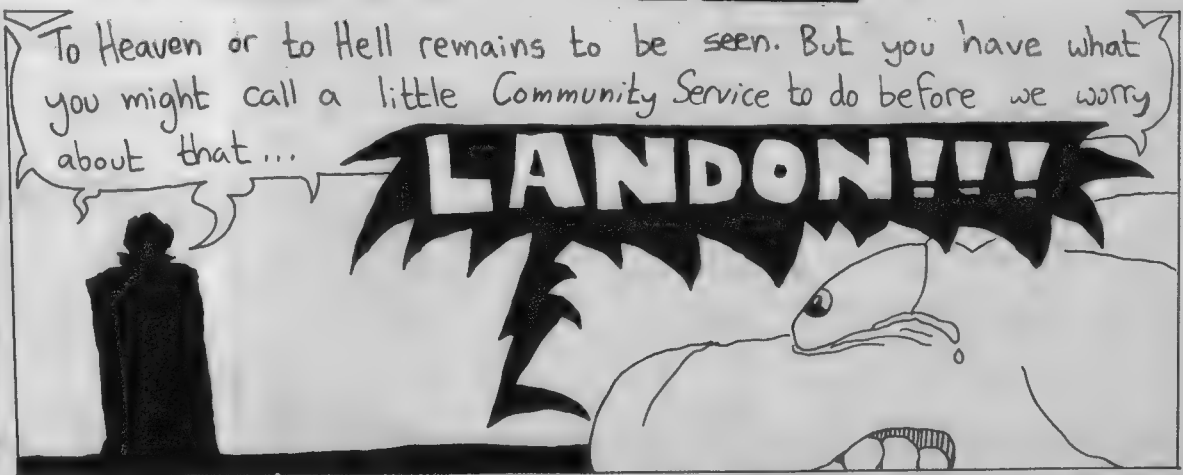
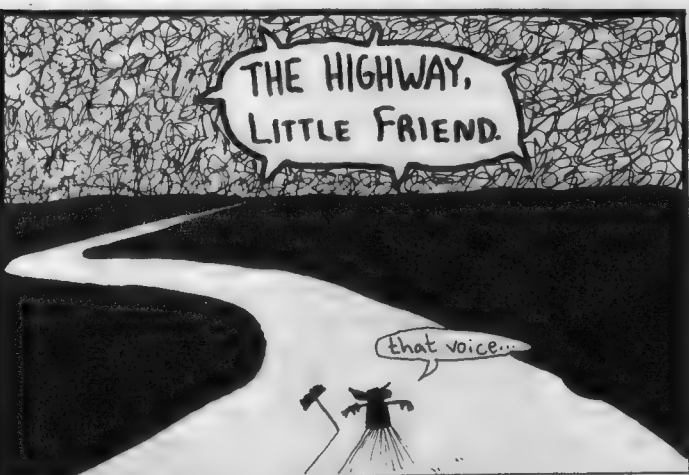
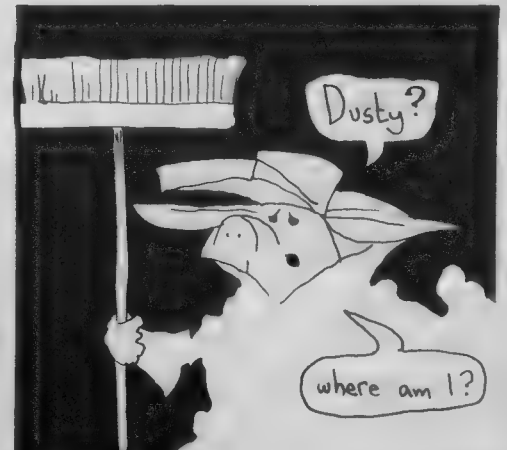
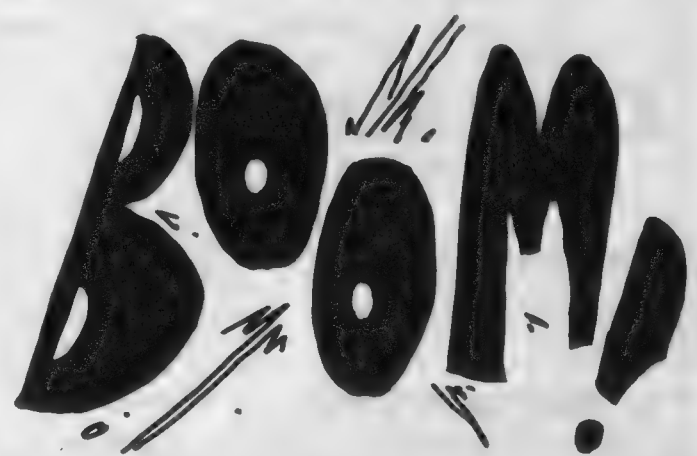
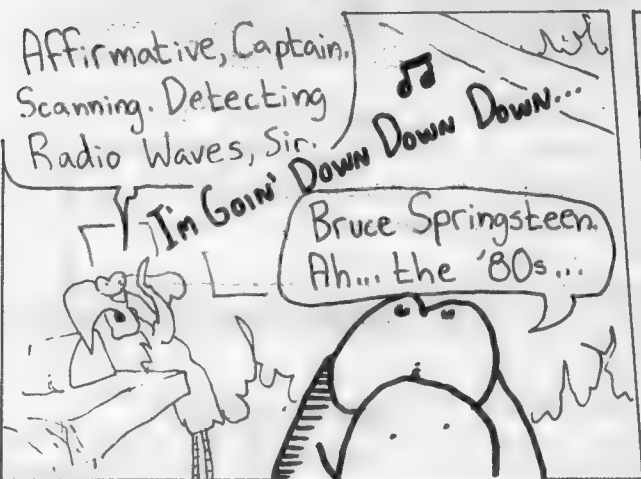
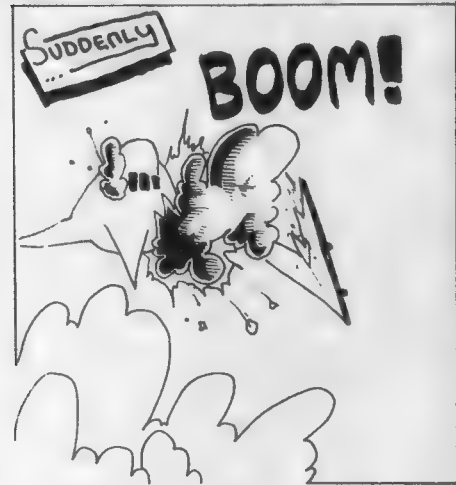
**La Presse Active**

## Visiteurs...



5 étudiants de l'Ecole E.W. Pratt de la région d'High Prairie nous ont rendu visite le lundi 21 Mars. Ils maîtrisent parfaitement le français et nous espérons qu'ils seront des nôtres l'année prochaine. Félicitations au prof qui a bien agi en leur montrant qu'on peut encore vivre en Français en Alberta.







f i l m

# Welcome to Hollystinker

*Jimmy Hollywood is one of the worst films around*

*Jimmy Hollywood*  
starring Joe Pesci and Christian Slater  
directed by Barry Levinson  
Paramount Pictures

review by Patrick Fowlow

Jimmy Alto (Joe Pesci) is a never-was actor who spends his days wandering Hollywood's fringe areas, hanging out in cafés with William (Christian Slater), his mentally deficient pal who unquestioningly follows Jimmy's lead. Disgusted with all the crime in Hollywood, Jimmy becomes "Jericho," head of a group called the S.O.S. Armed with a gun full of blanks and a videocamera, Jimmy and William stop local thugs, delivering them with tapes of their crimes to the police. The authorities, however, want to put an end to the S.O.S.

From this point on *Jimmy Hollywood* becomes a clichéd evasion flick, leading to an unbelievable climax.

Barry Levinson, who is a very talented writer/director (*Diner*, *Tin Men*, *Avalon*), had a very personal message with this movie. Jimmy's dialogue consists of lines like "Look what they've done to my Hollywood," and "It's over, there is no glamour left..." Actually the best footage of the film is when Levinson shows how tarnished Tinseltown is—it's the only part of the movie you care about. Levinson should have taken this idea and made a documentary—this would have been a sharp and fascinating film. At least we would not have to put up with these stupid characters.

In fact, these are the dumbest characters to be in a film for a long time. They make Ernest look like a Nobel Prize winner. After his



"Joe, if this is the kind of movies you make after an Oscar, I don't want one."

girlfriend (Victoria Abril) is mugged, Jimmy feels she should thank him because he had already taken her money out of the bank account so the crook couldn't get anything! The character is a woman who is too dumb to reject a creep like Jimmy. It's a surprise to find Abril in a film like this. Usually she plays strong minded, intelligent people, but of course her previous films were Spanish. European films these days seem to be way ahead of Hollywood in having smart women in films, and it's too bad that she had to lower her standards to get into mainstream movies.

To make these characters seem funnier

and more colorful, they are dressed in loud, garish clothing. This does not work. Ugly, ridiculous clothing does not make you funny (attention Peter Hill). All it accomplishes is making them look dumber than they already come across as. Pesci's shaggy blond hair is one of the funniest things in the movie, and it just gets annoying as it goes on. One positive note—Robbie Robertson's soundtrack to the film is wonderful.

*Jimmy Hollywood* should do well at the Raspberry Awards next year. This was an interesting idea which falls prey to a bad script, poor acting, and a foolish ending. Barry should go back to Baltimore.

## Ends tonight!

*The Perfect Man*  
starring Michelle Little, Garwin Sanford, and Phyllis Diller  
directed by Wendy Hill-Tout  
Midnight Café Productions  
Princess Theatre  
until April 7

review by Samson Chui, Leeann Bourassa and Jennifer McGregor

*The Perfect Man* is a film about relationships. And since it is a film about heterosexual relationships we got two groups of heterosexuals to review it. The male side is represented by Samson, while the female side will be represented by Leeann and Jennifer.

SAM: *The Perfect Man* is an interesting film, with high potential which it fulfills at times, but at other times it falls short. Imprecise film editing and poor cinematography both detract from the film. On the good side, the film is truly Canadian, filled with the type of humour which I would say characterizes us. Gentle, but at times snarky, the film makes several relevant points about relationships, art, America, culture and that big ball of ear-wax we call Life.

LEEANN & JENNIFER: Overall, we got what we expected...the typical more-than-mildly entertaining Canadian film. This is a fairly accurate look at a thirty-something woman who still feels incomplete. But there's something missing in her life because she's subconsciously procrastinating about everything—her artwork, her relationship with her long term boyfriend, an affair with her agent...

**PERFECT continued on pg. 18**



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**SUMMER SCHOOL**



m u s i c

# The funky sound gets fatter and fatter

**Ramseys Soul Revival rise above the Seventies and bring their noise up to date**

Ramseys Soul Revival  
Power Plant  
April 9

interview by G. "Gonzo" Pinto

It is the end of an era. The Power Plant (E-Town's premier pub) has stopped booking live acts. Words can't express the sorrow manifest in the heart of this Canadian music lover.

But, the Plant will go out with a bang—this weekend it hosts the reunited Ramseys Soul Revival, Edmonton's premier party band.

The Revival are currently recording a new compact disc (planned for release in June), a process which kept guitarist Jackson Langley up late the night before we spoke:

*Your CD will feature all new originals—I heard some at your recent show at the Bronx. Some audience members seemed confused, since this wasn't what they expected. How do you deal with that?*

I can respect that they're confused—we used to exist as a cover band. But all that is now changing, and it will change for good.

*But you haven't left the funk behind.*

No, we haven't at all, but we're taking the band to a new level. I mean, Prince wouldn't exist as a cover [act]. We're writing the tunes we feel, with no prejudices toward any kind



**Jackson and Gary of Ramseys Soul Revival are two reasons why funk is making a big fat fist in the face of wanna-be flower children. Grrr.**

*Yeah, I even heard some jazz and reggae. After you came out, I noticed many more local funk acts popping up around town...*

Well, I never saw any of them get off the

ground. I mean, Elephants Gerald existed before in a funky kind of vein, as did My Cat Julius. There's one band that's doing a similar schtick [as us], only in a different era—Great Big Heads [who play the Plant on

Thursday and Friday]. They do more of an eighties thing.

*Whereas people see you as a seventies band.*

But, to us, we got something to say and we will die as a seventies funk cover band, and very quickly in Edmonton. I would rather not play any of those tunes ever again. It took open minds to even come and see this band, and it's gonna take even more open minds to listen to this CD. We want to make a statement that'll last forever, as opposed to just this weekend.

*When I saw you at the Bronx, you still had the Seventies outfits on.*

The image grew with the feeling of the music, and it will change accordingly. A lot of the guy's garb on stage does not reflect the Seventies, but it does reflect how they feel. It's not a schtick kind of thing, and we're not approaching it that way—we really never did.

*How do you feel about the Power Plant's decision to stop booking live music?*

If you look at the number of bands that come through town and play the Power Plant because they can't play anywhere else... and somehow they have to get from BC to Saskatchewan, [while] now there's a big void called Alberta in between. There's nowhere to play, y'know—there's two major cities and neither of them has a small college bar. It's just a big drag.

## reviews

various artists

**Faraway, So Close! Original Soundtrack**  
EMI

Wim Wenders is a filmmaker who creates fascinating, lyrical films that feature not only startling insights into the state of human-kind, but soundtracks to match the depth of his work. *Wings of Desire* gave the world a heaven's eye view of a world divided, and *Faraway So Close!* shows how the world is trying to bring itself back together.

The soundtrack, however, doesn't seem to be as together as the film's theme demands. Strong tracks from House of Love ("Call Me"), Nick Cave ("Cassiel's Song"), U2 ("Stay-Faraway, So Close"), Lou Reed ("Why Can't I be Good"), and Jane Sibbery ("Slow Tango") make this CD worth buying, but this is nowhere as balanced as the disc from Wenders' last film, *Until The End Of The World*.

World beat guitar player Herbert Grönemeyer turns in a lame German track that sounds too much like a Richard Marx

song, and Laurie Anderson contributes two compositions—"Tightrope" and "Speak My Language"—that would probably serve the film well, but fail to stand on their own.

The film hasn't started in Western Canada yet, and this soundtrack might become an engrossing listen once it's been put in context. However, as an album, *Faraway, So Close!* is an uneven collection.

But I can hardly wait to see the movie.

Dave Johnston

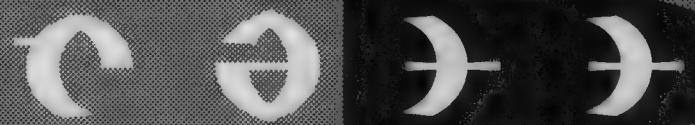


## reAd this tO WIN frEe tIckETS, oKaY?

Oliver at the Bronx...what a pal. Really. He wants to give away four pairs of tickets for CHIXDIGGIT Thursday night. Just meet me at the SU Info Booth in SUB at 3:45 pm SHARP and you'll be there. More stuff next week for the final blowout. If you won anything from me in the past couple of weeks, you won't qualify. Sorry.

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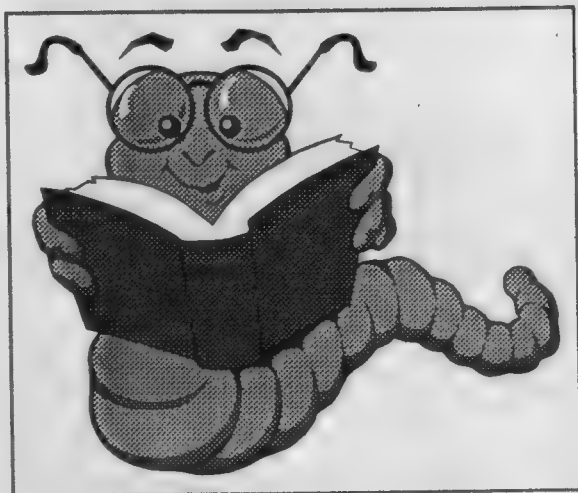
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FM 88 **playlist**  
for the week ending April 1  
compiled by Craig "I like those boots, Mr. Chouinard" Elliot

RANK	ARTIST	ALBUM	LABEL/DIST.
1	Jawbox	...Sweetheart	Atlantic
2	Richard Thompson	Mirror Blue	EMI
3	Nine Inch Nails	The Downward Spiral	Interscope
4	Varttina	Oi Dai	Green Linn
5	Soundgarden	Superunknown	A&M
6	Virgil Moorefield	Distractions....	Cunoiform
7	Sue Foley	Without A Warning	Antone's
8	Joe Henry	Fireman's Wedding EP	Mammoth
9	Jale	Cut 7"	Sub Pop
10	Uncle Tupelo	The Long Cut + 5	Reprise
11	Fluf	Home Improvements	Headhunter
12	Monstervoodoomachine	State Voodoo ...	D-Tribe/BMG
13	Pavement	Crooked Rain, Crooked Rain	Matador
14	Tiger Trap/Henry's Dress	Split 7"	Slumberland
15	Elvis Costello	Brutal Youth	Warner
16	Greyhound Tragedy	Oh...Those Poor Dogs	Raging Postman
17	Kid Champion	self-titled 7"	Mint
18	Prong	Cleansing	Sony
19	The Oyster Band	Holy Bandits	Rykodisc
20	Minstrels On Speed	self-titled	Raging Postman

**ATTENTION STUDENTS**



Rutherford South Study Hall  
(main floor) will be  
open for 24 hour access  
during the final exam period  
Friday, April 15 to Wednesday, April 27

**r e v i e w s**

Trevor Rockwell  
*My Favorite Spacesuit*  
Independent

In an extremely serious interview in dewey's on a Thursday night, Trevor Rockwell informed me that he might change his name. I suggested that he should try "Rockgod" or "Bugfarmer," but I can't remember what his reaction was.

Rockwell is a good name. And his tape, *My Favorite Spacesuit*, is a good thing. Its major flaw is being too short (four songs).

Trevor Rockwell: owner, manager, and director in-charge-of-production of Happy Tracks Studio (his bedroom), did everything but the drums on this album. Grant Stovel did that. Wow, Trevor sure doesn't fuck around. He gets right down to business over there at Happy Tracks.

The first song on the album, the title track, is great. It is a nice, catchy, yet demented pop song about wonderful topics and stuff (like seeing what happens when you pull your

pants down). In fact, every song is a hummily demented pop song of some sort, and I like every one of them. One of the songs is called "MOON." Yep, just "MOON." Genius, huh?

Every last one of you should buy this album. Its main theme is confusion and you *all* know about that, even if your mind is too cluttered to think about it. Another fun fact is that Trevor now plays with local teen heartthrobs The Naked And The Dead, so if you can't catch his solo shows, you can see him rocking out with Edmonton's guitar pop superstars.

The best thing about a fine local product is that it is local, kids. Go out there and get involved with the Edmonton music universe.

Buy and spend and drink and holler and listen. Trevor Rockwell is available for personal interviews on Thursday nights at Dewey's. Buy me beer, and then buy him one.

Todd Babiak

**Canadian film good!**

continued from page 16

We do actually agree with Sam about the rough edges that could be smoothed out. The editing at times seemed rushed and careful attention should have been paid to finer details, like the painting that changed from finished to unfinished and then back again in two frames.

SAM: An accurate description of the plot, but I think the most important thing about this film is the humour found within. At times the film was funny in an ironic, true to life type of way. The protagonist Melissa, played by Michelle Little, was a very convincing example of a woman. At times she

was funny, at other times she made jokes only other women would laugh at. Overall I liked the film and found it funny, even though there were some unfunny lines. Go see *The Perfect Man*, because it is an Alberta film, and if you don't support good Canadian films like this then you'll wind up only seeing crappy documentaries about the Beaver or something. Yay Canada!

LEEANN & JENNIFER: Girls, go and see this, and if you can, drag your men along too. You'll have good laughs and if nothing else, it will remind you of your own relationship in at least one way or another.

SAM: A great relationship film. Beats *Sleepless in Seattle*.

**S.O.S. Disaster Prevention Tip #1**

if you want to transfer and graduate this year then you must fill out form **B** before November first. Naturally, you must pass all of your exams

blah, blah, blah, blah, blah, graduate, blah, blah, blah, blah, blah, December first. blah, blah, blah, blah, blah



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# SPORTS

Sports Editor Bob Hall 492-5068

'93-'94

The Year in Review

## Diggin' a hole

### Bears volleyball did just that in '93-94

by Bob Hall

In the 1993-94 season the Golden Bears volleyball team dug themselves a big hole, but in a wild season still managed to end up at the top of the Canada West heap.

Coming off a fifth place finish at the CIAU Nationals last season, the Bears were a year older and a year better. They added a potential all-star in power hitter Greg Procter and with virtually the same the line-up intact looked primed for at least a repeat performance at the big show.



After defeating the top-ranked Manitoba Bisons in pre-season, the Bears entered the season on a high. The wave that the Bears rode into the Canada West season slammed down after the first weekend when they played their rivals, the Calgary Dinosaurs. The Bears dropped the first two matches of the season by identical 3-2 scores. They followed the 0-2 start with a pair of losses the next weekend to the University of British Columbia Thunderbirds and in the short Canada West season had dug themselves into a 0-4 hole.

"I was worried, because you're obviously going to be worried when you think you've got a good a shot at being in the top two and then you go 0-4," said Bears coach Terry Danyluk. "Obviously you start to get worried, but I wasn't discouraged. I was questioning my decision on the system we used so we changed the system and played better after that."

With players like Procter, Greg Hansen and Chad Hatala the Bears had plenty of firepower, so Danyluk changed the standard offence that most teams use. He switched to an offensive system where the big guns were floaters and able to attack from different areas of the floor at differ-

ent times. It had potential to be an effective system, but after the first four losses, it was time for a change.

"I had some big, interesting players and I tried something that was maybe a little too complicated," explained Danyluk. "We beat Manitoba with that system [in pre-season] but we also lost 3-2, 3-2 to Calgary with that system."

The Bears changed their offence after the first four games and then headed down to California at the Christmas break to work on the basics and bond as a team. The California trip worked as the Bears returned home for the stretch drive looking like a new team.

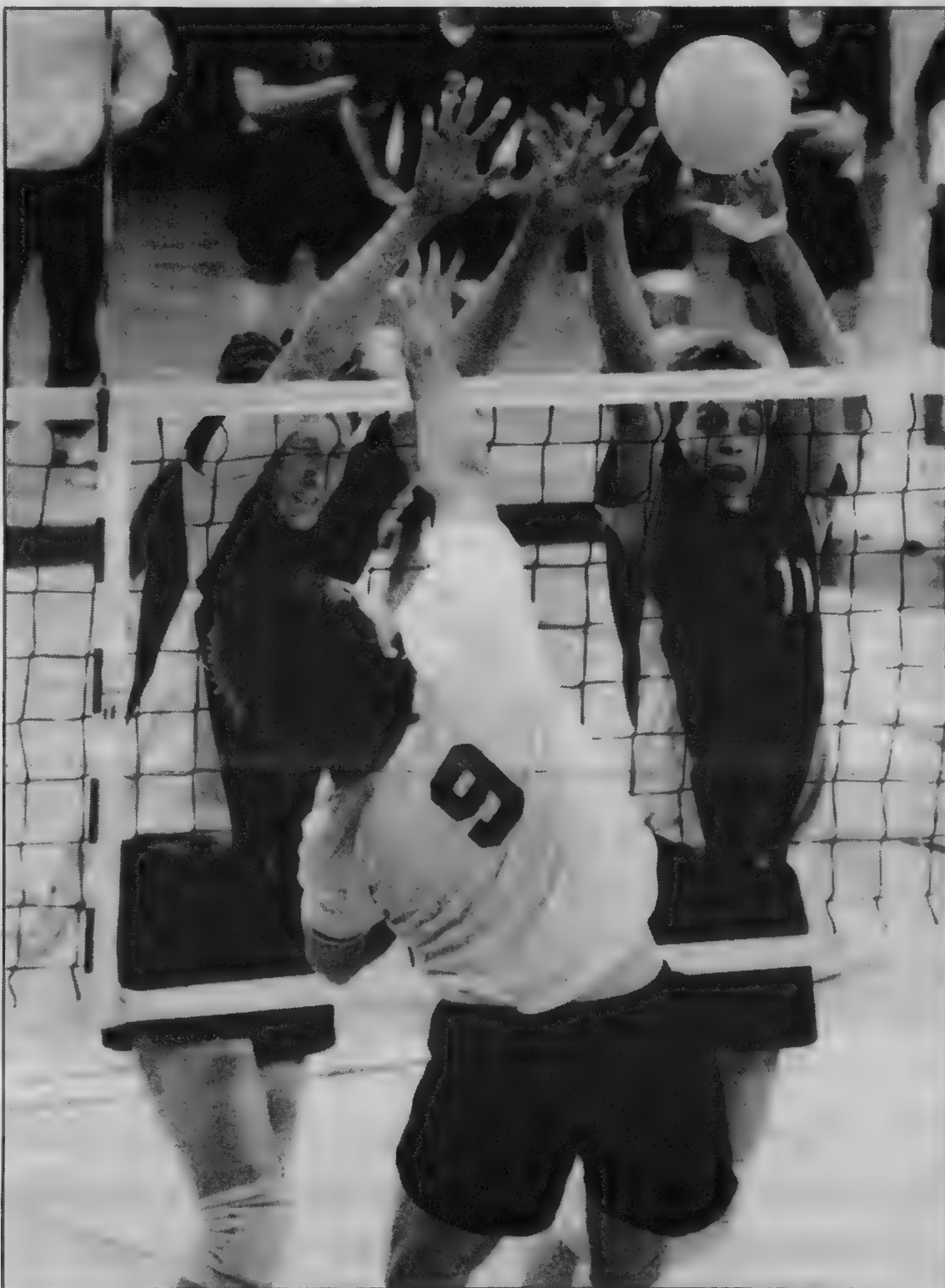
Facing a situation of having to win all of the remaining games to dig out of their hole and make the Canada West playoffs, the Bears got down to business. In the last twelve games of the season the Bears were the best team in the conference with a 10-2 record.

Though they suffered losses to UBC and Victoria, the Bears pulled off a huge upset on January 21 and 22 when they swept the Dinosaurs in Calgary. It was the first time such a feat had taken place and was one of the highlights of the Bears season.

"It was great and I think for our players it was a big step. The fact that we beat them at home is a sign that we were headed in the right direction."

The test of the Bears' character came in the last four games of the season where they had to win all of them to even have a chance at getting a wildcard berth in the nationals. The pressure of winning was not the only thing that the Bears had to deal with.

"The hardest two weeks of our year were our last two league matches against Saskatchewan and Victoria. We had to win all four games and that's when the media started to talk about dissension on our team," said Danyluk about the apparent troubles amongst his players. "That caused a whole lot of pressure on everybody because the players didn't know there was a problem. But everybody starts talking about a problem and that becomes a problem even though there



Kevin Gulayets

**BLOCKED! The Bears Doug Bruce (left) and Talbot Walton (right) led at the net.**

isn't a problem and it gets blown out of proportion. Those two weeks they [the players] could have just

easily said 'o.k. we've got a problem, let's lose these games and get out of here.' If we had of lost one there would have been no wildcard, but the guys pulled it together and won convincingly."

The Bears finished the season with a 10-6 record, improving on their 1992-93 record.

"I think our conference this year was a lot tougher than last year. Other than Calgary [who was a bit weaker], the teams in our conference were better. For us to finish 10-6 in our conference this year was a much harder feat than us finishing 9-7 last year."

Despite the better finish, the slow start the Bears had put them out of the picture when the playoffs arrived. Since only the top two teams in the conference make the post season, the Bears had to watch as Calgary and UBC squared off in the

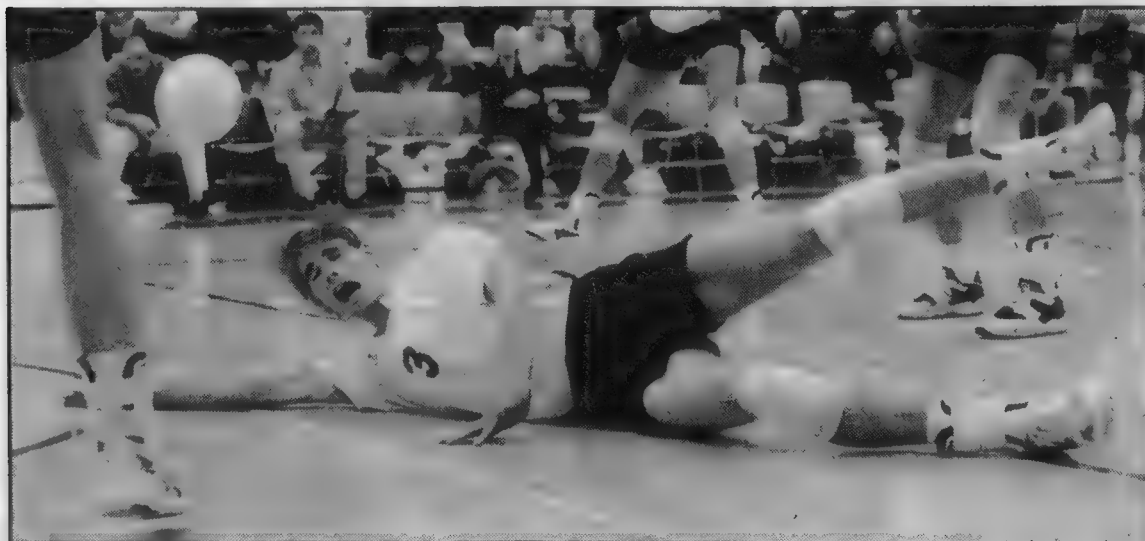
Canada West final. The Dinosaurs won the three game series 2-0 and advanced to the national tournament.

**"I was worried, because you're obviously going to be worried when you think you've got a good a shot at being in the top two and then you go 0-4."**

**—Terry Danyluk**

Despite watching the playoffs from the sidelines the Bears season was not over. Since Canada West was such a strong conference, the CIAU wildcard committee decided

**Please see Diggin' . . . p. 23**



Kevin Gulayets

**Strech' it. Mike Schipper looks good in this pose digging as usual for the Bears.**



'93-'94

The Year in Review

# The southern roadblock

## It was a season that "could have been" for the Pandas volleyball team, had it not been for the dreaded Dinos

by Bob Hall

Where do you have to look to find out what stood between the Pandas volleyball team and a national title in 1993-94? Well, travel three hours south by car and you will find the answer—the Calgary Dinosaurs.

**"There were a lot of really positive things that happened this year but overall I think there is sort of a prevailing feeling of disappointment."**

—Laurie Eisler

The Dinosaurs were the powerhouse in Canada West this season and carried their undefeated conference record all the way to a CIAU national title. The Pandas entered the season as the defending Canada West champions, as well as the defending CIAU silver medallists. Though they may have been a weaker team than the year before the Pandas still had a decent squad, unfortunately their southern rivals were better. The Pandas long year ended at the national tournament with a sixth place finish after being bumped by the Dinos in the first round.

"If there was anything long about the year it was the frustration about

not being able to get past Calgary," said Pandas coach Laurie Eisler. "I mean going 0-7 against a team, how often does that happen? Each time we played them we would get closer and closer but just couldn't get over the edge. That's what made the year long."

Despite their provincial nemesis the Pandas had a solid season when one considers the adversity they had to overcome.

Gone from the silver medal winning team was all-star Katrina von Sass. Though the team welcomed ex-Pandas and ex-Canadian team member Sherry Parkhurst back into the fold, losing a talent like von Sass is never easy. Early in the season the Pandas were dealt another blow when setter Shelly Rapaich blew a knee and was lost for the season. The setter is like the team's quarterback and losing Rapaich was a big blow.

"Every team had its strengths and its weaknesses and one of our strengths was dominating the front court," said Eisler. "Shelly definitely impacted our defence as far as blocks, but it definitely affected our offence. Having a strong experienced setter just raises the level of everyone around."

Christy Halat stepped in and assumed the role of setter, a position she played occasionally in high school. Though she could not fill Rapaich's shoes she did an admirable job and was able to help her team win games.



Kevin Gulayets

**Sneaking it through. This was a common scene for Sherry Parkhurst and the Pandas.**

With Calgary being the riddle that no teams could seem to solve, the most heated battle took place between the Pandas and the Saskatchewan Huskies. The two teams were tight for the second playoff berth and little was solved until the second last weekend of the regular season.

When the Pandas travelled to Saskatoon to play the Huskies in

early February they needed at least one win to clinch a postseason berth. In the final game of the match the Pandas dug deep.

"We just played so well and so composed. I mean they pushed us really, really hard and when it was 12-12 we didn't change. Our side actually got more aggressive and their team made the mistakes. That's the sign of a lot of guts and charac-

ter with everything on the line."

The win set up a playoff date with the dreaded Dinosaurs. In the Canada West final Calgary swept Alberta 2-0. But, the Pandas were still alive as they received a wildcard berth for the nationals. The only thing that stood between Alberta and an opportunity to take a shot at

Please see Block . . p. 22

# Congratulations

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**The Residence Life Division of the Department of Housing and Food Services wishes to congratulate all graduates who have lived in our communities during this past year or over the last few years. We trust all your personal dreams and career aspirations are realised! We've appreciated your support and involvement in our communities and hope the road which lies ahead has few bumps or obstacles. We hope you remember your stay with us with fondness and the friendships developed in our communities are everlasting.**

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*Richard Toogood*

*Angie Brow*

*Darlene Lipinski*

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# Two bronze in a row

## Pandas field hockey repeat as third best in Canada in a season filled with triumphs and disappointments

'93-'94

The Year in Review

by Karen Unland  
1993 was a big surprise for the field hockey Pandas

They were expected to have a rebuilding year. They had lost two top players and thought they had pretty much peaked when they won bronze at the CIAU nationals in 1992. No coach in the Canada West expected the Pandas to repeat that performance for a few years to come. Except Dru Marshall.

**"From my perspective, I don't think [field hockey] is in any more danger than any other sport, and I've been assured of that by our administration here. But stranger things have happened in a year."**

—Dru Marshall

The long-time Pandas coach figured that her team would rise again, and they did, with another CIAU bronze.

The season was not without its disappointments. The Pandas could have secured the league title at the third Canada West tournament of the year, but they came up short.

"This was probably due to the fact that we have some inexperienced players when it comes to winning," said Marshall. "The athletes were very nervous, and we just didn't go out and play like we can."

The second big disappointment came when the Pandas lost to the



Kevin Gulayets

**FOCUS.** The Pandas had plenty of it this season on their way to a bronze medal.

University of New Brunswick Varsity Reds at the nationals. The Pandas could have had a shot at the gold, but UNB, who had beaten them in the 1992 semi-finals, got them again.

A bronze-medal season has its highlights as well. The second tournament of the season was a triumph—the Pandas came away with seven of a possible eight points. They also dominated the UBC Thunderbirds, beating them twice and tying them the rest of the time. This was unprecedented, said Marshall.

"UBC never beat us all year,

which is absolutely amazing. When I started coaching, we were losing to them nine and ten nothing."

Marshall said the season was also highlighted by the improvement of players—like Connie Pistawka, Renee Stevenson, Sue Armstrong, and Julia Yates—who are not generally among the stars, but could shine in the future.

They will have to shine bright if they are to replace Heather Jones. The two-time CIAU tournament MVP shared athlete-of-the-year honours at the U of A last year, and she has a good shot at being named again this

year. She'll be tough to replace.

"We've got a group of kids ready to step up for us. But they don't have the speed that Heather Jones had," said Marshall. "Heather has breakaway speed. If you got in a tight game, if she happened to get the ball, you knew something was going to happen."

Shari Reiniger, who was one of the team's big morale-boosters, is leaving, and the Pandas may also lose Bobbi Wiese. Wiese gets her education degree this year, but she has one more year of eligibility that Marshall hopes to take advantage of.

"We're trying to convince her to come back and play because I don't

think she's going to get a job [teaching] at this point in time."

Marshall is hoping that current bench-dwellers will step up to the challenge this year the way they did last year when the Pandas lost Tara Croxford and Sian Davies. But the team won't make it without some new blood.

Marshall is setting her sights on a hot prospect from Calgary and on local star B.J. Stedward. With some new athletes coming in and dependable players like Paige McDonald holding the fort, the Pandas could be in good shape for 1994.

However, they will have to be better than they've been for years if they are to get to the nationals again. The Calgary Dinos are hosting the tournament, so the Pandas have to make the top two in the Canada West. They haven't done that since 1980, and they'll likely have to dislodge one of those tough B.C. teams from the top of the standings.

The Pandas' 1994 season begins September 9-11 when they host some of the country's top teams for a pre-season tournament. It is then that they will truly know how they stack up against the rest.

"It's going to be a real knock-down, drag-'em-out," said Marshall.

As for the future, Marshall hopes that the worst thing she'll have to deal with is graduating players, instead of worrying about losing the team altogether to budget cuts.

"From my perspective, I don't think [field hockey] is in any more danger than any other sport, and I've been assured of that by our administration here. But stranger things have happened in a year."

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'93-'94

The Year in Review

# Mixed feelings on the mat

## Two great individual performances but Bears disappointed with the teams performance in the '93-94 wrestling season

by Bob Hall

When you look back on the 1993-94 Golden Bears wrestling season your eyes get fixed on two weekends—February 25-27 and March 4-6. One was filled with disappointment, the other with triumph.

"The goals at the start of the season were to improve on our team performances from last year," said Bears coach Vang Ioannides on the Bears fourth place finish at the Canada West tournament and seventh place at the CIAU tournament. "I thought we could finish in top-two in Canada West if we worked real hard and I thought we could finish top-six at the CIAUs."

What transpired was a fifth and last place finish at the Canada West tournament on February 25-27 and a sixth place finish at the CIAU championships March 4-6.

As a team the Bears were obviously disappointed with their showing in the conference. The young Bears squad was led by 52 kg Glen Allen and 90 kg Wade Wishloff all year long. At the University of Calgary tournament and the University of Alberta tournament the team showed promise, finishing second in both conference meets.

"I felt real good about those fin-

ishes and in light of those finishes I thought we were on track to do what we were poised to do," said Ioannides.

Heading into the Canada West tournament, which Alberta hosted,

**"They picked the right weekend to have a great tournament. It was nice to see both of those guys go out as national champions."**

—Vang Ioannides

the Bears were looking to at least qualify Allen and Wishloff. But the coaches felt that the young wrestlers like Ron Odagaki, Mike Clark, and Travis Ferguson had a chance to make an impact.

"Going into Canada West I didn't feel we could move into second place after seeing how strong the other teams in the conference were. But I did think we had a shot at third. I certainly didn't have any thought that we would finish fifth, and that's where we finished."

Despite the disappointment of finishing last in their conference, the Bears did manage to qualify Wishloff, Allen and Odagaki. Though still optimistic, Ioannides

was cautious on the eve of the nationals at Brock University.

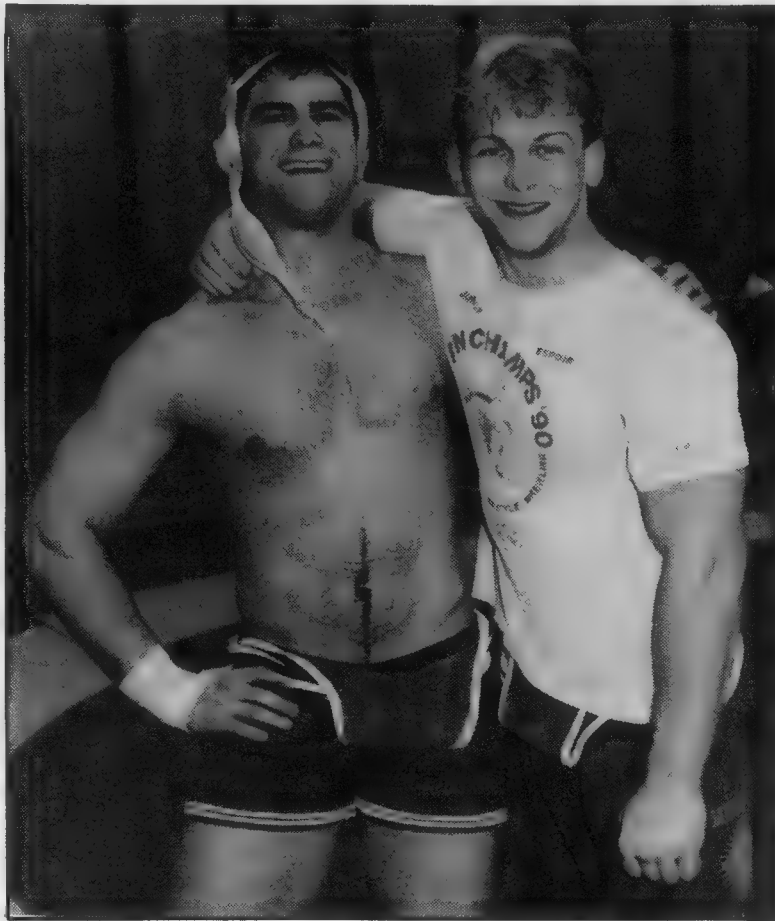
"The ways things added up going into CIAUs I didn't think we had any longer a chance at finishing top-six. However, instead of having a terrible weekend, we great weekend."

Wishloff and Allen both captured gold medals for their first ever national titles. Both fifth year wrestlers helped gain Alberta a sixth place finish, capping off their university careers.

"They picked the right weekend to have a great tournament. It was nice to see both of those guys go out as national champions. When both of those guys started I don't think the coaches then would have said 'Heh, this guy's going to be a CIAU champion.' When they completed their five years they were."

With both of their national championships graduating, the Bears must now continue to rebuild. The young wrestlers this season showed promise and Ioannides thinks the future could be a bright one.

"I don't think we will be as strong next year. We'll be hard pressed to finish sixth at CIAUs. But in two years time I think we'll be challenging for a Canada West title as well as a CIAU title."



Kevin Gulayets

Colby Belle (left) and Wade Wishloff in a lighter moment.

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Please contact Ms. S. MacGregor, Campus Security Services (2943) for more information, or apply directly to Mr. Doug Langevin, Director of Campus Security Services, 212 Education Carpark, by May 1, 1994.

All applicants will require a Criminal Records Check from the Edmonton Police Service or the RCMP.

The University of Alberta is committed to the principle of equity in employment. We encourage applications from aboriginal persons, persons with disabilities, members of visible minorities and women.

#### Block... from p. 20

the gold was once again the Dinos. The Pandas once again fell short, losing and ending up sixth in the tournament and in the country.

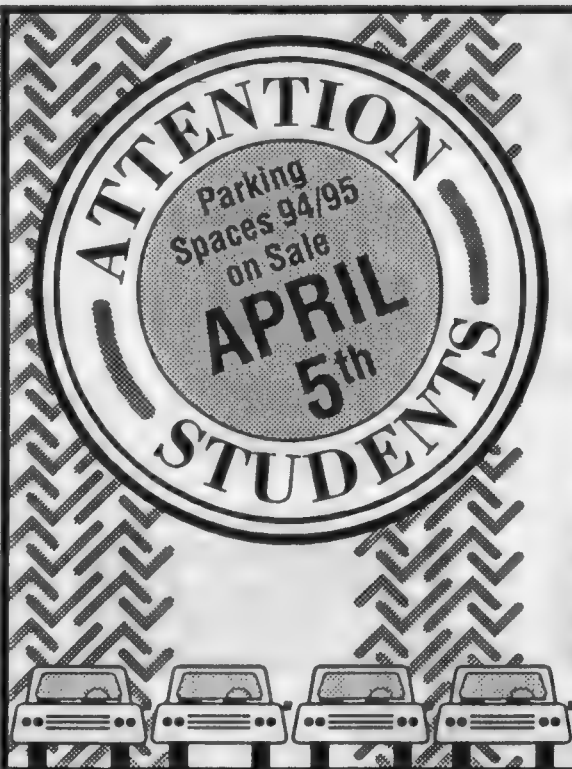
"There was a lot of really positive things that happened this year but overall I think there is sort of a prevailing feeling of disappointment," said Eisler, reflecting on the year. "There's some good to

that and some negative as well. As a coach I don't think I would ever want my team to be happy second in the conference and sixth in the country. But at the same time we faced a lot of adversity."

Where many teams would have been content to just make it to the final eight, sixth was not good enough because the Pandas had such a great season the year before

this year.

"Our expectations now of our team are very high, whereas a couple of years ago [if we got] second in the conference and sixth in the country we would have been screaming from the rooftops about how great we did. But our program has come to that point now where we expect to do well. So I'm glad that they're disappointed."



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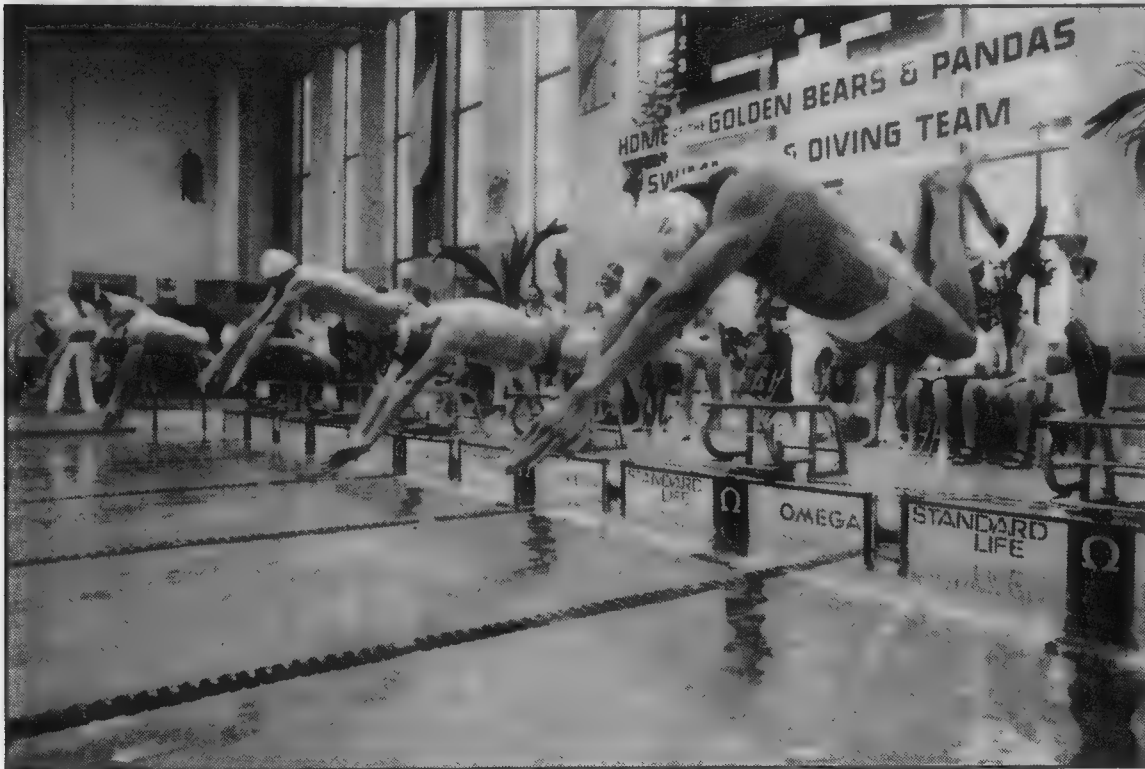
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# Swimmers' big dive

## Alberta swim teams hang on in '93-94



Rodney Gitzel

**Touchdown.** The Bears and Pandas did not have the most memorable season in '93-94.

by Bob Hall

Fallen from grace. For the University of Alberta Pandas swim team the 1993-94 season was more like a dive from grace.

After capturing the Canada West championship last year and then finishing third at the CIAU nationals, the Pandas embarked on this season minus their heart and soul.

"We had an incredibly strong team last year. But unfortunately we lost six of our strongest female swimmers," said Alberta swim coach Deb Sigaty. "So we are in a rebuilding stage and it will take two or three years to get back on top."

With the likes of Deb Gaudin, Maria Gaudin and Tara Seymour moving on, the Pandas were left with a young group of anxious swimmers that were ready, but not quite able yet.

"It's hard being the defending Canada West champions going into a season where you know you're not as strong as you were the year

before," said Sigaty.

Led by great performances by veteran Keltie Duggan, who set a Canada West record in the 100m breaststroke, the Pandas did manage to place third in the Canada

**"It's hard being the defending Canada West champions going into a season where you know you're not as strong as you were the year before."**

—Deb Sigaty

West meet. On the national stage, Duggan was again great, setting a CIAU record in the 50m breaststroke. But despite her individual performances the Pandas finished eleventh at the nationals.

"She had a good year, she stood

up and was tough for us," said Sigaty.

As for the Bears swimmers, 1993-94 was also a slight fall from where they placed last season. The Bears were also the defending Canada West champs as well as third place finishers at the nationals. Though they had a strong crew back that included the likes of Bill Lomax, Jasen Pratt, Jaret Abel and Dave Bowie, the Bears never hit last season's stride.

The Alberta men lost their Canada West title to the Calgary Dinosaurs and went on to finish fifth at the national championships in Victoria.

For both teams, but primarily the Pandas, the 1993-94 was a slip from where the Alberta teams had established themselves in the last few years. But as the coaches are quite aware, university sport goes in cycles and it won't be long before both teams are back on top again.

"It kind of goes in stages and you just have to hit it right."

### Diggin'. .from p. 19.

to give one of the teams the wildcard berth. Though UBC made the play-offs, it was Alberta who was chosen as the second Canada West representative.

The decision caused a great deal of controversy, as some thought that UBC should have been there instead of the Bears. But none of that really mattered when the tournament started on March 4 in Halifax. Alberta was in and UBC was out.

Proving that they belonged in the final eight, the Bears upset the defending national champion Dino-

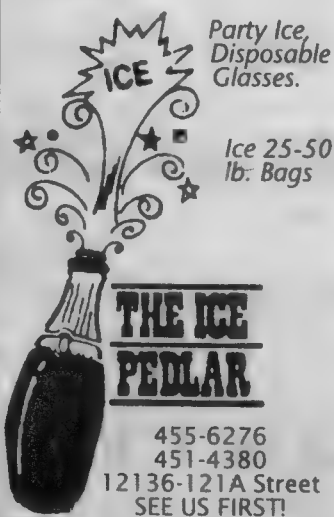
sours in a five game marathon match in the opening round. It was a huge victory and ensured that the Bears would be the top finishing Canada West team in Canada. Unfortunately, the Bears could not carry the momentum through the rest of the tournament. They were bounced by the Manitoba Bisons in the second game and then lost in the bronze medal game to the host Dalhousie Tigers. The Bears ended up finishing fourth in the nation.

"At the start of the season we were one of the top four or five teams [in Canada] and we ended

ended up one of the top four or five teams. We had a bad month in November where we lost four games that are sort of what everybody keeps harping on. But other than that I think the season was pretty satisfying."

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# The Students' Union Page

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The Students' Union page is a paid advertisement which runs every Tuesday. The words and opinions on this page do not reflect the sentiments of the Gateway staff. Write us.

## The Gateway Index

Number of thousands of dollars spent by the Students' Union a year ago on SORSE: 81

Number of times any University student could reasonably expect to use this service during his or her stay at the U: 1

Number of thousands of dollars earned for the Students' Union a year ago by the Gateway: 18

Number of times any University student could reasonably expect to use this service during his or her stay at the U: 150+

Number of Babylon stations constructed: 5

Number of people who think Stephen Notley is a total nerd for including the above statistic: 20,000+ and growing every minute

Number of Kappa Alphas appointed, selected or elected to high-ranking positions in the Students' Union: 8  
Number of people around the Gateway office who think there's more to this than just coincidence: a lot

Number of people walked by Safewalk since its inception earlier this year: 1000+

Number of times Gateway staff hear this statistic every day from Safewalk personnel: 1000+

Number of hundreds of dollars spent at last Gateway party: 7

Percentage of party money spent on alcohol: 67+

Number of stupid party games played: 0

Number of dollars charged to Gateway for cleaning of party room: 150

Number of Star Trek conventions attended by Fish Griwkowsky: 6

Number of Gateway staff with criminal records: too many (oddly enough none include fraud)

Number of SU executives asked out by Gabino Vidal Travassos (SU Page guy): 3, this year (you guess which ones)

Number of toes on Suzanne Scott's feet: 11

Number of inaccuracies in the above statistic: 1

Number of SU hacks on awards list this year: 18

Number of Gateway staff who have ever received a Gold Key award: 3

Number of Gateway staff who have ever actually gone to the trouble of applying for a Gold Key award: 5

Number of times the Gateway has complained about the Students' Union: 200+

Number of times the Gateway has actually taken the time to do anything constructive about all the things we gripe about: 3

Number of SUB food court tenants owned by the same multinational company: 4 out of 7

Number of crappy food places in the SUB food court: 6 (One just serves coffee.)

Number of people who have complimented the Gateway this year: 28

Number of people who have criticized

the Gateway this year: 28—that's right, it's EXACTLY THE SAME NUMBER! INCREDIBLE!

Number of exclamation points on a randomly-selected one-page report from Jo-Anne Bishop, vp academic: 14

Number of times Boutros-Boutros Ghali has been mentioned in the Gateway, including this time: 1

Number of times Noam Chomsky has been quoted to the point where he now enjoys the same demagogue status as Chairman Mao: 1,423,772

Number of people on campus who know who Noam Chomsky is: 17

Number of people on campus who know who Chairman Mao is: 4

Number of times that students have been sacrificed to Mok-Telou, the ancient god of bloodshed, in the brand new SUB food court, their carotid arteries giving way in a fiery red fan of arterial blood, assuring once again the triumph of evil and a good crop this year: 23...er, no, wait...it's 0

Number of people who are concerned that Beck's "Loser" has become the anthem of a generation: apparently only 1, Jay Brown, who really is a loser.

Number of times Laurence Decore is likely to become Premier of Alberta: 0

Average time a person spends waiting in line at L'Express, in years: 7.2 for average male 28.3 years old, 7.0 for average female, 28.3 years old.

Number of hours L'Express is open before they run out of at least one menu item: 1

Number of times Space Moose has used the term "ginch" to describe underwear: 3

Number of times in the past four years that Gateway editors have "resigned" their positions under suspicious circumstances: 3

Number of times in the past five years that Students' Union executives have "resigned" their positions under suspicious circumstances: 0 (hey!)

Number of items Suzanne Scott "recommended" we remove from this index: 4 (and probably this one if she sees it)

Number of Gateway editors in the past few years who have been involved with each other: (it's probably easier to count who has not been...)

Number of presidents the U of A will have as of June: 0

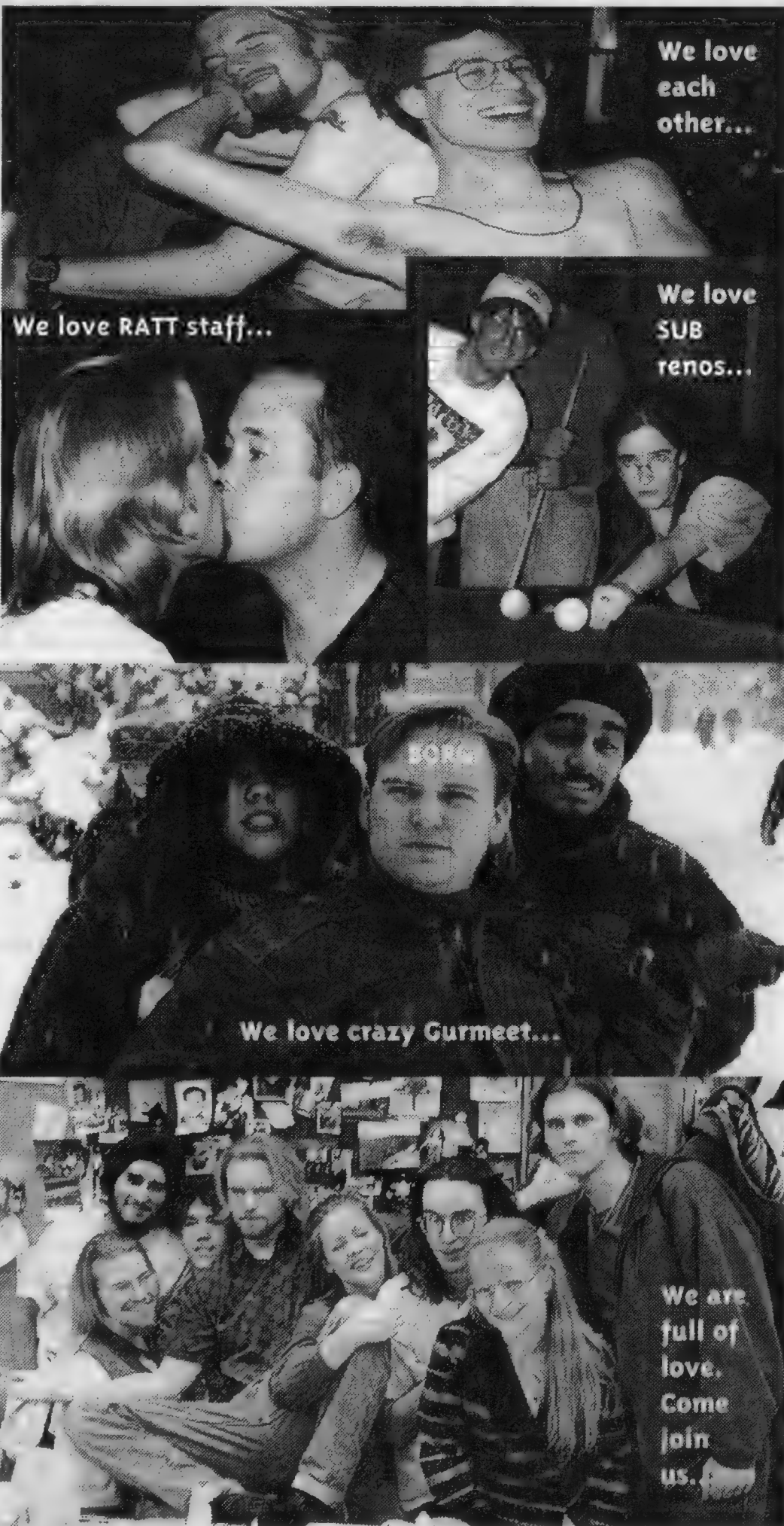
Number of sexual conquests made by Jay "Sex Dog" Brown: 75\*  
\*wildly inaccurate

All facts checked by nobody. The statistics that seem accurate are accurate.

## About the Gateway:

The Gateway is a service of the Students' Union, which occasionally resembles a business (only because it isn't at all like one, says Pam). Pretty near anybody can volunteer for the Gateway. It might be kind of late this year, but come by during the summer or next September and we can get you involved in our twice-weekly commitment to journalistic abuse. We function as some sort of collective, though decisions tend to be made by our despotic and fairly elected editors. Fame, fortune, and even sometimes an exploration of ethics—come for the fun. Low commitment, high beer content, we are best friends with everyone in RATT. And maybe even some complete sentences.

And on a final note: we won this page because we're all vampires and we stay up all night and the rest of you losers didn't have a chance. Well, forget that loser part. But we WON! Next year, we'll win again, but we hope to have more competition.



Many cool Gateway people haven't been pictured. (Close your legs once in a while, Fish)

This week, the Students' Union Page (which is a paid advertisement of the Students' Union) was won in a contest by the Gateway. Although the contents of this page do not reflect the sentiments of the Gateway staff (see above) they also do not reflect the sentiments of the Students' Union (for obvious reasons), but they also don't really reflect the sentiments of the Gateway, due to the fact that this is an SU ad, and not a chance for uncensored Gateway editorialising.



# Not a bad season

Track team shows what a team can achieve in '93-94

'93 - '94

The Year in Review

by Mateo Ayala

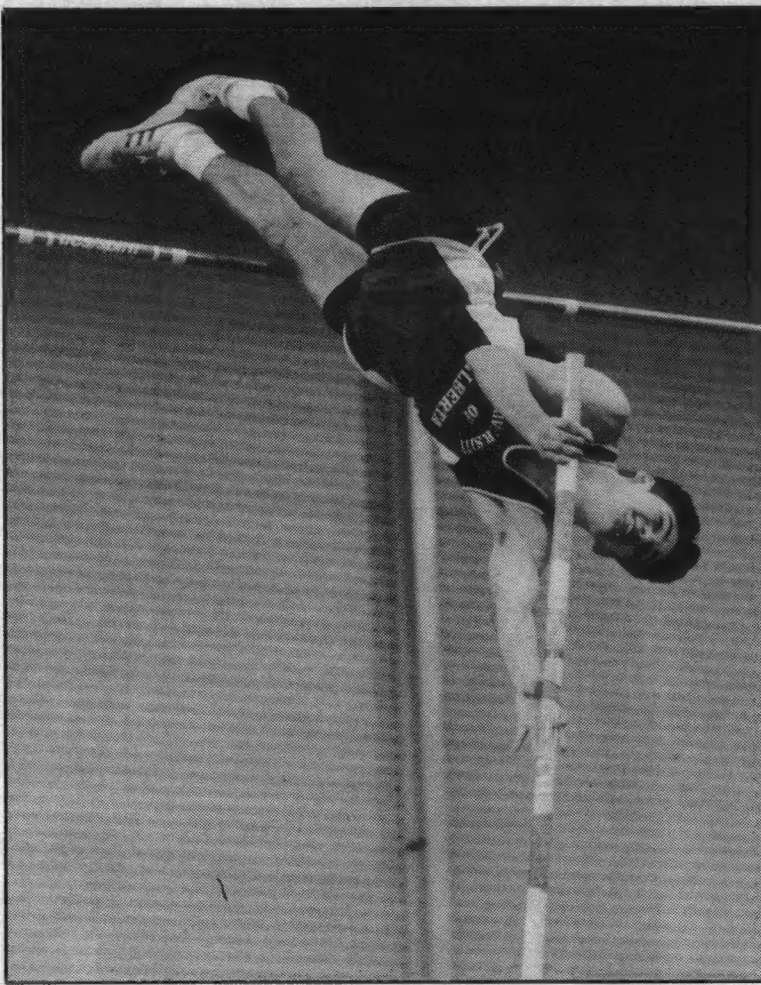
Now that the last jumping pit has been raked, the stopwatches reset, and the podium in storage for another summer, the Golden Bears Track and Field team can look back on a long and rewarding season.

Coming off a Canada West Championship season in 1993, the Bears harbored high hopes heading into the new campaign, despite the loss of some key athletes.

Under the guidance of 1993 CIAU Coach of the Year Marek Glowacki and consultants Ron Barnhart and David Lee Pong, the Bears prepared to defend their title and host the nation's best for the 1994 edition of the CIAU championships.

Among team leaders returning for their final season in the Green and Gold were sprint stalwarts Ian Danney and Nigel Gumbs, thrower Chris Begg, and distance veteran Neil Chomos. A promising crop of newcomers augmented a solid squad which took to the track for its first competitions in January.

Hosting the successful Golden Bear Open, travelling to the Sled Dog Open in Saskatoon, and competing in club competitions, the Bears honed tactics, technique, and tenacity. Perhaps most notable was the emergence of Ran Huget as the country's best vertical jumper and valuable team point-scorer. Begg began to show signs as the season progressed that his conversion from hurdler to reluctant shotputter was



Kevin Gulayets

Whoa! Which way is up, man? Who knows in this pic.

complete, as he notched some first-rate performances. Pole vaulter Darcy Mostad started the season in

consistent form, showing that pre-season injuries were behind him. Chomos also posted impressive

marks as he tangled with the best in Canada West over the middle distances. As the season progressed, the Bears began to gear towards the year's most important competitions: Canada West in Winnipeg on February 25 and 26, and CIAUs in Edmonton on March 11 and 12.

Looking back on the season, Danney remarks, "The team has come full circle in terms of what it needs to become—a team instead of a group of individuals." This newfound cohesiveness, combined with some dramatic improvements over the course of the season from some unexpected figures, took the Bears to second spot at Canada West, behind a vastly improved Manitoba Bisons squad.

Huget led the charge at Canada West, winning the long and triple jumps, and garnering the conference MVP title. Rookie David Davis surprised, slashing his 3000m personal best en route to a medal, among the more notable performances too numerous to mention.

As the country's best track men came to Edmonton, the Bears responded with a third-place finish at nationals, down a spot from the previous season, but all the more remarkable, considering the loss of some prolific scorers due to injuries.

"Third in the country's not bad, is it?" commented 400m man Mike Wride. "A lot of people lose sight of that."

"We did quite well, all things considered," said Begg, whose medal paced the first day's events for the Bears. Other strong perfor-

**"The team has come full circle in terms of what it needs to become—a team instead of a group of individuals."**

—Ian Danney

mances came from Molstad, Chomos, and Huget, who pulled off an upset win in the long jump in the penultimate round. Finally, as Chomos submits, "We didn't win the meet, but we won the banquet," as the party afterwards confirmed.

All in all, a successful season, distinguished by performances dramatic and courageous from all event groups. With many top performers and promising recruits promising to make next year's edition of the Bears another strong contender, the summer could not be short enough.

Mateo Ayala is a five-year member of the Golden Bears track and field team and will bleed green and gold for the rest of his days.

## Time to officially greet the champs

by Bob Hall

It may be three weeks late, but it's time to welcome the champs home.

Two weeks ago the Golden Bears basketball team became the best in Canada when they defeated the McMaster Mauraders 73-66 in the CIAU national final in Halifax on March 20. It was the climax of an unbelievable season and now it's time to officially welcome the boys home. But more than just celebrating the victory of the Bears players it will be a time to celebrate everything that made the season great.

"I want the opportunity for us to thank the fans," said Bears coach Don Horwood. "To have them come to the gym again and see this team together for the last time and pay their respects to the team for an

outstanding season. But also for us to thank the fans for outstanding support. Because I think without question we have the best fans in the country."

The party gets underway at 8 pm on Thursday night at Varsity Gym. The Bears will be unveiling the championship banner and parading the trophy around for all to see. It will be an interactive evening with fans of all ages having the opportunity to talk to the team about their great season and get their picture taken with the Bears players and the trophy.

The Bears basketball team will not be the only national champs to be honored. Other U of A athletes from wrestling, swimming, and track will also be on hand to take in

the festivities.

Though it is a little late, Horwood is happy that the team will finally get an opportunity to let the fans help the team celebrate. The Bears coach has just returned from another national basketball championship in the United States where he was taking in the NCAA Final Four and is feeling a little neglected. You would think that the coach of the best team in Canada would have received some VIP treatment down in Charlotte, North Carolina. This was not the case.

"Down there they have absolutely no interest, concern or knowledge of Canada. I mean you midas well be on the moon. That's their mentality—if you're not American you're not good enough."

Horwood gave his lone ticket to the final between Arkansas and Duke to his son Chris as a grade 12 graduation present. Having been to America's big show three times previously, Horwood was happy to let his son enjoy the excitement. The coach watched Arkansas win the game on the tube.

There are similar circumstances between the Bears' win and the Razorbacks' win. Both were the schools' first national titles. After the game Horwood could relate to

Arkansas' coach Nolan Richardson's feelings.

"I would say it's very comparable. And what he said at the end sums it up—it's a relief. You don't always get that opportunity and to let it slip away, you may not get another one for some time."

"You shouldn't let it slip away are the key words." This is why the Bears fans should pack the gym tonight, because you never know when it's going to happen again.



### ATTENTION!

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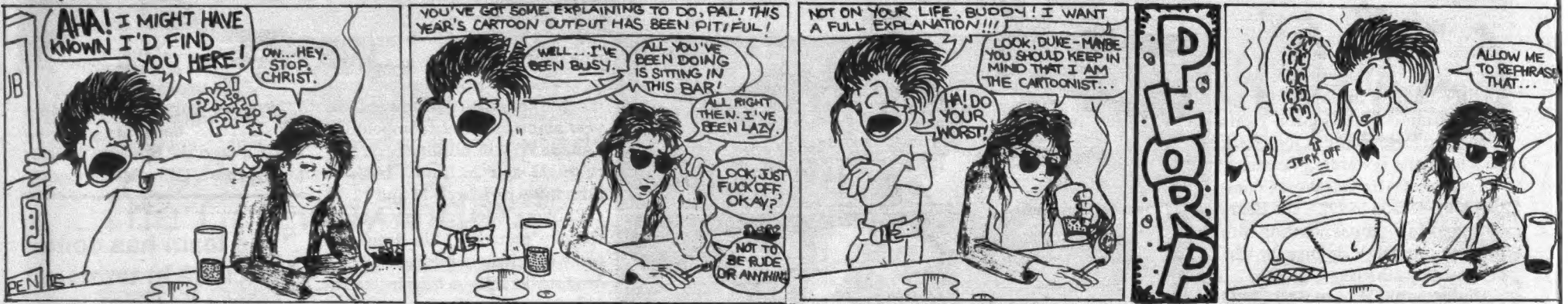
Athabasca University



# COMICS

Managing Editor Fish Griwkowsky 492-5178

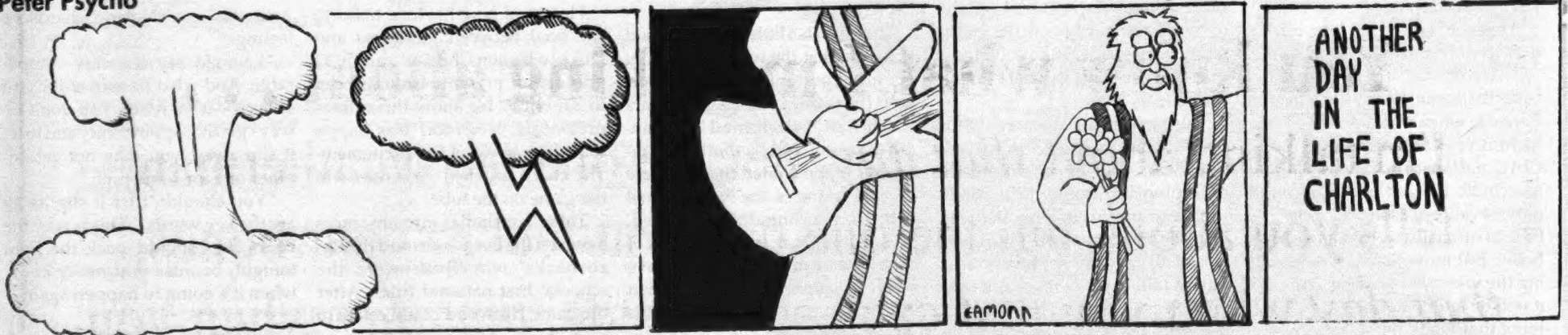
## Stripsearch



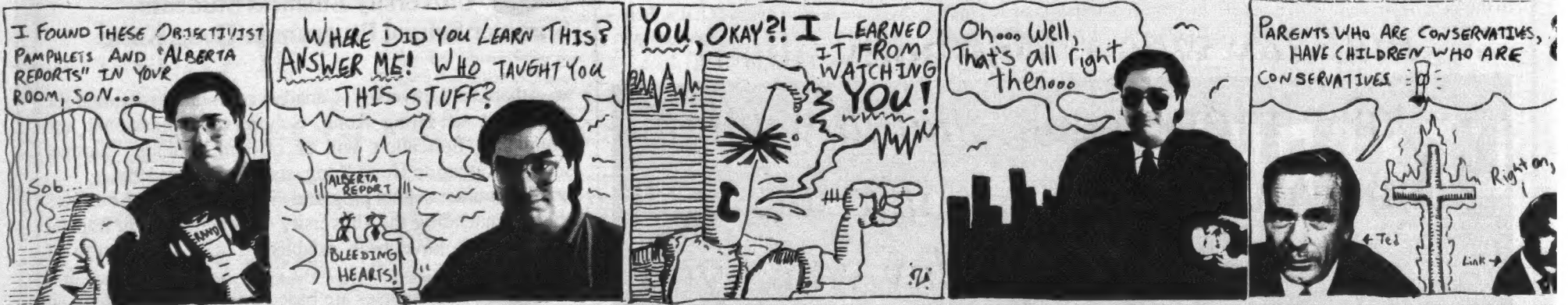
## The Infinity Squadron



## Peter Psycho



## Dead Rebel Zoo



## Campus Ninja





## The Germ



## You know what I'm talking about . . .

I'm talking about *that day*, not the one the weatherman tells you about, but the one that you feel in your bones, *that day* when you just can't stay inside, *that day* when you can smell the fresh air drawing you out of the house, *that day* when your body absolutely demands that you take it for a walk, *that day* when all you want to do is bathe your face in sunlight and feel the breeze on the back of your neck, *that day* when you consume the world instead of the other way around, *that day* when to be out side is to be truly alive . . .

**. . . the patio at The Billiard Club**

(because winter is too long and life is far too short)



# CLASSIFIEDS

Advertising Manager Marilyn King 492-4241

## FOR SALE

1983 Plymouth Sapporo, 2 door, 5 speed, st. trans, 139,600 km, exc. cond., original owners, \$2100 o.b.o. 463-6068

**Paints, plants!** Gigantic tropical plant sale. Proceeds toward enhancing patient care. UAH Greenhouse (Driveway North of Red Cross, 84 Ave. & 114 St.). Great for home or office. April 18-22, April 25-29 10:00 am - 4:00 pm. Medium to large sizes. Unbelievable prices!

1 V.I.P. (2nd row) Pink Floyd Ticket. Offers. Call 436-2559 and ask for Floyd - leave message.

Diamond Back 16" Assent EX Mtn. Bike. Must see. \$425 o.b.o. 433-6844

Penthouse condominium for sale near University. Phone Vic 433-6866.

## FOR RENT

Summer sublet available in house, Garneau Housing, near Law Centre, 88 Ave. & 111 St. Call 432-7396.

Newly renovated, spacious 1 bdrm bsmt of SE home. Private entrance, laundry, close to transit, mall. \$450/mo incl util/cable. SS, NP. Peter 466-0593.

Strathcona: two bdrm suite, lower duplex, hardwood floors, non-smokers, no pets. 1 May. \$450, util included. 433-9796.

110 St. & 87 Ave. bsmt room. \$225/mo incl util. F, N, S. May 1st. 433-2717.

MOVING (Bold): \$20/load + driver, 1/2 ton cargo van. No problem for king sized mattress. Call 463-3078.

Male roommate (nonsmoker) to share a 2 bedroom. \$220/mo. Joe 439-8994, 7615-105 St.

For rent: Furnished Bachelor Suite 10 min walk to U of A. \$275, includes heat, parking, laundry. Phone 454-6260.

Near U of A Hospital share furnished large house \$350. Phone 454-6260.

Near U of A Hospital. Furnished rooms in houses shared with 4 others. \$225 and \$200. Phone 454-6260.

4 bdrm house sublet, 11048-86 Ave. May 1st-Sept 1st. \$250/room. 439-2657.

Sublet: 1 bedroom apartment at College Plaza during summer. Fully furnished for \$400/mo. inclusive. Phone Bruce at 433-2712. Available at start of May-Aug. 31.

Walk the River Valley - Ashbury Place, hardwood also available. 1 bdrm \$375, 2 bdrm \$445. Move in allowance. Furnished available. 429-0898.

2-room upstairs suite. Share kitchen and bath. Utilities included. Walking distance. \$300/mo. 437-6514.

Move in allowance. Furnished available. 429-0898.

Computer Rentals — Student Discounts and Specials. 421-9748.

## GIVE AWAY

To Give Away: Queen sized bed and box spring. Geneva - 439-1984.

## WANTED

Part-time switchboard operator/receptionist required at medical clinic located near Westmount Shopping Centre. Switchboard experience an asset. Summer work available. Hours Mon-Wed 3pm-7pm, alternate Saturdays 9am-2pm. salary \$7.50/hour. Please phone Penny at 452-4590.

**STUDENTS - TEACH CONVERSATIONAL ENGLISH** year round, short term or for summer in Japan, Hong Kong, Singapore, Taiwan or Korea. Excellent pay. No experience or qualifications needed. For details pick up our free brochure at the HUB, SUB, CAB & Education Info Desks or send a self-addressed, stamped envelope to Asia Facts (UA), P.O. Box 93, Kingston ON, K7L-4V6

WANTED: Parking spot near U of A for month of April. Call Gurmeet at 460-3964.

Department of Housing and Services, University of Alberta, is accepting employment applications for Summer and Fall, 1994. Positions available in Food Services, Housing & Residence Life, and Facilities. Flexible shifts and a wide range of campus locations. Apply in person with a resumé to Room 44, Lister Hall.

**FREE HAIRCUTS**—hair models needed by experienced professional stylists. 429-2477.

Wanted: women softball players for 1st division team. Call Cheryl 487-2016 after 5 pm.

Models required for free haircut by experienced stylists, 482-2396.

**College Pro Painters** — Earn good \$\$ and have fun painting for College Pro Painters. No experience needed; full training provided. See your employment centre today for an application or call (403) 433-3084.

**ENGLISH MAJORS** — Literary Agency requires part-time assistance reviewing book length manuscripts. Call 450-2160 for app'l.

Volunteers needed Campus Birthright—a free pregnancy support service, offering confidential help and friendship in a caring, non-judgemental manner. Next training program starts April 15 and 16. Contact 492-2115 or Rosemary at 463-1833.

**GREAT BUSINESS OPPORTUNITY.** You can earn very good money just working an extra eight hours a week. If you are interested in this great business opportunity, with only a small investment, call Ken Pashko at 484-4063 and leave a message.

## SERVICES

Word Processing Services on Word Perfect for Windows with Laser Printer, 432-1220.

**A BETTER GRADE.** Professional EDITORS for improved style, structure, mechanics and presentation. From \$1.75/pg. RUSH, FAX, HOMESERVICE Hours 9-9. 468-1874.

**RESUMES** that work! Fast, affordable, home service, fax: 468-1874.

**TYPING.** Meticulous work. Rush, afterhours, p-u, laser. \$1.75/250 words. South 468-1874.

\$1.25 per page. 12 years legal experience. Word Processing. 450-4165.

Professional resumes, curriculum vitae, cover letter. Campus delivery. Call 458-9419.

Reports, resumes, letters, proposals. Reasonable rates - 487-6553.

Professional laser resumes, \$25.00, includes consultation. Also killer cover letters, manuscripts, etc. Linda 484-0843.

**WINNING RESUMES.** Professional editor/designer helps you get those interviews. Laser printer. 434-9594.

For any typing needs, including essays, reports, word processing, resumes, etc. reasonable rates. Phone 463-5268.

Quality Pro-Typing: Reports, Resumes, Theses. WP 5.1, Laser Printer. Phone Debbie 471-6097.

Wprd Procesing/Computer Services. Laser printer. Outstanding typist. 16 years/ U of A students/ 300+ Thesis. excellent command of English. 433-1161.

Midterm Blues? Call RD Tutorial Services for your math or stats problems. 449-1444.

**TECH VERBATIM** Word processing, resumé, theses, medical terminology. Donna 440-3714.

Personal Taxes \$20.00 and up. Alex 481-6845 Hm. (W, SW, S) & Issia 476-3970 Hm (N, NE, NC). Call after 5:00 pm.

Word Processing, DTP, graphics all laser printed, spell checked and proof read. Fast, accurate, professional. Student discount. Located north-central. Linda 453-1136.

Word processing \$1.50/pg. laser printed, proofread, fast & reliable. Beni 434-6842.

**WORD WORKS:** word processing (\$1.50/laser printed page), proofreading, A.P.A., thesis editing. Experienced writer near campus. Nathan-call 12-2 or 8-10 pm 433-0741.

Theses: Alberta Book Bindery, 9850 - 60 Ave. Offers fast and reliable service for reasonable prices. 24 hr service available. Call 435-8612.

PDQ Word Processing. Laser printer, \$1.50 per double spaced page. Professional editor. 11418-79 Ave., 438-8287.

Word processing/Laser printing. Special Student Rates. FREE pick-up and delivery (South & West). 436-1769.

Word Processing Service on Word Perfect for Windows with Laser Printer. 432-1220.

## PERSONALS

**FIST** - self defense for women. Call for information on spring & summer courses. 431-0947.

Singles dance. New Beginnings Singles Club, Sat., April 9. Duggan Hall, 3728-106 St. Doors 8pm, dance 9pm. Members \$6. guests \$9. DJ - Kapers. Contact 435-8410.

The Sexual Assault Centre of Edmonton is offering training in May for volunteers who provide support for sexual assault victims on the Crisis Line. Please contact the Volunteer Coordinator at 423-4102.

U of A Sexual Assault Centre is open to provide support, information and assistance. 10 am - 10 pm weekdays, 6-9pm weekends, drop in at room 040J Lower Level SUB, or call 492-9771.

**WOMON SPACE**, a non-profit, social organization serving the Edmonton lesbian community. Monthly dances, coffee drop-ins, newsletter. For membership

and events information call 425-0511.

**MORGENTHAU CLINIC. SAFE MEDICAL ABORTIONS.** Confidential. Information 489-3380. Appointment 484-1124.

**FREE! FREE!** Reduce your long distance phone bill by at least 25 %. Call 456-9176 (leave message)

**Student Help.** Confidential Peer Counseling on campus since 1969. We can help. SUB 030N, ph. 492-4357.

**Pregnant & distressed?** Free confidential help/pregnancy tests. Campus Birthright 492-2115. Please call for office hours. 040U SUB.

6 week FIST self-defense course, March 24 — April 28, 431-0947

On a Student Visa?  
Seeking Permanent  
Residency? Want to  
work in Canada?  
**WE CAN HELP!**  
Excellent references  
available with  
guaranteed results!  
Call our Immigration  
Councillor at 482-1000

That crazy baby Juliet  
is havin' a birthday.  
Gotta wish her a groovy  
one. Whatta cat!



# Happy Bob Knows

**FRIDAY APRIL 8TH**

**REPRESENTING CHILDREN:** A University-Public Forum will be held today and on Saturday in Humanities Centre L-3.

• 1:30 - 3:30 pm Topic: Advocacy in a Legal and Social Service Context. Speakers include Anna S. Pellatt (Legislative and Policy Analyst), Bernard Walter (Former Children's Advocate, Prov. of Alta.), James C. Robb (Q.C., Senior Counsel, Legal Aid Youth Office), Richard Mirasty (Assoc. Dir., Native Child Welfare, Alta. Family and Social Services), Margot Herbert (Faculty of Social Work, U of Calgary).

• 3:45 - 5:30 pm Topic: (Re)Inventing Childhood. Panelists include Leanne Faulder (Edmonton Journal), Patricia Rooke (Education Foundations, U of Alta.), Carl Urion (Anthropology, U of A), Sharon McCann (Film Classification Services, Prov. of Alta.).

• 5:30 pm Reception

**U of A Pro-Choice** will be showing the NFB film "Abortion: Stories from North and South." This film offers a global look at abortion. The film will be shown at 3 pm in T 1-93. Admission is free and there will be refreshments, too.

**Dept. of Zoology 420 Seminars** presents David Wilcove (Environmental Defence Fund — Washington, D.C.) speaking on "Ecosystem management, an alternative to the Endangered Species Act?" Hosted by Sue Hannon. 3:30 pm, M-149 Biological Sciences Bldg.

**SATURDAY APRIL 9TH**

**REPRESENTING CHILDREN:** A University-Public Forum continues today in Humanities Centre L-3 with:

• 10 am - Noon Representing Children in Myth, Literature, and Censorship. Panelists include Alvin Schrader (School of Library and Information Studies, U of A), Jon C. Stott (English, U of A), Gary Kelly (English, U of A).

• 1 - 3 pm Representing Sexual Abuse. Panelists include Rosa Spricer (Psychologist), Heather C. Bain (Psychologist), Heather Paxton (Lawyer), Elly Danica (Author of "Don't: A Woman's Word").

• 3:30 - 5 pm Children's Sexuality. Panelists include Martin Garger- Conrad (Edmonton City Centre Church Corporation), DeWayne Brown (Crossroads Outreach Program), Louise Blais (Planned Parenthood Association), Maryanne Doherty-Poirier (Human Ecology, U of A).

**MONDAY APRIL 11TH**

• Department of Genetics presents a Ph.D. Thesis Seminar by Douglas G. Muench speaking on "Characterization of alamine aminotransferase and its role in flood tolerance in plants." 3:30 pm, M149 Biological Sciences.

**TUESDAY APRIL 12TH**

• Business Students Association is holding a Spring Beverages Garden in Main Quad. Food, Beverages, and Music. Last day of class bash. It all takes place from Noon til 5 pm.

• The Department of Chemical Engineering presents a seminar with Soheila Karimi (Dept. of Chemical Engineering) discussing "Interactions of Polynuclear Aromatic Hydrocarbons with soil." 3:30 pm, Chemical/Min. Engineering Bldg., Room 342. Refreshments will be served at 3:10 pm in CME 345.

• The Residence Life Division of the Department of Housing and Food Services wishes to congratulate all graduates who have lived in our communities during this past year or over the last few years. We trust all your personal dreams and career aspirations are realised! We've appreciated your support and involvement in our communities and hope the road which lies ahead has few bumps or obstacles. We hope you remember your stay with us with fondness and the friendships developed in our communities are everlasting. Best of luck! Wyn Gittins, Tiffany Tsang, Lorne Williams, Laura McMurdo, Jennifer Studney, Michel Ouellette, Richard Toogood, Angie Brow, and Darlene Lipinski.

**Happy Bob Knows, as presented by S.U. Information Services, will return again next September. Thank you to all who have made use of this service. Have a great summer!**

## Three Lines Free

**OKAY SPACE CATS!!** You've got ONE MORE ISSUE before the madness ends! Get your final 150 free characters (including numbers and punctuation) here at Rm 238 SUB by Friday, 3:00. Please try make them short. Think concise. Write legibly. I love you. No, really. Not as much as I love cats. MEOW! Or boys. Especially this one guy I know. Cats and boys. TLFs. Tuesday. Get 'em in, or forget it. I LOVE MY JOB.

Julie: Happy Birthday EIC-Baby! Love Brad.

Happy Birthday to you, Happy Birthday to you, Happy Birthday dear Jubie, Happy Birthday to you!

R. You chisel my heart. F.

Attention Gareth D.: Shut the fuck up, you socially challenged lout, you're ruining our lives. Love, your classmates.

Caramel Boy: Do you really talk to me when I'm sleeping?

JASON: You're right, it didn't feel right. You may think you're hot stuff now, but I deserve an Oscar for my performance....

Your I and only TLF Total Lust Forever that is. Happy 20th T. Love T.

Jason, Good Luck at Big Rock! Never again shall I look at Traditional the same! Call me before U leave, K? Penny

Sweet Artsy Babe—Meet me at the Last Class Blitz for more anatomy lessons! Luv the Phys Ed Man

Bob, being an educator, you should teach a lowly geer the many uses of sensual ties. Todd

NBF: The name of the game is not snaps. Miss you lots during the summer, no drive by's until I return. Love you!!

Attention St. John's Institute! In case you haven't heard, there are going to be "W" Bells for Kev & Marce on April 29. You're all invited.

Adam E. Ya Wanna Go? From Your Piece of Fluff, Jalapenie.

Workin' Man—Why don't that telephone ring? Cause I've been too busy skippin rocks, skippin rope! Nice! Thanx! Tuesday we'll do some fishin—Janie Baker

Dear Smudge, Have a wonderful summer! I'll miss you. —D

Kyle: Ed. Fac & U of A wrestling bear. Why haven't U called? Still waiting for that picnic. Still have my #? —Janet

Free at last, Free at last, Great God Almighty, I'm free at last. —DARKMAN

I was the wrong motherfucker to fuck with, Told you—Ya shoulda killed me last year. —DARKMAN

Upholstery lady in PolS 210—"TOM, Wouldn't that

just delay the revolution?" Oh my, how we'll miss you when our class with "Tom" is over! Not!

Chewy: "Oh God!", "Oh, Yes!": The Big "O" face-off between Darth and Mr. F and F, two "special" guys with no reason to live who have made our lives oh so wonderfully happy! Yeah right!

Di-Di-Furry-Little-Thing: Happy 22nd B-Day you antique you! P.S. The Law Firm of Spyszyk, Kwan and Chu (may we help you?) does not sound too ethnic!

TLF Jeff: Do you call that a flower, or a weed? Buy some fertilizer.

ymmaT eel: Happy un-birthday you chess-wizardress you! Just remember: You're still younger than that "furry antique"!

The red dragon danced through my mind 129 times, but I haven't seen you since that Friday...Wished I said hi—wish you'd say hi.

To the Blue-Eyed girl in Soc. 210: I wish I were a tear, to be born in your blue eyes, roll down close to your cheeks, and humbly die in your lips. Corinne? Secret Admirer

Bornfree—U hit the wrong hole It's the top hole. Your little purple bulb will fall off. —The Boyz

Dan "the cameraman" Robinson, Have you taped anyone lately? Love the Porno Queens

Dan "the cameraman" Robinson, you are a sick puppy! Glad to have you out of my life!

Roses are Red, Violets are Blue We have lives and friends, how about you? The card players

H. Does this mean we'll never "melt the snow"? Are you mad at me for some reason? G.

Colleen "the sex goddess" Conroy, your boyfriend is evil. Love Heidi and Krista.

Leg. Rel. Geddes—Hey "Miami Hurricanes" hat jerk, couldn't make it through without asking another dumb fucking question, no marks for class participation, you brown nosing loser!

Phoebe—thank you for your love and support! You're the best wildcat/T-Bird I know!!

Luli Munster—sign language lessons are needed! Please don't make me the less competitive one! Minnie Mouse!

The women of Drama 149 (Murdoch) I still love you all!!!!

**DEWEY'S BAR-DELI**  
WE need 2 energetic students to share the position of OPERATIONS ASSISTANT other positions available  
Bartending exp. is vital. Managerial skills and computer skills are also strong assets.  
Apply to Kelly, Box 120 SUB, U of A T6G 2J7, or fax 492-4643.